MITSUTERU YOKOYAMA

IN 1956, I STARTED WRITING TETSUJIN-28 AND SINCE THEN I HAVE WRITTEN A LOT OF SCI-FI MANGA. EVERY TIME I FINISH ONE, I THINK ABOUT QUITTING SCI-FI AND WRITING A DIFFERENT KIND OF STORY.

BUT BEFORE TOO LONG, I FIND MYSELF WRITING ANOTHER SCI-FI MANGA.

I GUESS I JUST LIKE SCI-FI MANGA.

大好評の秋田書店版 サンデー・コミックス

サイボーグ009	①～⑮巻	男どアホウ甲子園	①～㉖巻
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幻魔大戦	①・②巻	機動戦士ガンダム	①巻
アゲイン	①～⑥巻	潜水艦スーパー99	①・②巻
悉 悟	①～③巻	宇宙戦艦ヤマト	①～③巻
魔法ロマン・シリーズ	①～⑦巻	必殺仕事人	
怪（かい）	①～③巻		
宇宙海賊キャプテンハーロック	①～⑤巻		
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バンバイヤ	①～③巻		
おろち	①～⑥巻		

MARS 1

SHONEN CHAMPION COMICS

● Sci-Fi Comics ● Mitsuteru Yokoyama

MARS 1

Mitsuteru Yokoyama

秋田書店

少年チャンピオン・コミックス

SHONEN CHAMPION COMICS

秋田書店　定価370円
Printed in Japan　雑誌 40019—42

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感電しますよ ヨイショで満開 ①巻
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オンゴロの仮面 ①巻

東京　秋田書店　発行

テレビアニメ化

●日本ＴＶ系全国28局ネット放映中！

●毎週金曜日
午後6時～6時30分

六神合体ゴッドマーズ

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MARS

BY
MITSUTERU
YOKOYAMA

Volume
1

Shonen Champion Comics
(1976, Issues 14 - 20)

MARS 1

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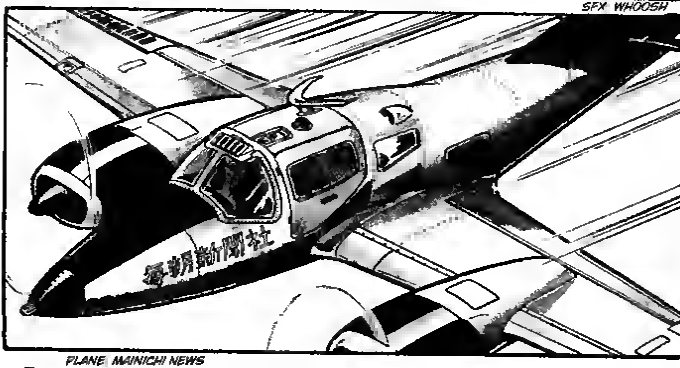
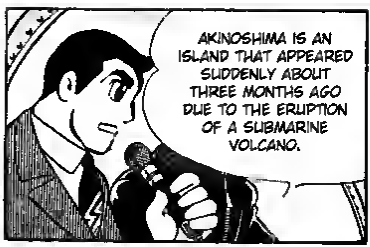
THE MYSTERIOUS BOY



PLANE: MAINICHI NEWS

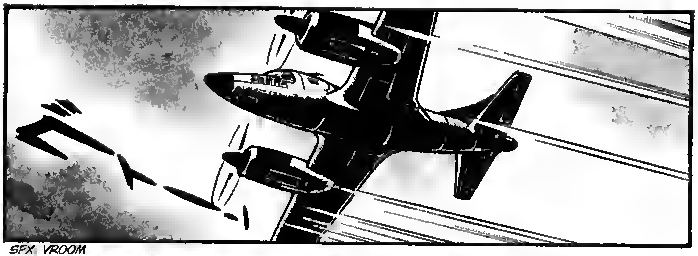
IT'S GETTING EVEN BIGGER!
LOOK, THERE IT IS!


AKINOSHIMA IS AN ISLAND THAT APPEARED SUDDENLY ABOUT THREE MONTHS AGO DUE TO THE ERUPTION OF A SUBMARINE VOLCANO.

REPORTING LIVE FROM THE NEW ISLAND OF AKINOSHIMA ...

THE ERUPTION HAS SETTLED BUT THE ISLAND CONTINUES TO EMERGE MORE AND MORE ABOVE THE SEA LEVEL.
THE EXTERIOR OF THE FORMATION HAS TURNED BLACK DUE TO THE SOLIDIFIED LAVA, BUT THERE ARE STILL RED VEINS VISIBLE...
THESE SIGNIFY AREAS WHERE THE LAVA HAS YET TO HARDEN.

AH-!
WAS THAT A PERSON ...!?
ARE YOU KIDDING ME? THERE'S NO WAY SOMEONE COULD BE IN SUCH A PLACE!
WE'VE GOT TO FLY OVER THAT AREA AGAIN!
NO, I'M SURE I SAW SOMEONE!

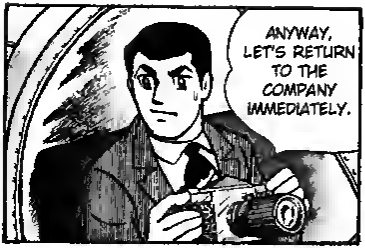


SFX: VROOM

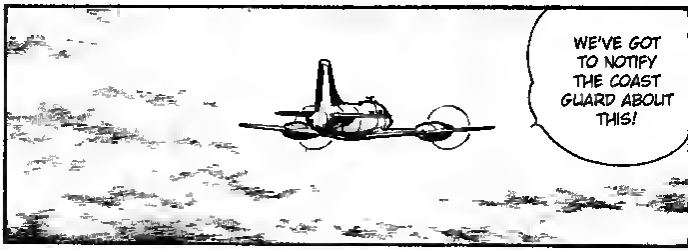
SFX: WHOOSH

THERE HE IS! LOOK ...!
AH!
TURN AROUND AND GET CLOSER! WE'LL LET HIM KNOW THAT WE'VE NOTICED HIM.
I DON'T KNOW! BUT IT'S A MIRACLE THAT HE'S ALIVE IN A PLACE LIKE THIS!
YOU THINK HE'S A CAST-AWAY?
SFX: VROOM

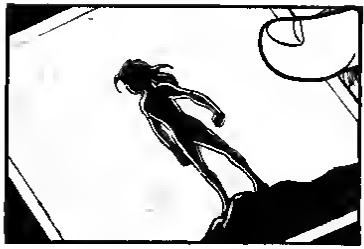
SFX: VROOM
SFX: SNAP
SFX: SNAP


ANYWAY, LET'S RETURN TO THE COMPANY IMMEDIATELY.

THIS IS STRANGE... HE'S NOT EVEN TRYING TO SIGNAL US FOR HELP!


WE'VE GOT TO NOTIFY THE COAST GUARD ABOUT THIS!

IT WAS DEFINITELY A PERSON THAT I SAW...!
ARE YOU POSITIVE THAT YOU SAW SOMEONE!? IT COULD HAVE BEEN A LAVA FORMATION WITH A SIMILAR SHAPE.
IWAKURA, THE PHOTOS HAVE BEEN DEVELOPED!
LET ME TAKE A LOOK AT THAT!
NO DOUBT ABOUT IT! YOU CAN SEE HIM CLEARLY.
SIGN: MAINICHI NEWS



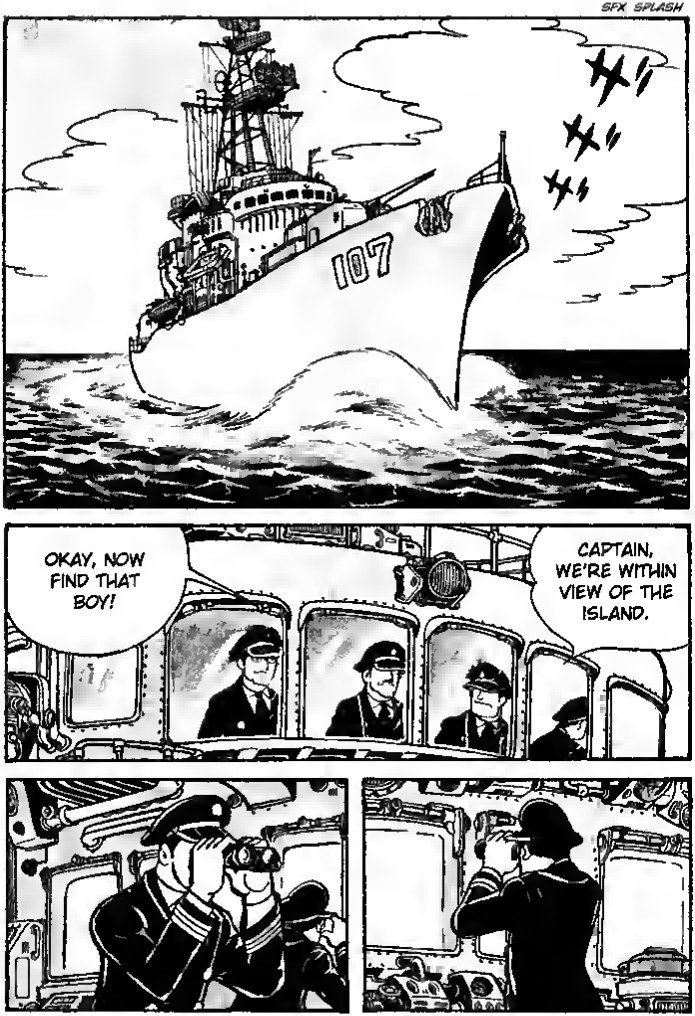
OH!

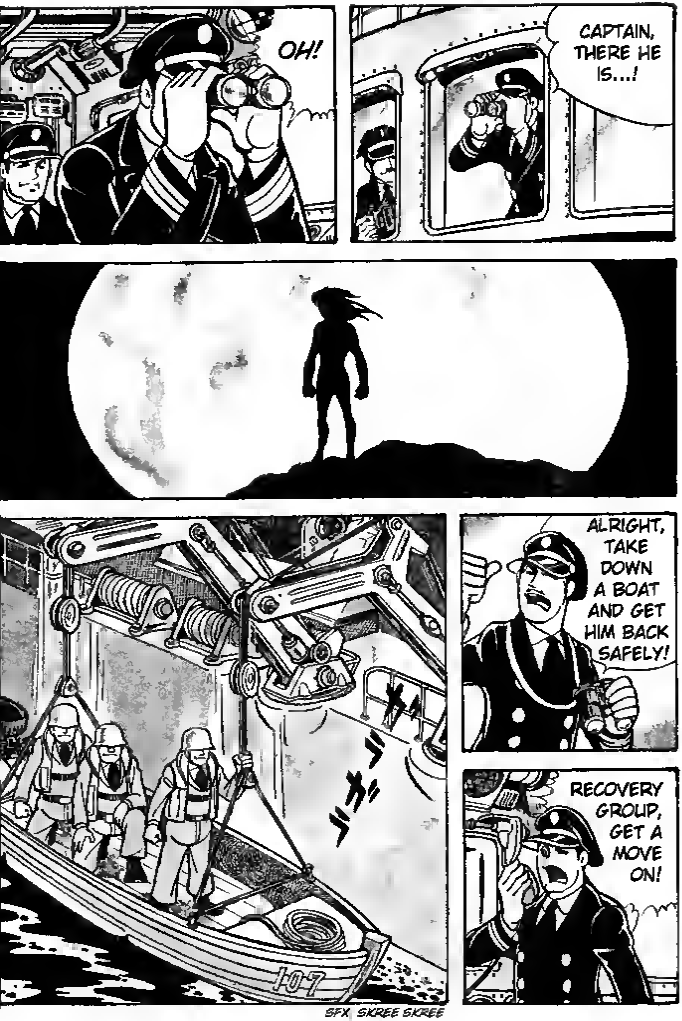
HE'S BUT A CHILD ...!

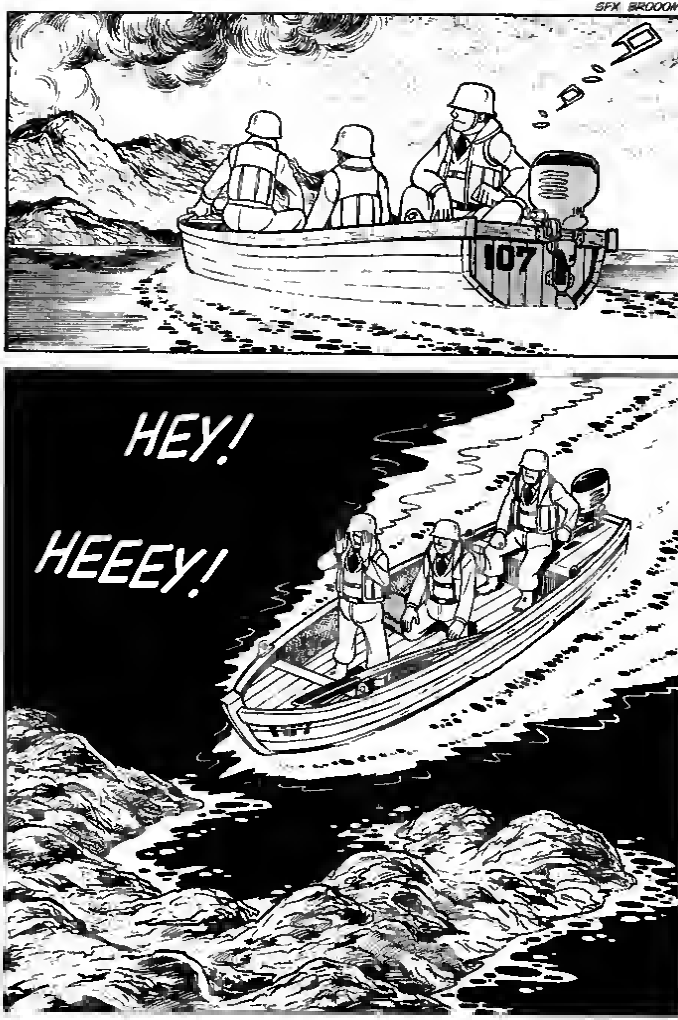
THERE'S BEEN NO REPORTS OF SHIPS SUNK IN THAT AREA, SO HE CAN'T BE A CAST-AWAY. . .

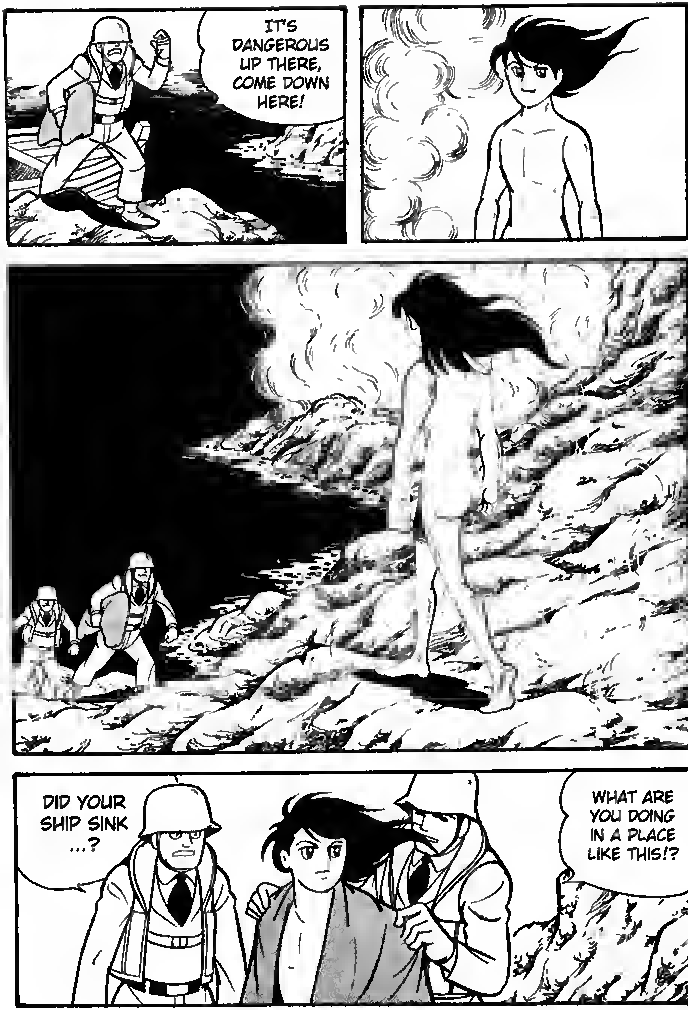
SOUNDS GOOD!
ALRIGHT... HE'LL BE THE COVER OF THE EVENING EDITION!

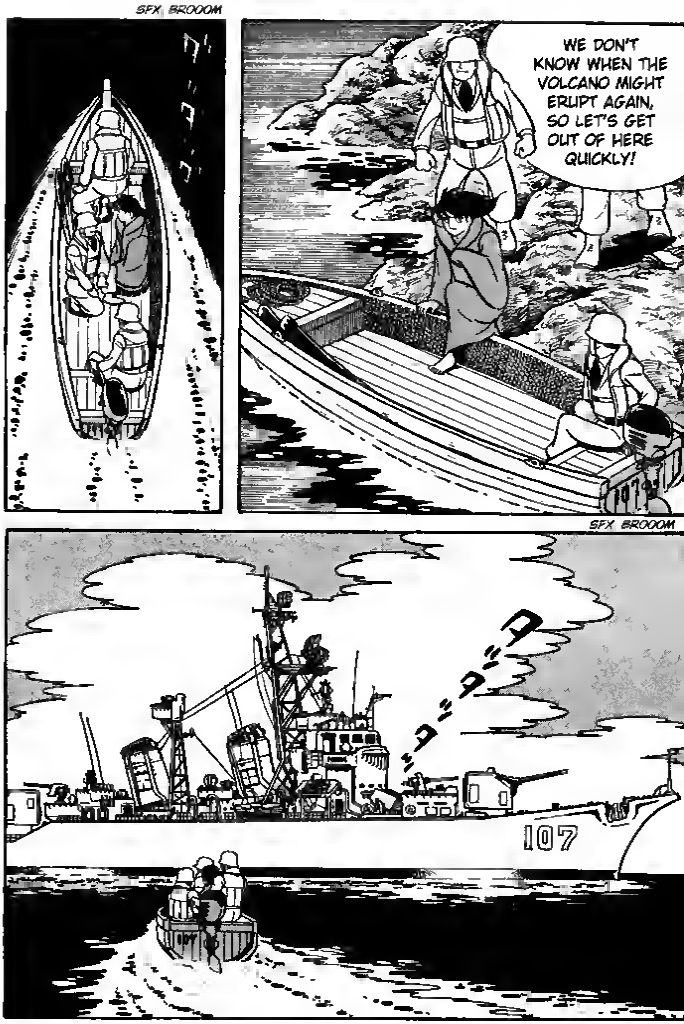
HAS A RESCUE UNIT BEEN SENT OUT YET?
OH YEAH!
NO NEED TO WORRY. THERE'S A NEARBY SCOUTING VESSEL ALREADY HEADING TOWARDS AKINOSHIMA.
I SEE, THAT'S GOOD.

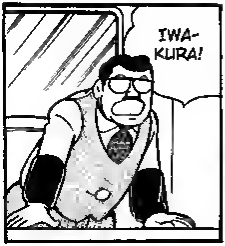

SFX: SPLASH
107
OKAY, NOW FIND THAT BOY!
CAPTAIN, WE'RE WITHIN VIEW OF THE ISLAND.

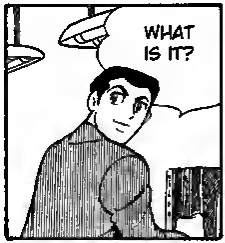

OH!
CAPTAIN, THERE HE IS...!
ALRIGHT, TAKE DOWN A BOAT AND GET HIM BACK SAFELY!
RECOVERY GROUP, GET A MOVE ON!
SFX: SKREE SKREE


SFX: BROOOM
107
HEY!
HEEEY!

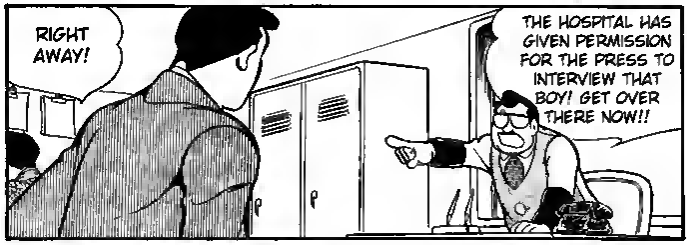

IT'S DANGEROUS UP THERE, COME DOWN HERE!
DID YOUR SHIP SINK ...?
WHAT ARE YOU DOING IN A PLACE LIKE THIS!?

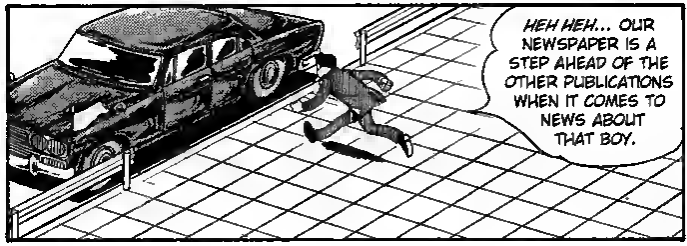

SFX. BROOOM
WE DON'T KNOW WHEN THE VOLCANO MIGHT ERUPT AGAIN, SO LET'S GET OUT OF HERE QUICKLY!
SFX. BROOOM
107

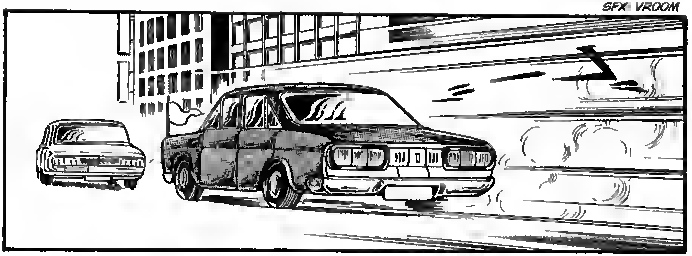




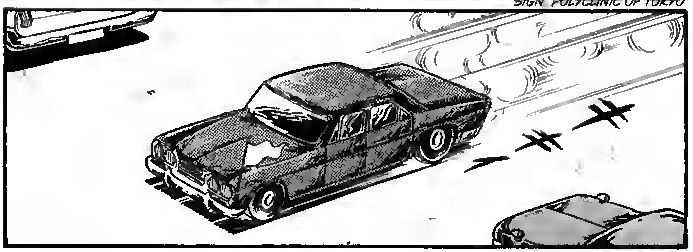
SIGN: MAINICHI NEWS







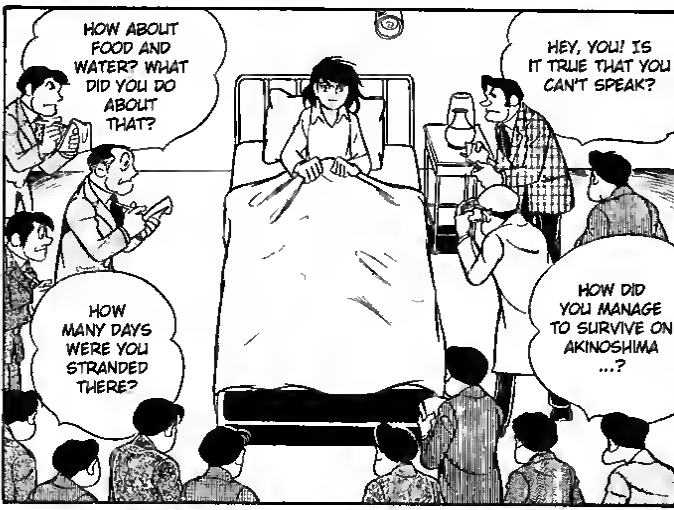
SIGN: POLYCLINIC OF TOKYO

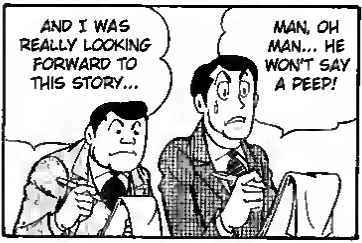


WOW, THERE'S ALREADY A LOT OF JOURNALISTS HERE.

SFX CREAK
HEY, HOW'S IT GOING?
HEY, LOOK. IT'S THE GUY WHO FOUND THAT BOY ON THE ISLAND.
GENTLEMEN, I APOLOGIZE FOR THE WAIT...
WE'VE JUST COMPLETED OUR EXAMINATION OF THE BOY, AND HE SEEMS TO LACK PHYSICAL TRAUMA. BUT...

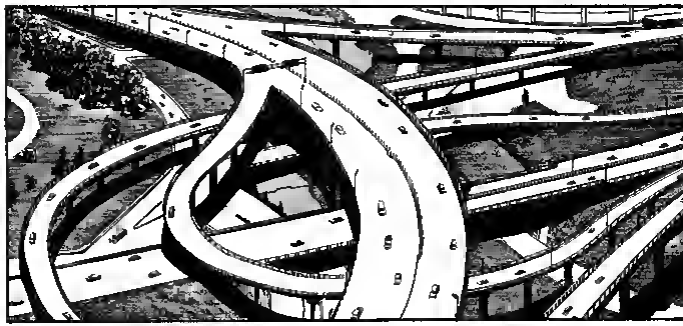
HE MAY HAVE DAMAGED HIS NERVOUS SYSTEM, BECAUSE HE IS UNABLE TO SPEAK.
?
...BUT WHAT?
THAT'S HOW IT IS. HE'S UNABLE TO ANSWER ANY QUESTIONS RIGHT NOW.
THAT MEANS WE CAN'T FIGURE OUT WHY HE WAS ON THAT ISLAND!
SFX. RUSH
THAT ASIDE, HE'S PERFECTLY HEALTHY. YOU MAY ENTER NOW.

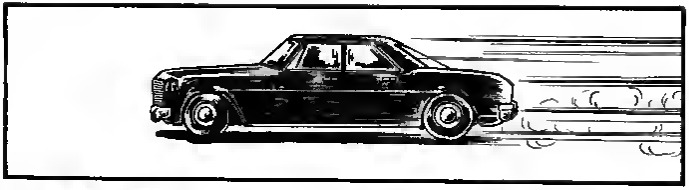

HOW ABOUT FOOD AND WATER? WHAT DID YOU DO ABOUT THAT?
HEY, YOU! IS IT TRUE THAT YOU CAN'T SPEAK?
HOW MANY DAYS WERE YOU STRANDED THERE?
HOW DID YOU MANAGE TO SURVIVE ON AKINOSHIMA ...?

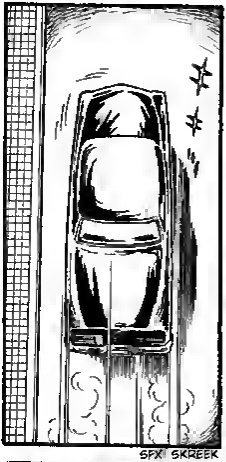

AND I WAS REALLY LOOKING FORWARD TO THIS STORY...
MAN, OH MAN... HE WON'T SAY A PEEP!

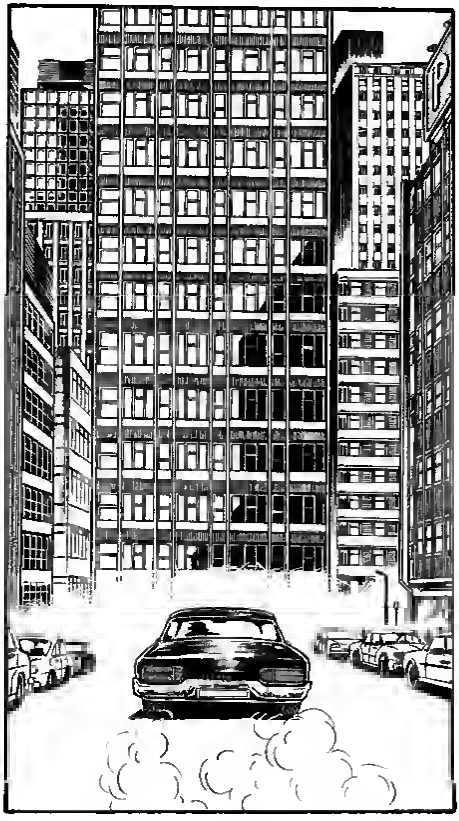
IT'S POSSIBLE. BUT I CAN'T SAY WITH ANY CERTAINTY UNTIL I'VE EXAMINED HIM SOME MORE
DOCTOR, DO YOU THINK HE CAN'T SPEAK DUE TO SHOCK?
TOO BAD. IF WE HAD SOME DETAILS, WE COULD HAVE GOTTEN AN EXPLOSIVE ARTICLE.
DAMN IT ALL, THERE GOES OUR STORY!
HA HA HA... IWAKURA, NOT EVEN YOU CAN WRITE ANYTHING ON THIS STORY NOW!

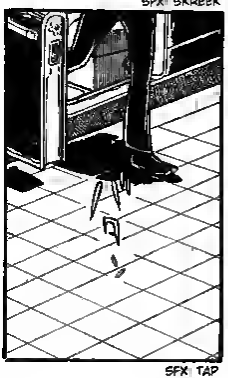
THE NEW YORK SIX

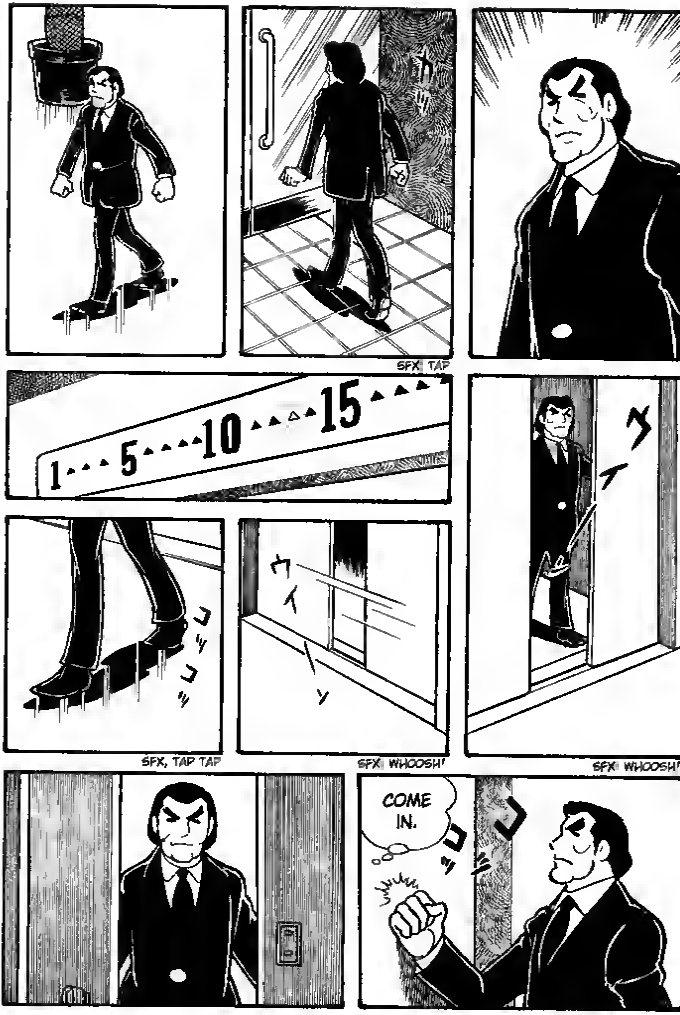


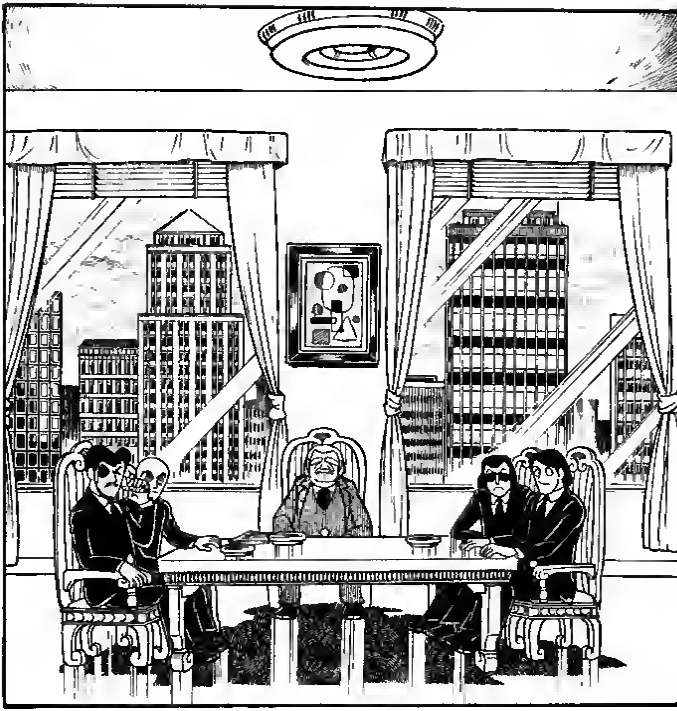



SFX: SKREEK

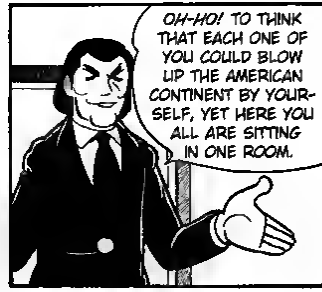



SFX: TAP

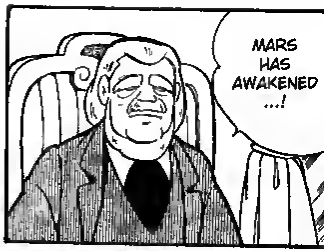

SFX: TAP
1 5 10 15
SFX: TAP TAP
SFX: WHOOSH!
SFX: WHOOSH!
COME IN.
SFX: KNOCK KNOCK

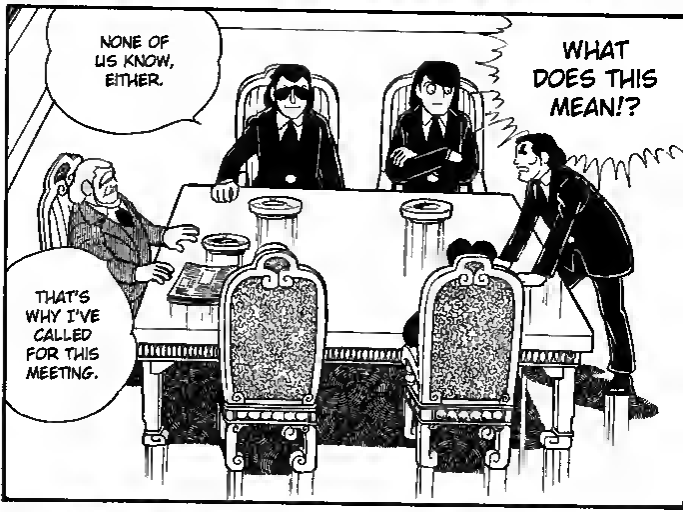


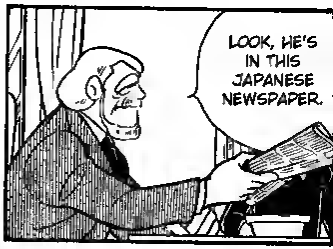
JUST WHAT HAPPENED?


OH-HO! TO THINK THAT EACH ONE OF YOU COULD BLOW UP THE AMERICAN CONTINENT BY YOURSELF, YET HERE YOU ALL ARE SITTING IN ONE ROOM.

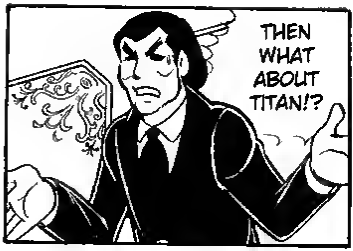
WHAT !?


MARS HAS AWAKENED ...!

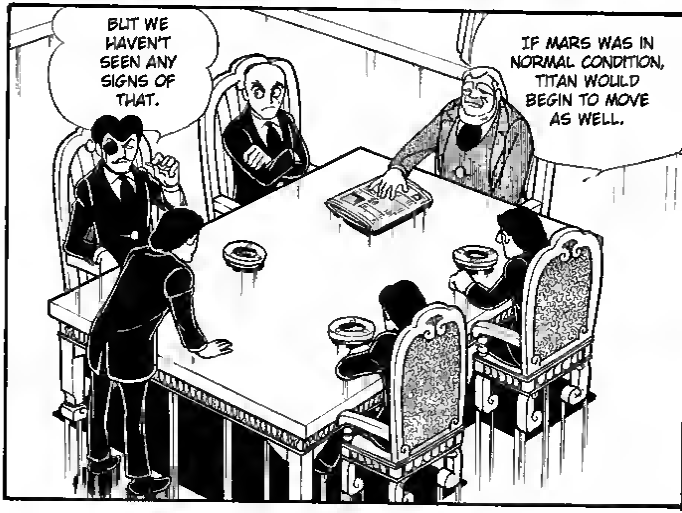

NONE OF US KNOW, EITHER.
WHAT DOES THIS MEAN!?
THAT'S WHY I'VE CALLED FOR THIS MEETING.


LOOK, HE'S IN THIS JAPANESE NEWSPAPER.

I CAN'T BELIEVE IT...
IT'S IN THE RIGHT AREA.
THAT'S CORRECT. I BELIEVE THE VOLCANO'S ERUPTION MAY BE THE CAUSE OF THIS.
BUT MARS ISN'T SUPPOSED TO AWAKEN FOR A HUNDRED YEARS!
THAT CAN'T BE TRUE ...!
ACCORDING TO THE NEWSPAPER, MARS IS UNABLE TO SPEAK...

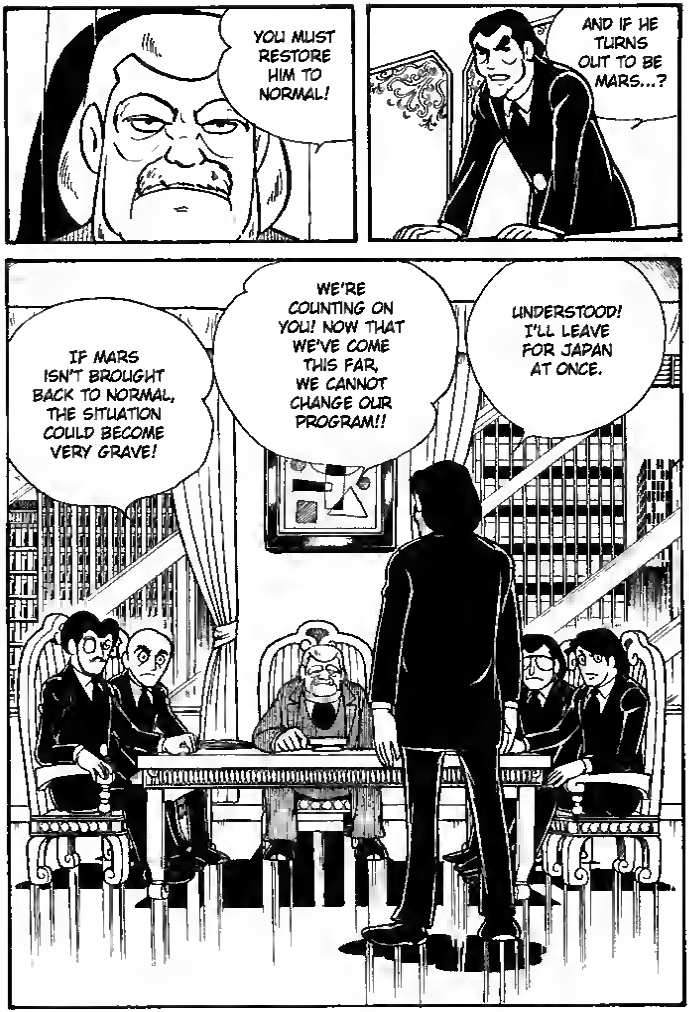

THEN WHAT ABOUT TITAN!?

THAT VOLCANIC ERUPTION MAY HAVE FOILED ALL OF OUR PLANS.

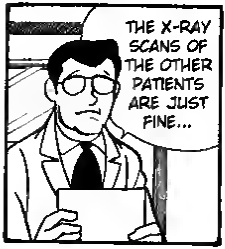

BUT WE HAVEN'T SEEN ANY SIGNS OF THAT.
IF MARS WAS IN NORMAL CONDITION, TITAN WOULD BEGIN TO MOVE AS WELL.

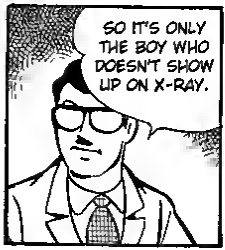
ONCE THERE, I'LL NEED YOU TO FIND OUT WHETHER THIS BOY IS REALLY MARS OR SIMPLY A CASTAWAY.

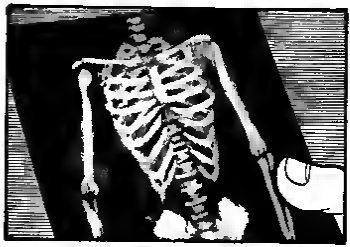
THEREFORE, I WANT YOU TO GO TO JAPAN...

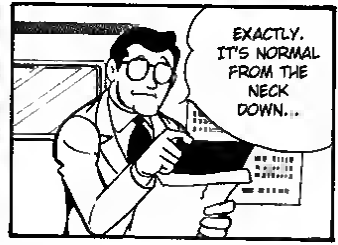

YOU MUST RESTORE HIM TO NORMAL!
AND IF HE TURNS OUT TO BE MARS...?
IF MARS ISN'T BROUGHT BACK TO NORMAL, THE SITUATION COULD BECOME VERY GRAVE!
WE'RE COUNTING ON YOU! NOW THAT WE'VE COME THIS FAR, WE CANNOT CHANGE OUR PROGRAM!!
UNDERSTOOD! I'LL LEAVE FOR JAPAN AT ONCE.

SIGN. TOKYO GENERAL HOSPITAL







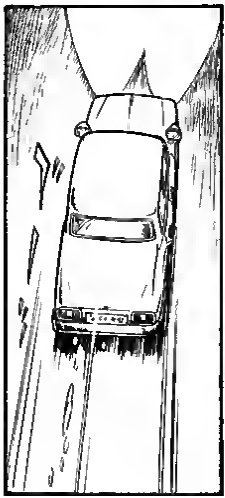


BUT WHEN WE SCAN FROM THE NECK UP, IT TURNS OUT LIKE THIS!
FURTHERMORE, NO ONE HAS STEPPED FORTH AS HIS FAMILY. WHAT IS HE?
SAME HERE.
THIS IS THE FIRST TIME I'VE SEEN ANYTHING LIKE THIS!
HMM ...
SO WHY DON'T WE LET HIM STAY AT MY PLACE UNTIL HIS FAMILY COMES FORTH?
MUTENESS ASIDE, HE'S COMPLETELY HEALTHY.

I SEE, THAT'S PROBABLY TRUE.
I THINK LIVING A NORMAL LIFE WILL HELP HIM REMEMBER BETTER THAN STAYING IN A HOSPITAL BED ALL DAY.

HMM ...

OKAY
ALRIGHT, I'LL BRING HIM HOME WITH ME TONIGHT. TAKE CARE OF HIS RELEASE PAPERS, PLEASE


SFX VROOM

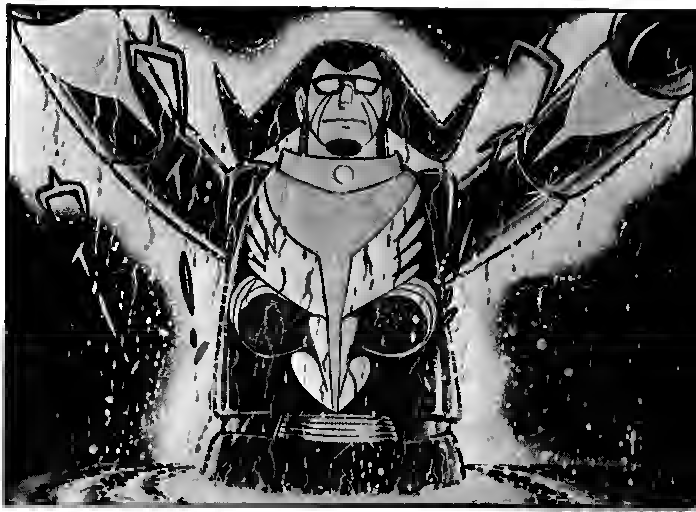
SFX: VROOM
WELCOME BACK!
AH, DADDY'S HOME.
SFX: VROOM VROOM
HUH?

DEAR... WHO IS THAT?
HARUMI, THIS BOY IS GOING TO BE STAYING WITH US FOR A WHILE
HAVEN'T YOU READ THE PAPERS? HE'S THE BOY THEY FOUND ON AKINOSHIMA!
THAT'S RIGHT. THERE'S SOME THINGS I WANT TO OBSERVE AND FIND OUT ABOUT HIM, SO I BROUGHT HIM HERE.
REALLY? THAT'S HIM?
MY NAME IS HARUMI. NICE TO MEET YOU!
OKAY!
BE FRIENDS WITH HIM AND HELP HIM REGAIN HIS MEMORY. OKAY, HARUMI?

NICE TO MEET YOU.
SFX! SLIP
Y- YOU CAN TALK!?
SINCE WHEN HAVE YOU BEEN ABLE TO SPEAK...!?

AT THAT MOMENT, NEAR AKINOSHIMA... A GIANT OBJECT, DOZENS OF METERS TALL, EMERGED FROM THE SEA.
SFX WHOOSH

TITAN AWAKENS

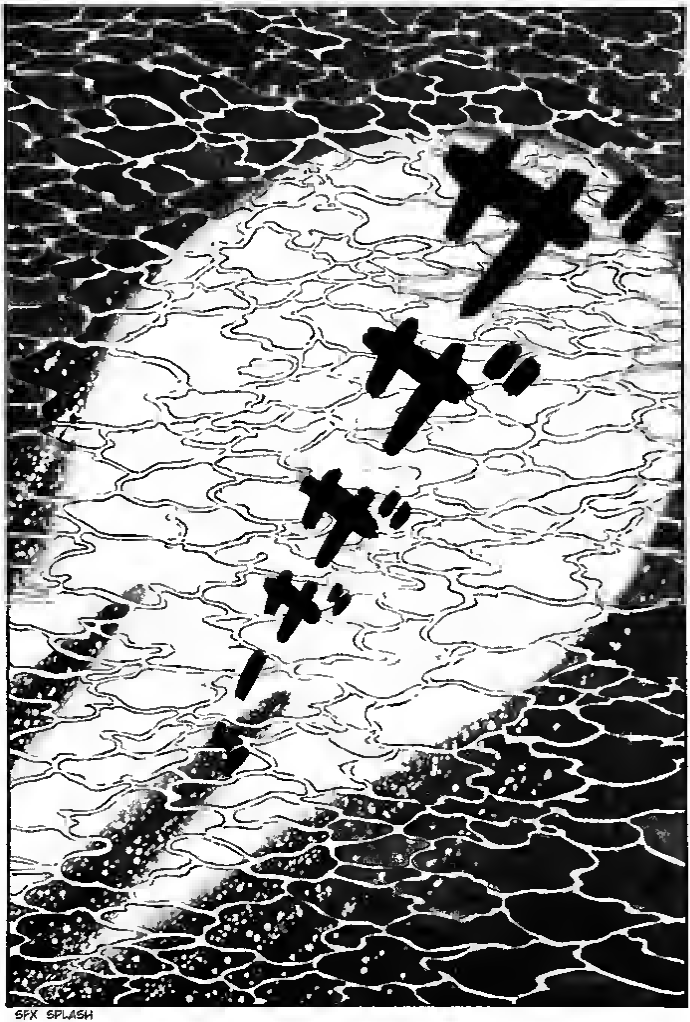


SFX: GLOW GLOW GLOW

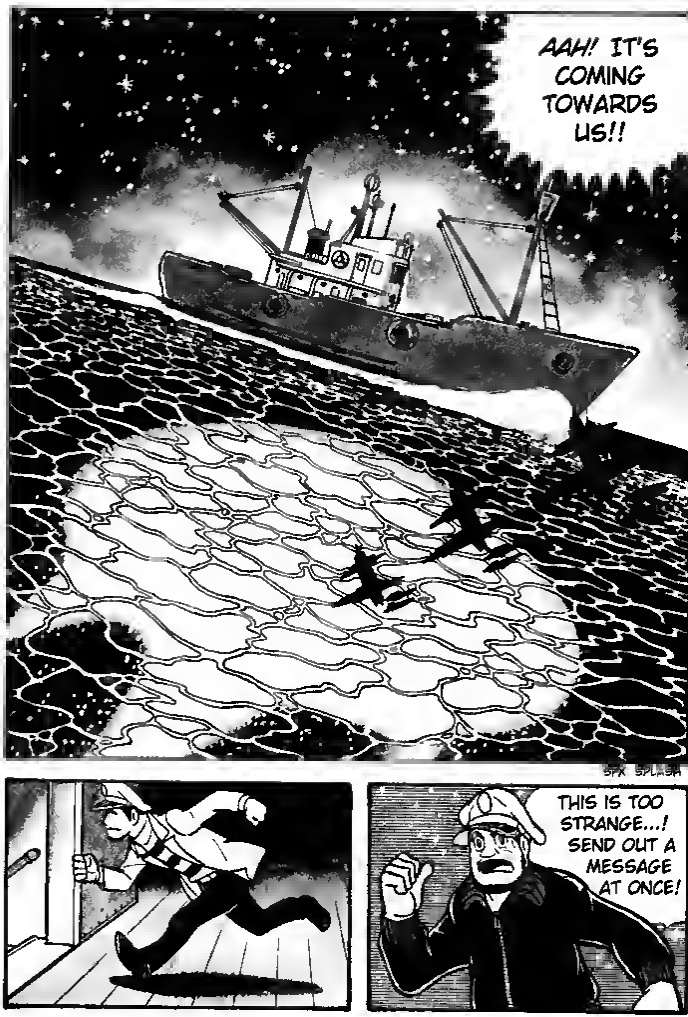
SFX: GLOW GLOW GLOW

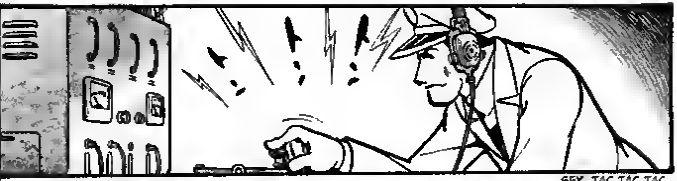
SPLASH
CAPTAIN, THERE'S A STRANGE LIGHT OVER THERE!
HUH?

A UFO ...!?
WHAT IS THAT!?
SFX SPLASH
SFX SPLASH
OHH!
CAPTAIN, IT'S SINKING!

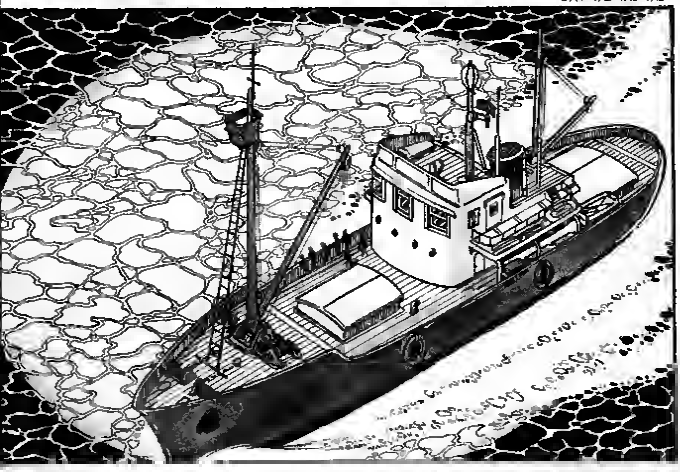


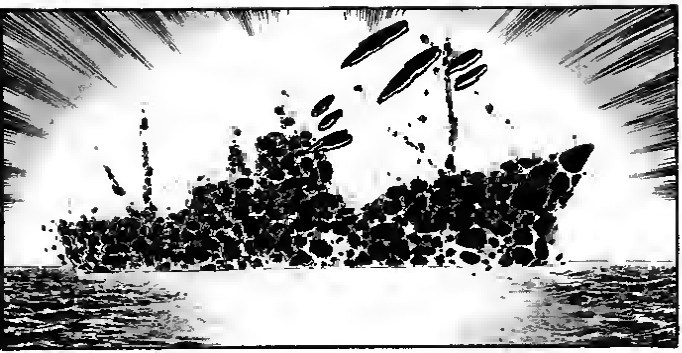
SFX SPLASH


AAH! IT'S COMING TOWARDS US!!
SFX SPLASH
THIS IS TOO STRANGE...! SEND OUT A MESSAGE AT ONCE!

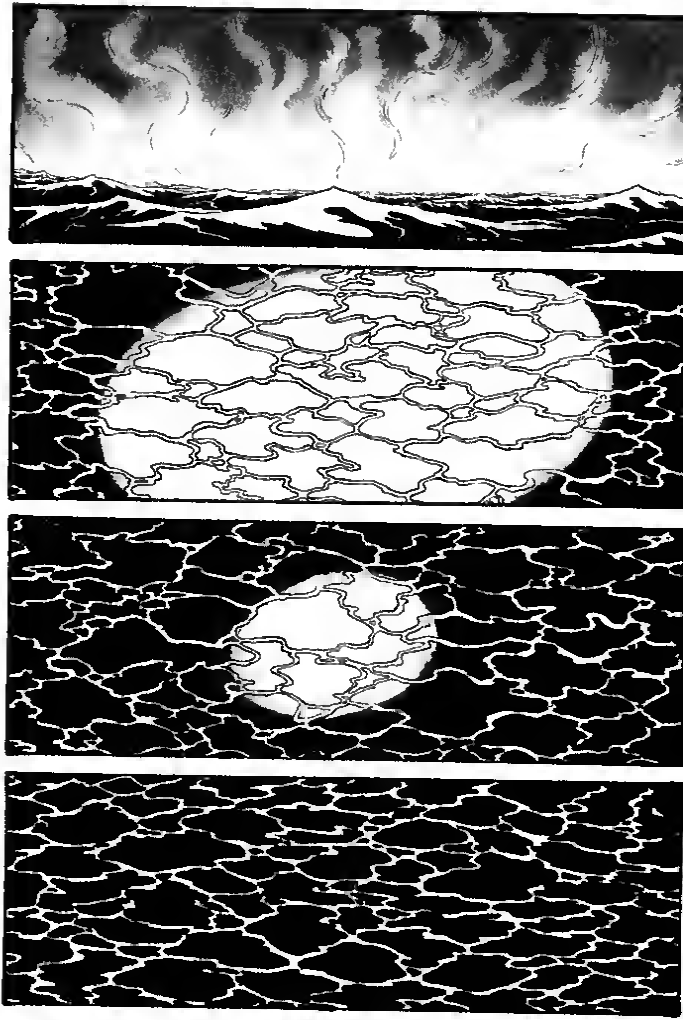


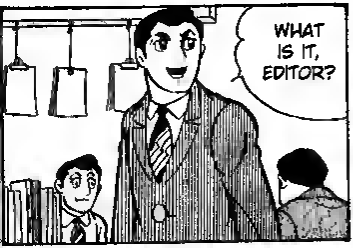
SFX TAC TAC TAC





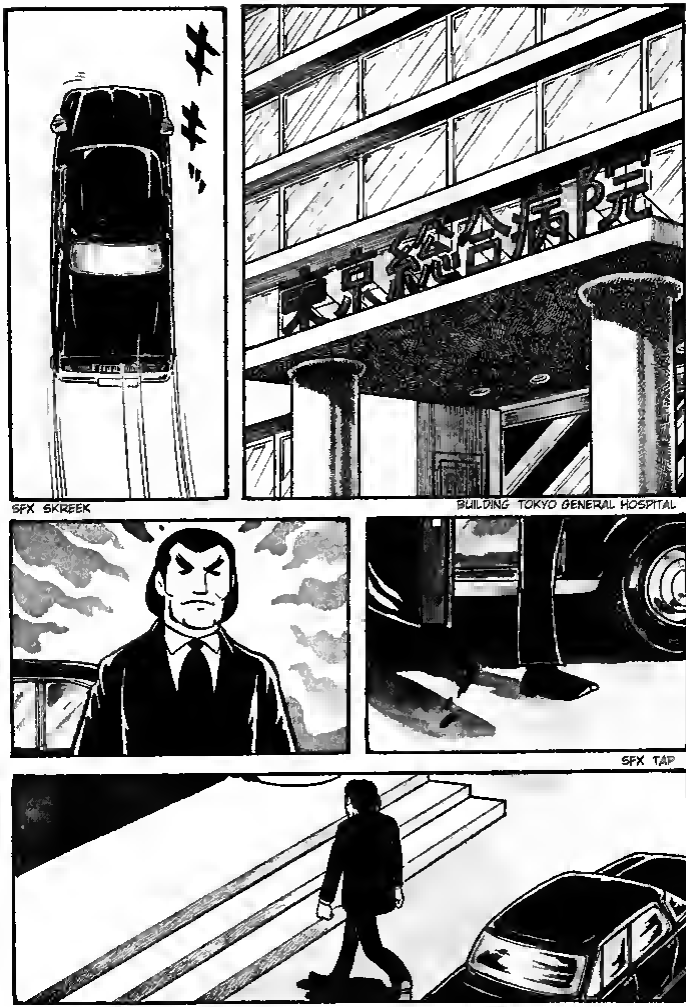
SFX BOOM





BUILDING: MAINICHI NEWS

HERE, CHECK THE TRAN-SCRIPTION.
A STRANGE MESSAGE ...!?
NO, BUT THE SHIP SENT OUT A STRANGE MESSAGE BEFORE IT VANISHED.
I HAVE NO IDEA!
WHAT WAS IT? A FLYING SAUCER?
"GLOWING OBJECT FOUND IN SEA... APPROACHING OUR SHIP... SOS... SOS."
ANYWAY, GET TO THE COAST GUARD AND COVER THIS STORY!
OKAY, I'M ON IT!
AND CHECK ON THAT BOY YOU FOUND ON THE ISLAND!


キキッ
東京総合病院
SFX SKREEK
BUILDING TOKYO GENERAL HOSPITAL
SFX TAP

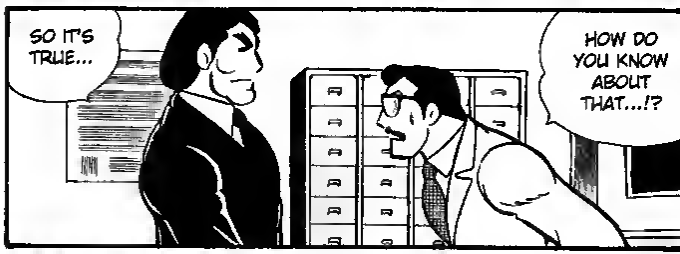
THE DIRECTOR'S HOME?
ACTUALLY, HE'S CURRENTLY RECOVERING AT THE DIRECTOR'S HOME.
I'M A REPORTER FOR THE NEW YORK POST. I CAME HERE BECAUSE I HEARD THAT THE BOY FOUND ON AKINOSHIMA WAS STAYING HERE.
LET ME SPEAK TO THE DIRECTOR!
DIRECTOR, THERE'S A REPORTER FROM THE NEW YORK POST HERE THAT WANTS TO SEE YOU...
JUST ONE MOMENT, PLEASE.
IT SEEMS THAT HE'S AVAILABLE. THIS WAY, PLEASE.

GOOD MORNING!
RIGHT HERE.
JUST AS I THOUGHT.
I HEARD THAT THE BOY FOUND ON AKINOSHIMA WAS HERE.
I'M THE DIRECTOR OF THIS HOSPITAL. HOW MAY I HELP YOU?
COULD YOU TELL ME IF THERE WAS ANYTHING ABNORMAL ABOUT HIM?
HE'S NO LONGER HERE. HE'S RESTING AT MY HOME.

PHYSICALLY, I MEAN.

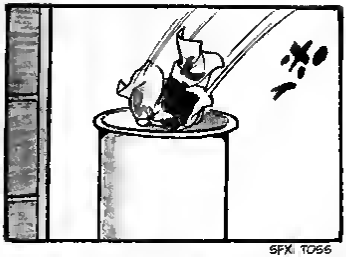
ABNORMAL? HE WON'T TALK, SO I HAVE NO IDEA.

LIKE WHETHER HE SHOWS UP ON X-RAY OR NOT...

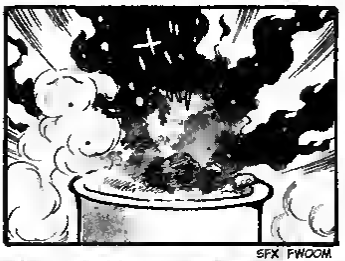

SO IT'S TRUE...
HOW DO YOU KNOW ABOUT THAT...!?

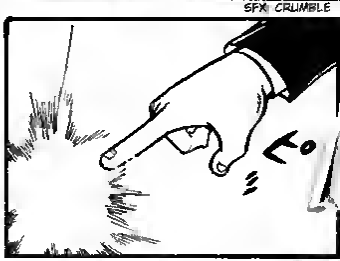
AH!

I WANT YOU TO GIVE ME THAT BOY'S MEDICAL RECORDS!
AND HIS X-RAY SCANS ...!
THERE'S NO DOUBT! HE'S MARS!


SFX: TOSS

SFX: CRUMBLE

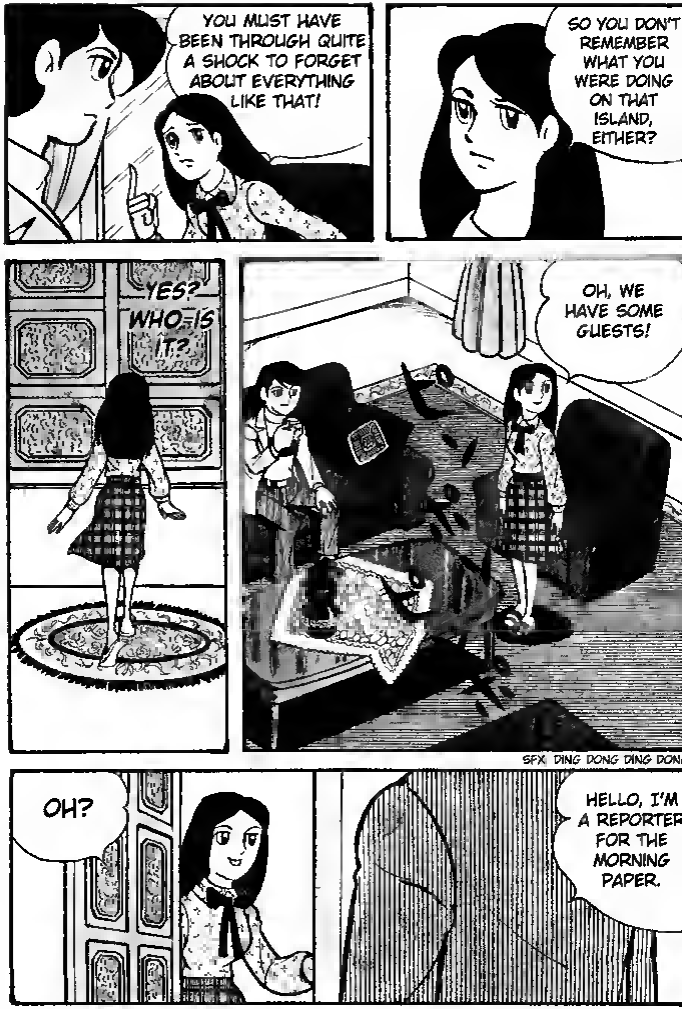

SFX: FWOOM


SFX: ZAP

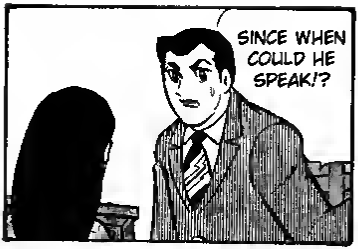
SFX: TAP TAP

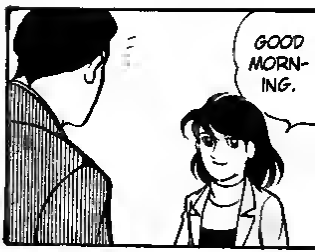
YOU WILL RETURN TO YOUR SENSES IN ONE MINUTE.

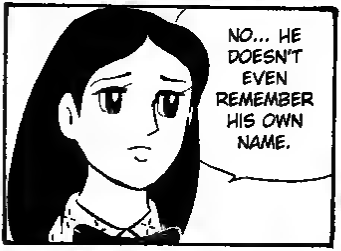
I ANALYZE AND MEMORIZE EVERY WORD THAT YOU SPEAK.
YES.
YOU'VE STARTED TALKING MORE AND MORE FLUENTLY LATELY!
NO.
YOU STILL CAN'T REMEMBER YOUR NAME...?
THAT'S A STRANGE WAY TO PUT IT!

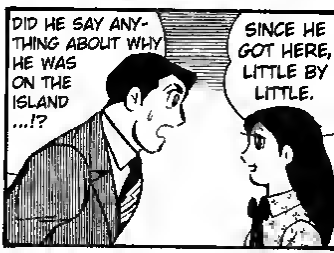

YOU MUST HAVE BEEN THROUGH QUITE A SHOCK TO FORGET ABOUT EVERYTHING LIKE THAT!
SO YOU DON'T REMEMBER WHAT YOU WERE DOING ON THAT ISLAND, EITHER?
YES? WHO IS IT?
OH, WE HAVE SOME GUESTS!
SFX: DING DONG DING DONG
OH?
HELLO, I'M A REPORTER FOR THE MORNING PAPER.

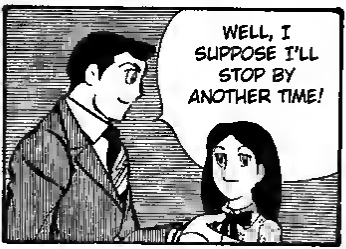
I'LL GO GET HIM NOW!
OH, IS THAT SO ...?
MY NAME IS IWAKURA. I'M THE REPORTER WHO FOUND THE BOY AND I'D LIKE TO SEE HOW HE'S DOING TODAY.
HEY, THE REPORTER WHO FOUND YOU IS HERE. COME AND MEET THE PERSON WHO SAVED YOU!
YOU SEEM TO BE IN GOOD HEALTH!

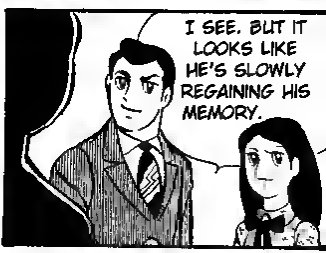

SINCE WHEN COULD HE SPEAK!?

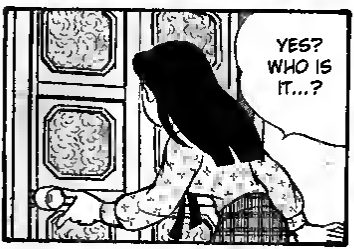

GOOD MORN-ING.

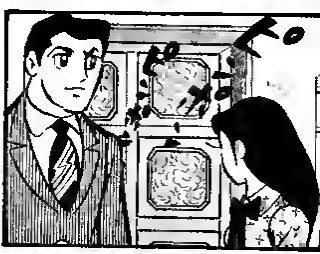

NO... HE DOESN'T EVEN REMEMBER HIS OWN NAME.


DID HE SAY ANY-THING ABOUT WHY HE WAS ON THE ISLAND ...!?
SINCE HE GOT HERE, LITTLE BY LITTLE.


WELL, I SUPPOSE I'LL STOP BY ANOTHER TIME!

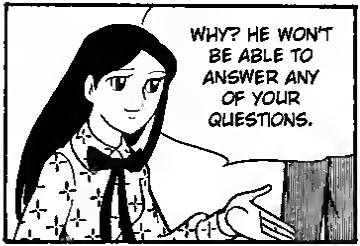

I SEE. BUT IT LOOKS LIKE HE'S SLOWLY REGAINING HIS MEMORY.


YES? WHO IS IT...?


SFX: DING DONG DING DONG

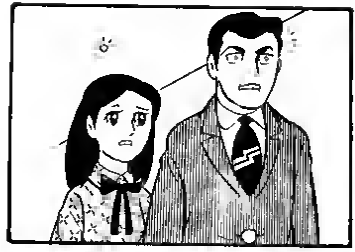
I'M A REPORTER FROM THE NEW YORK POST. I'M HERE TO SEE THE BOY FOUND ON AKINOSHIMA.
HEHE... YOUR RIVAL, EH?
AT THAT MOMENT, THE BOY'S HAIR BEGAN SWAYING ABNORMALLY...

SO, THIS IS THE BOY FOUND ON AKINOSHIMA ...?
YES...

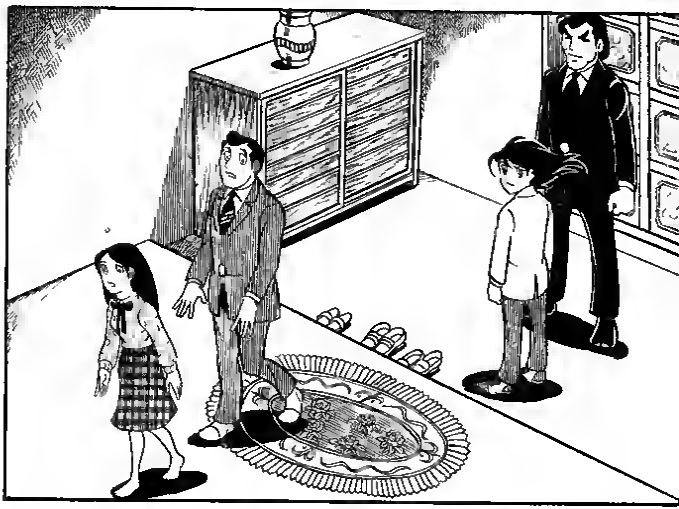

WHY? HE WON'T BE ABLE TO ANSWER ANY OF YOUR QUESTIONS.

EXCUSE ME, BUT COULD I SPEAK TO HIM IN PRIVATE?

OH?
THIS MAN DISCOVERED HIM ON THE ISLAND.
DID YOU SEE ANYTHING ELSE ON THE ISLAND BESIDES THE BOY...?
THAT'S GOOD.
NOT REALLY ...
WHAT DO YOU MEAN BY THAT!?
IF YOU HAD SEEN ANYTHING ELSE, YOU WOULDN'T BE HERE.



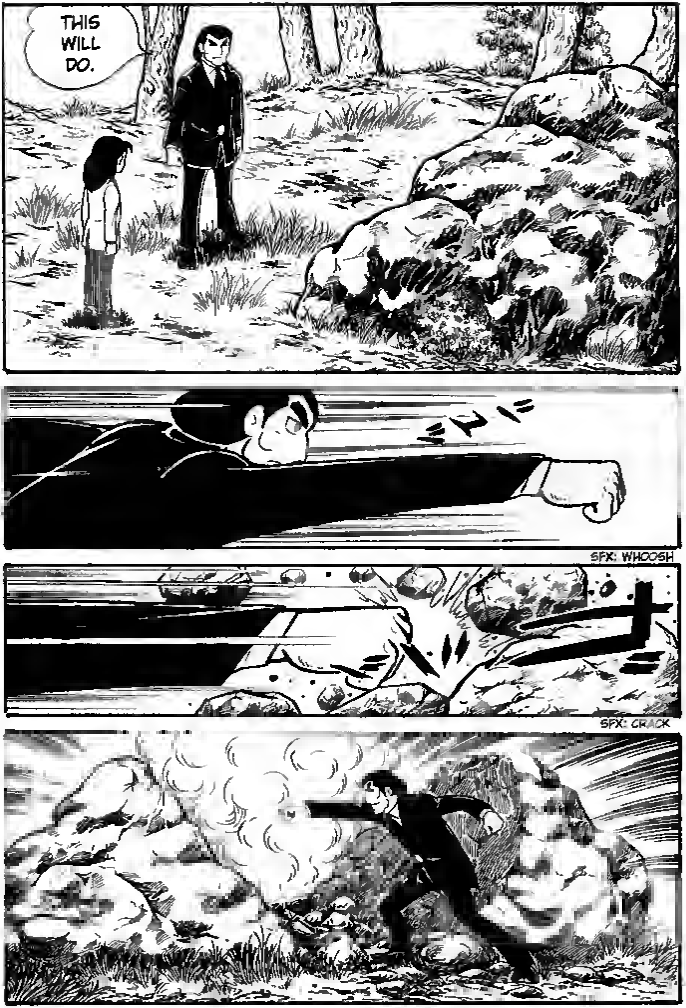
PLEASE, LEAVE US ALONE.



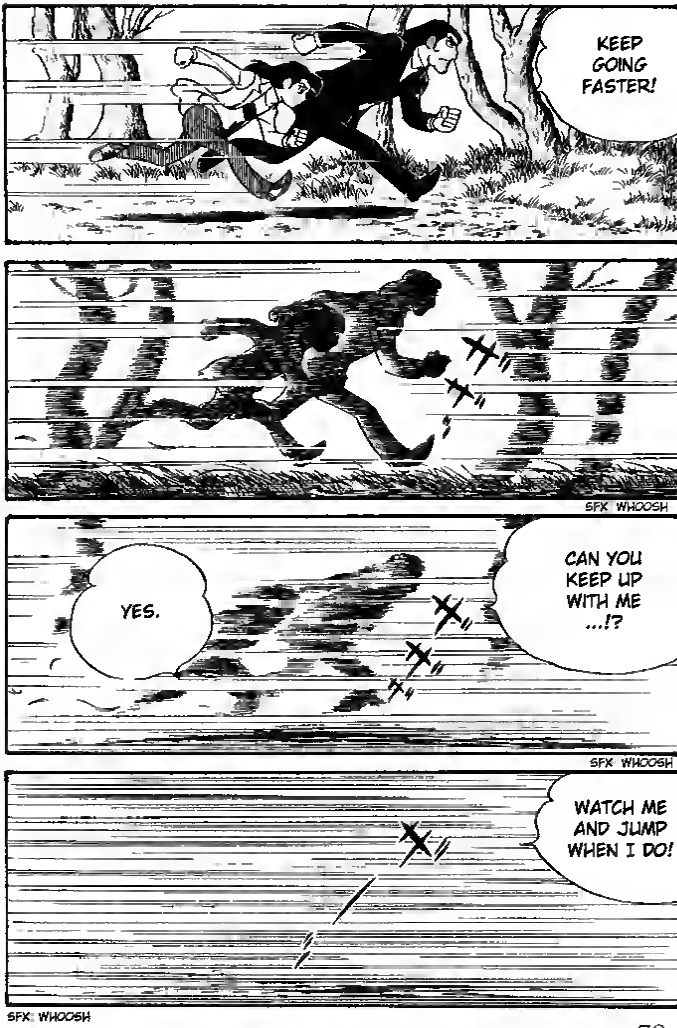
MARS... DO YOU MEAN ME!?
MARS, LET'S TALK OUTSIDE!

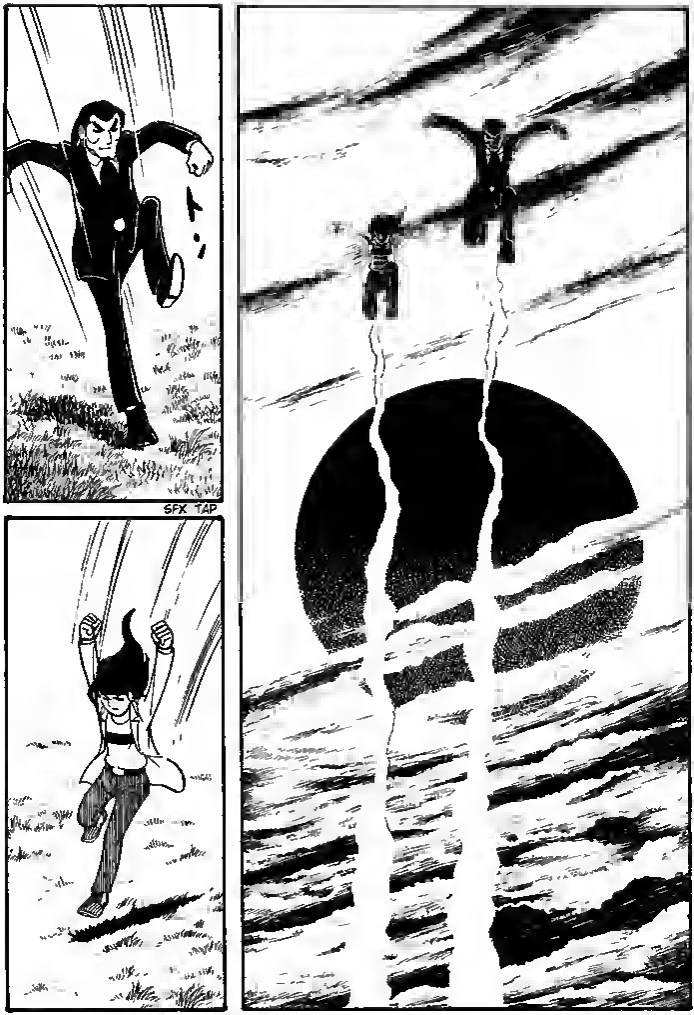
WELL? DO YOU REMEMBER ME?
I'M NOT SURE, BUT I FEEL LIKE I USED TO KNOW YOU.
SO... WHAT DO YOU REMEMBER?
YOU AND I ARE LIKE BROTHERS!

WHAT'S THAT?
NOT EVEN ABOUT TITAN AND GAIA?
NOT A THING ...
YOU AND I HAVE THE SAME POWER.
HMMM... I KNEW IT. YOU AREN'T FUNCTIONING PROPERLY.
FOLLOW ME AND DO AS I DO.


THIS WILL DO.
SFX: WHOOSH
SFX: CRACK

NOW YOU TRY.
GREAT ...!
ALRIGHT. FOLLOW ME!
SFX CRASH


KEEP GOING FASTER!
SFX: WHOOSH
CAN YOU KEEP UP WITH ME ...!?
YES.
SFX: WHOOSH
WATCH ME AND JUMP WHEN I DO!
SFX: WHOOSH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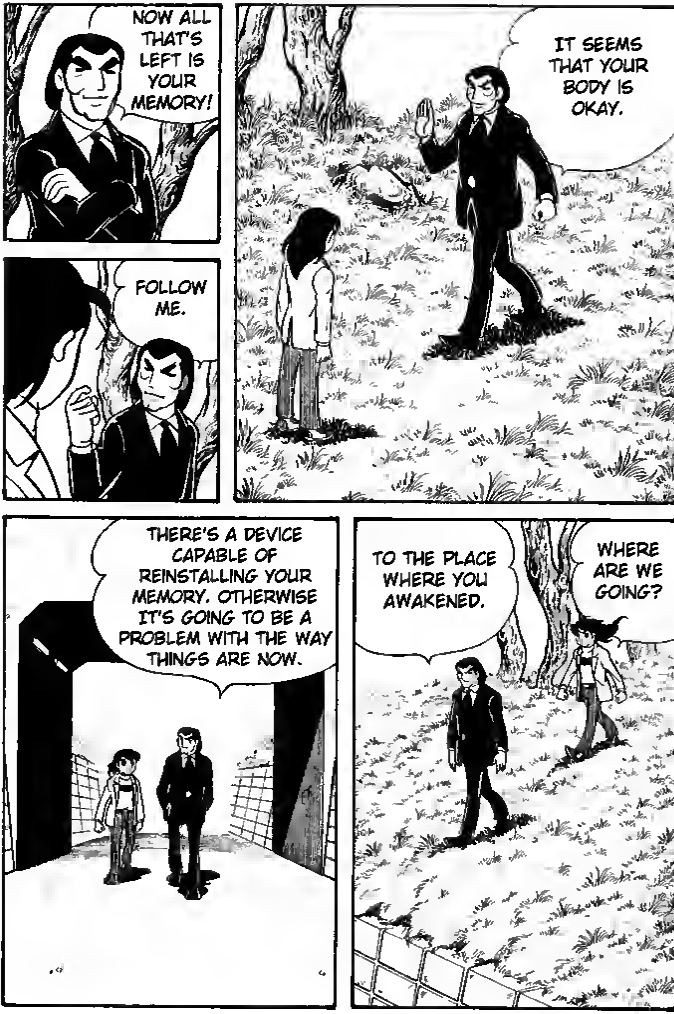
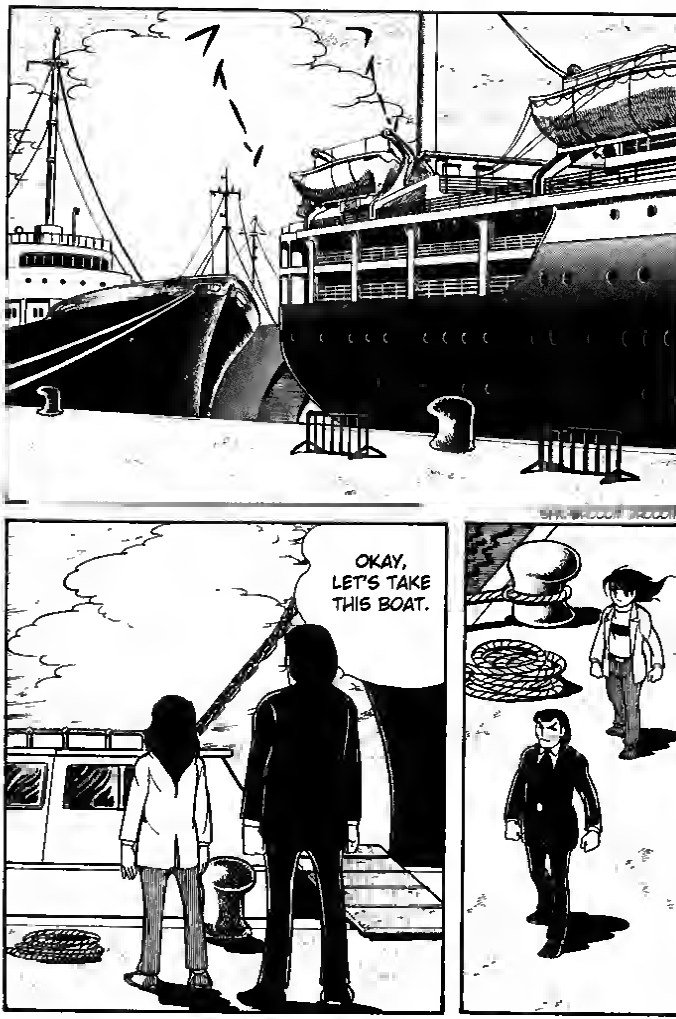
SFX TAP

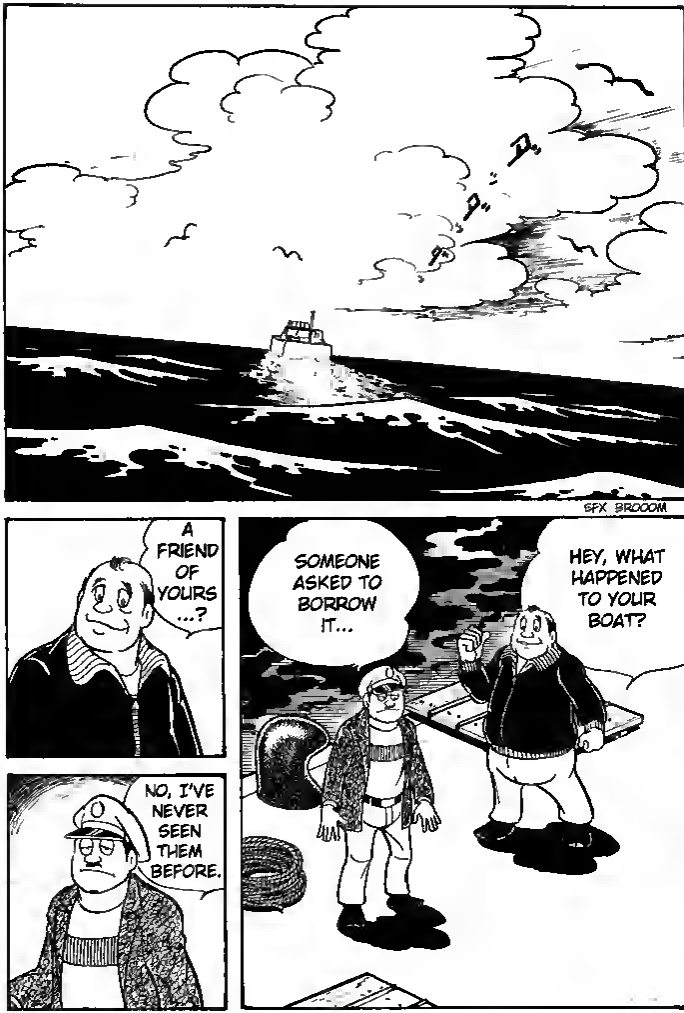

NOW ALL THAT'S LEFT IS YOUR MEMORY!
IT SEEMS THAT YOUR BODY IS OKAY.
FOLLOW ME.
THERE'S A DEVICE CAPABLE OF REINSTALLING YOUR MEMORY. OTHERWISE IT'S GOING TO BE A PROBLEM WITH THE WAY THINGS ARE NOW.
TO THE PLACE WHERE YOU AWAKENED.
WHERE ARE WE GOING?

SFX RING
I DON'T KNOW! WHAT HAPPENED SINCE THAT NEW YORK POST REPORTER SHOWED UP!?
HUH? WHAT WERE WE JUST DOING...?
SFX RING RING
WHAT? HIS MEDICAL RECORDS WERE BURNED!? HOW DID THAT HAPPEN...?
HELLO? OH, DAD!

COME TO THINK OF IT...WHERE DID HE GO?
THAT BOY...
YOU DON'T REMEMBER? ISN'T THAT A LITTLE BIT IRRESPONSIBLE ...?
HOLD ON, I'M GOING TO FIND HIM.
THAT'S WIERD, I CAN'T FIND HIM ANYWHERE. BUT HE CAN'T DO ANYTHING ALONE...
HEY, BOY WITH NO NAME! WHERE ARE YOU ...?
THIS IS BAD, FATHER! I DON'T KNOW WHERE HE IS!!


OKAY, LET'S TAKE THIS BOAT.

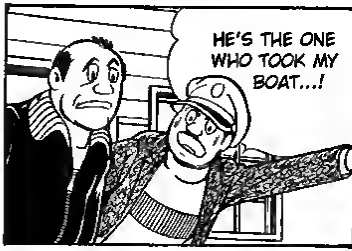
HEY! WHO'S THERE!?
WE'RE GOING TO BORROW THIS BOAT.
G- GO AHEAD.
SFX BROOOM

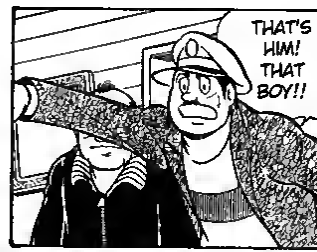

SFX BROOOM
A FRIEND OF YOURS ...?
NO, I'VE NEVER SEEN THEM BEFORE.
SOMEONE ASKED TO BORROW IT...
HEY, WHAT HAPPENED TO YOUR BOAT?

THAT'S WHAT I'D LIKE TO KNOW.
W- WHAT JUST HAPPENED !?
WHAT'S THE MATTER WITH YOU! YOU JUST LOANED YOUR BOAT TO STRANGERS ...!?
AT ANY RATE, WE SHOULD REPORT THIS!
YEAH! I FEEL LIKE A FOX JUST BEWITCHED ME...!
HUH?
!!"
?!
SFX: OPEN

THIS BOY'S MEMORIES ARE UNCLEAR AND HE CAN'T SPEAK. IF YOU SEE HIM, PLEASE REPORT TO THE POLICE.

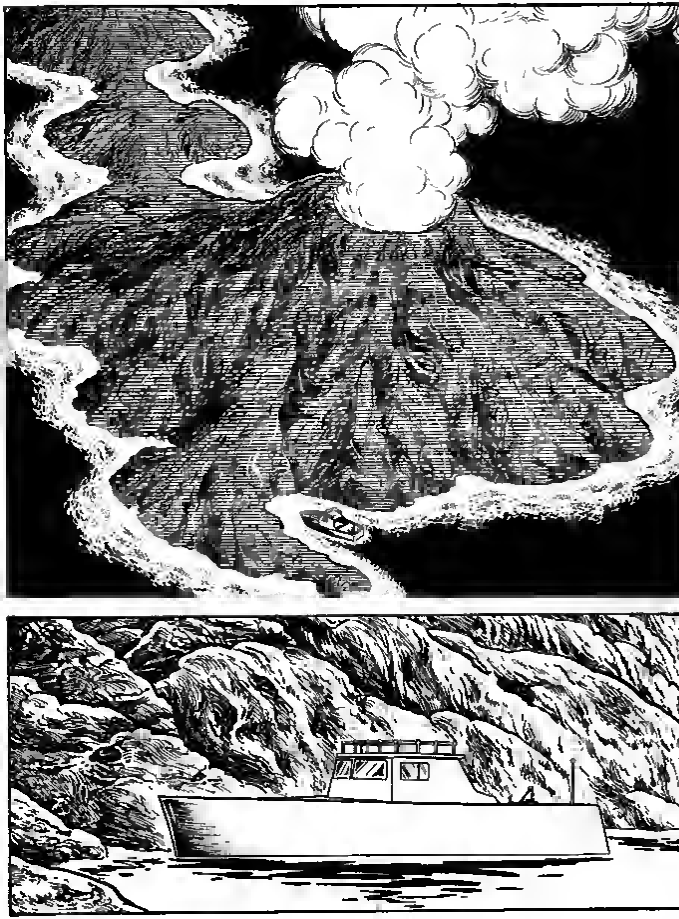
THE BOY WHO WAS FOUND ON THE ISLAND OF AKINOSHIMA WENT MISSING AT ABOUT 3:30 PM TODAY.


HE'S THE ONE WHO TOOK MY BOAT...!

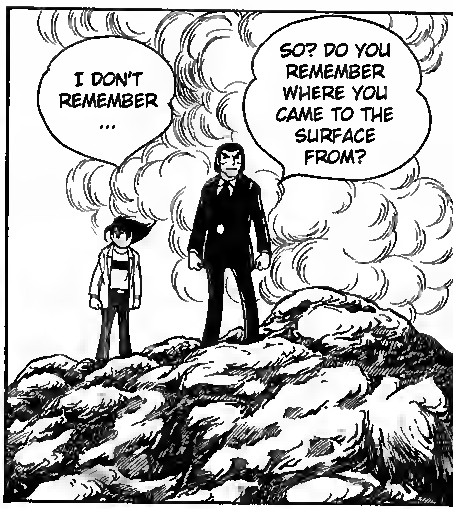

THAT'S HIM! THAT BOY!!

HELLO!? IS THIS THE POLICE ...!?

THE SECRET OF MARS

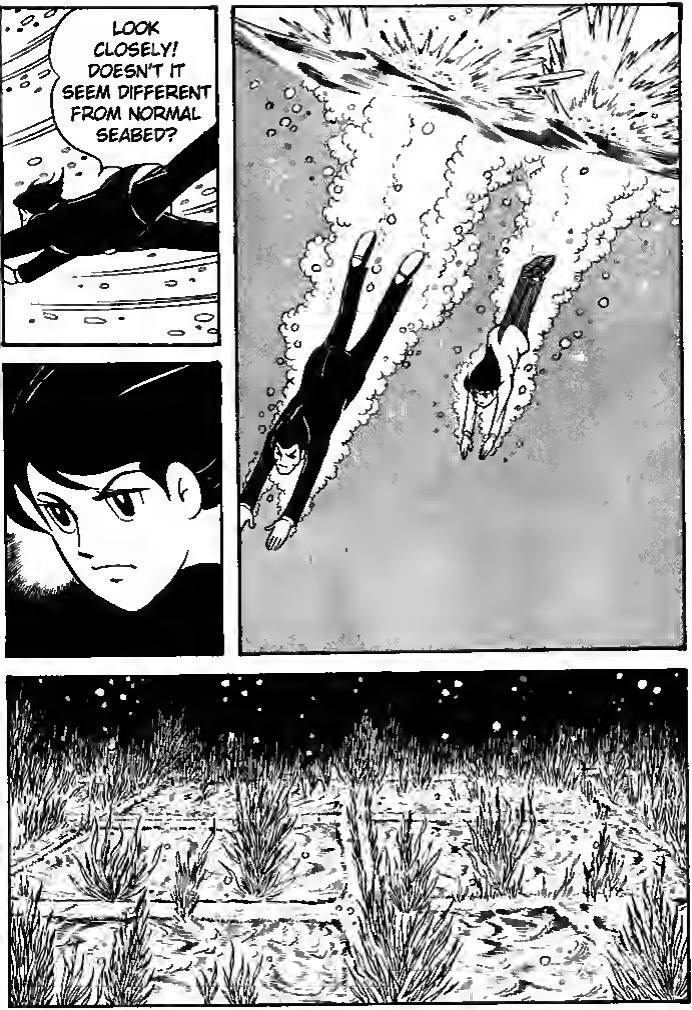


THIS IS BAD. THE VOLCANIC ACTIVITY MUST HAVE MODIFIED THE APPEARANCE OF THE ISLAND

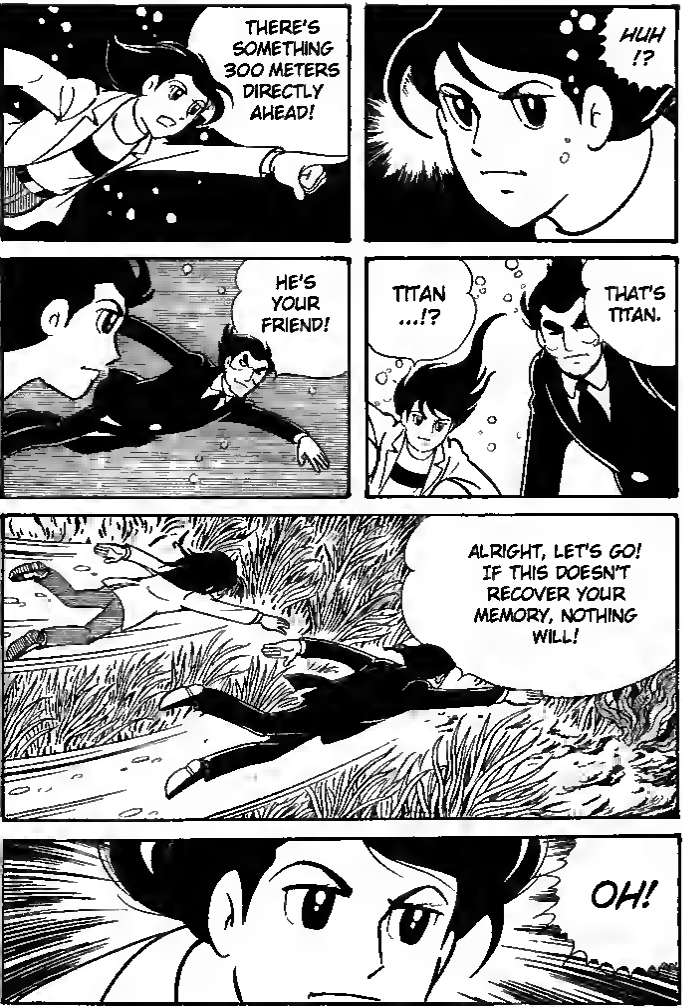

I DON'T REMEMBER ...
SO? DO YOU REMEMBER WHERE YOU CAME TO THE SURFACE FROM?

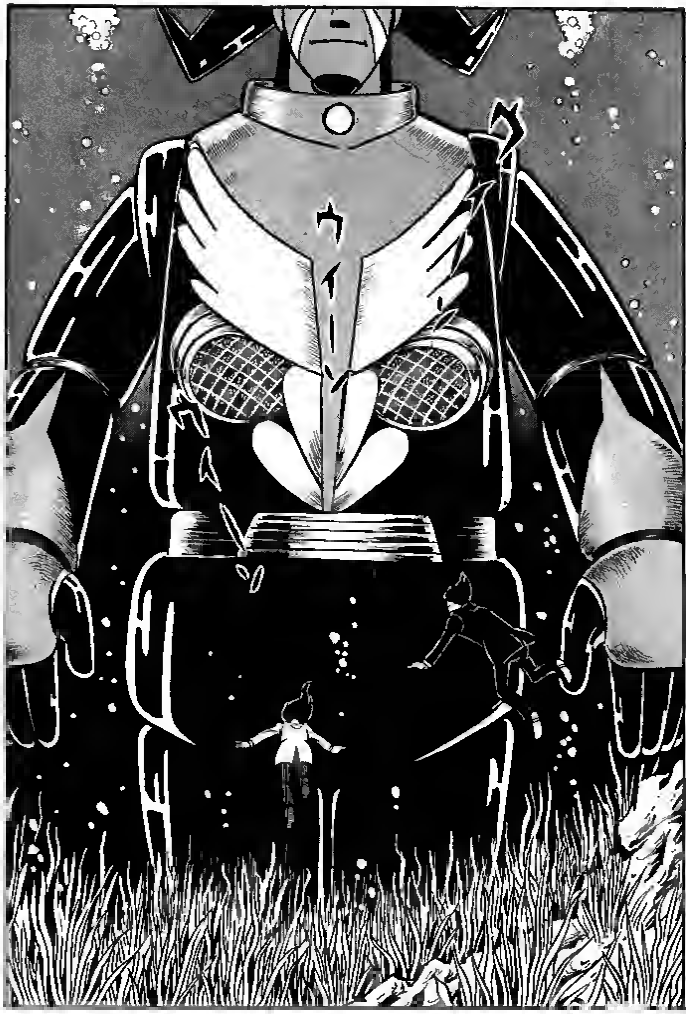
FOLLOW ME!

LET'S TAKE A CLOSER LOOK IN THE SEA!

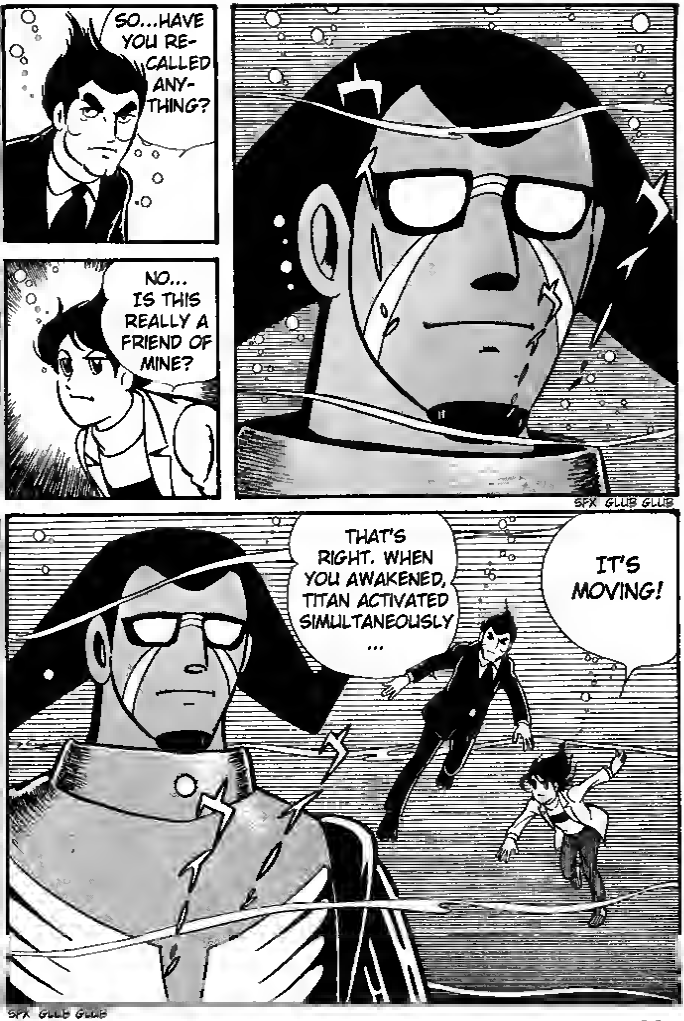

LOOK CLOSELY! DOESN'T IT SEEM DIFFERENT FROM NORMAL SEABED?

IT LOOKS A LOT LIKE ANCIENT RUINS... THOUGH I SUPPOSE YOU DON'T KNOW WHAT I'M TALKING ABOUT.
WE SHOULD BE TO FIND THE ENTRANCE FROM HERE!


THERE'S SOMETHING 300 METERS DIRECTLY AHEAD!
HUH !?
HE'S YOUR FRIEND!
TITAN ...!?
THAT'S TITAN.
ALRIGHT, LET'S GO! IF THIS DOESN'T RECOVER YOUR MEMORY, NOTHING WILL!
OH!

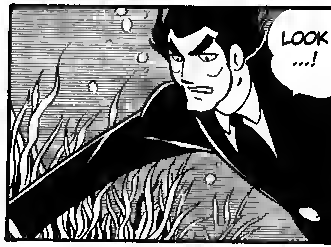


SFX: GLUB GLUB GLUB

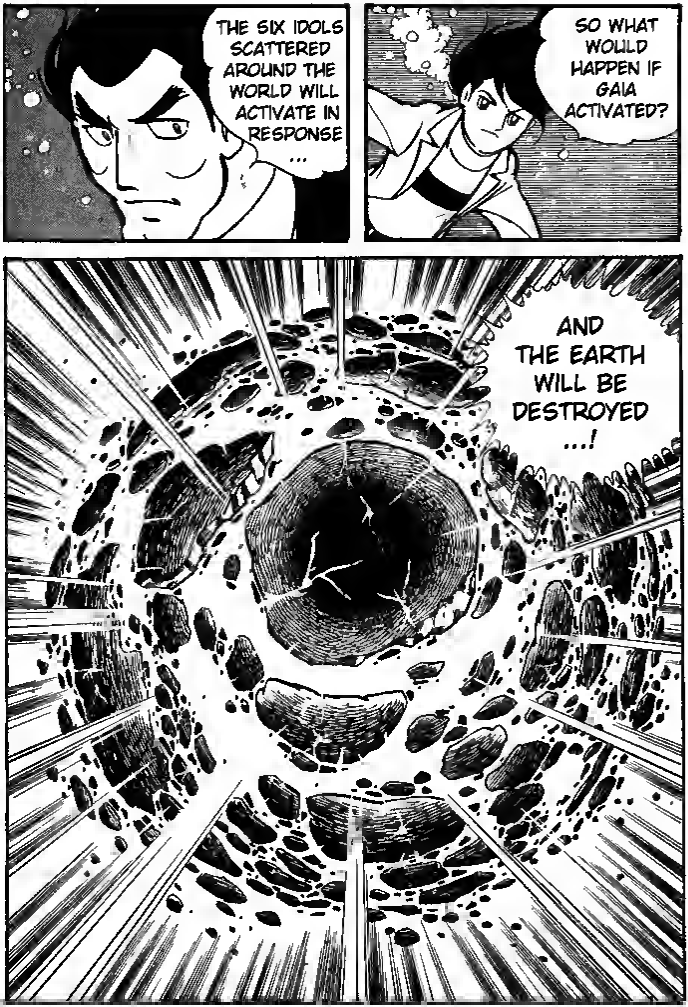

SO...HAVE YOU RE-CALLED ANY-THING?
NO... IS THIS REALLY A FRIEND OF MINE?
SFX GLUB GLUB
THAT'S RIGHT. WHEN YOU AWAKENED, TITAN ACTIVATED SIMULTANEOUSLY ...
IT'S MOVING!
SFX GLUB GLUB

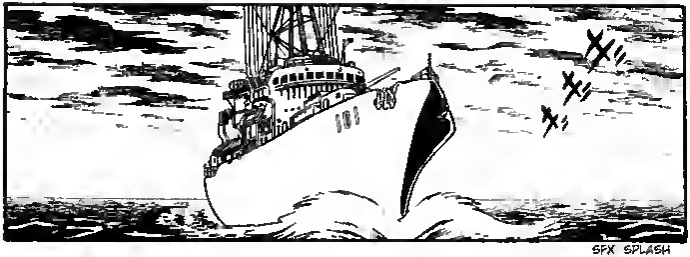
YOU COULD CALL IT A RECON-NAISSANCE CRAFT.
YES, TO INVESTIGATE THE SUR-FACE.
ACTIVATED ...?
WHAT DO YOU MEAN BY "SAFETY" AND "DANGER"...?
IF THE DATA SENT INDICATES SAFETY, GAIA WILL REMAIN ASLEEP ON THE OCEAN FLOOR. BUT IF IT INDICATES DANGER, GAIA WILL ACTIVATE.
THE DATA TITAN COLLECTS IS THEN SENT TO GAIA!
FOLLOW ME.

HUH
!?


LOOK
...!

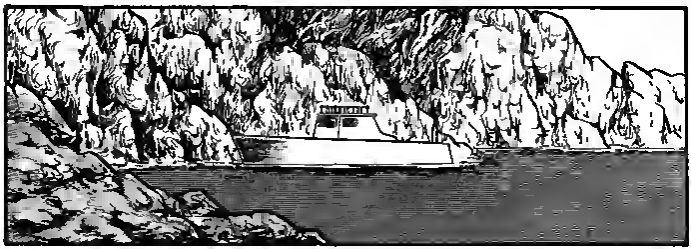
YES, GAIA IS SLEEPING UNDER THERE...
...WHILE RECEIVING DATA FROM TITAN.
THERE'S A LARGE HOLE!


THE SIX IDOLS SCATTERED AROUND THE WORLD WILL ACTIVATE IN RESPONSE ...
SO WHAT WOULD HAPPEN IF GAIA ACTIVATED?
AND THE EARTH WILL BE DESTROYED ...!

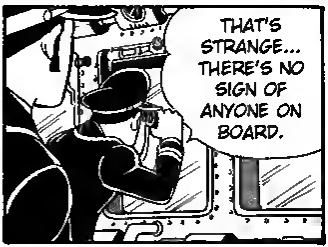

SFX SPLASH

LOOK! THE STOLEN BOAT IS OVER THERE!

HMM ...?

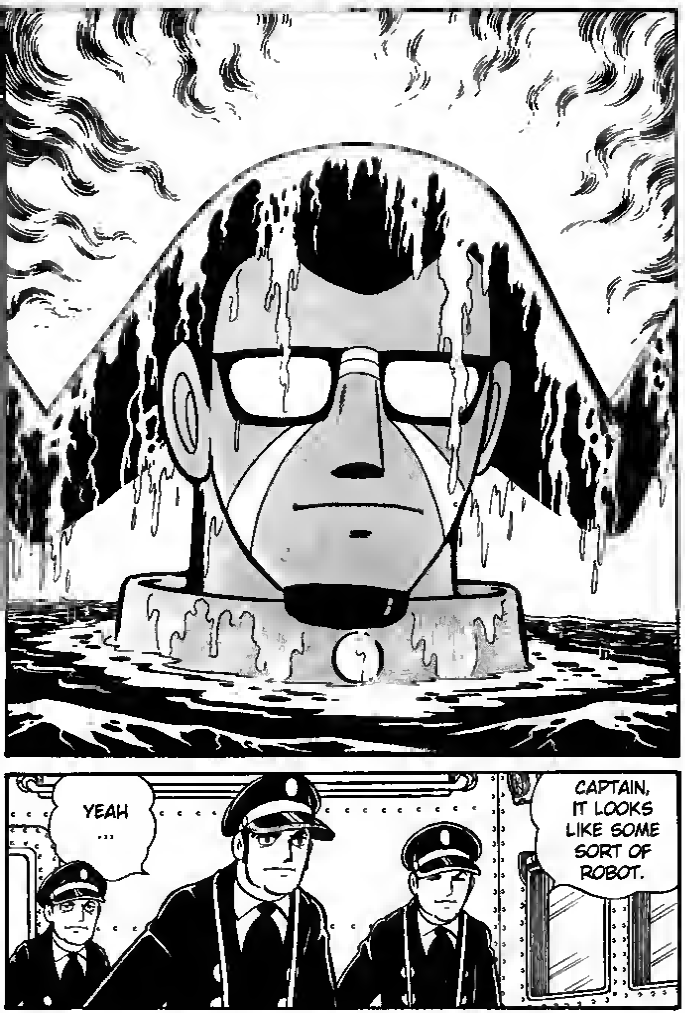


ALRIGHT, MAKE A CALL TO CENTRAL. WE'LL STAND BACK AND KEEP AND EYE ON IT.

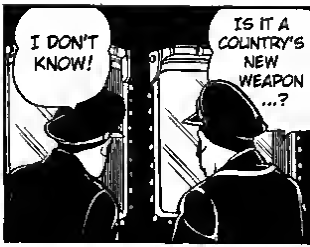

THAT'S STRANGE... THERE'S NO SIGN OF ANYONE ON BOARD.

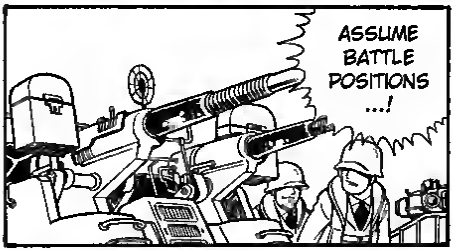
CAPTAIN...! THERE'S SOMETHING AT THE BOTTOM OF THE SEA!
SFX: BEEP BEEP
WHAT!?
HUH!?
SFX: BEEP BEEP
OKAY, STAY ON ALERT!
IT'S HUGE! IT MIGHT BE A SUBMARINE!!
SFX: BEEP BEEP BEEP BEEP
101
SFX: WOOO WOOO WOOO

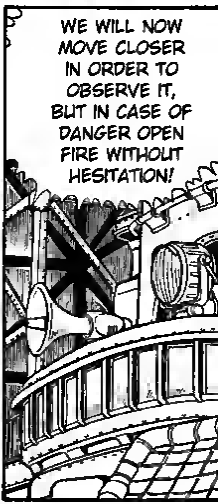
AH!
SFX WOOO WOOO WOOO
CAPTAIN! AN UNIDENTIFIED OBJECT JUST SURFACED TO PORT!!
SFX SPLASH

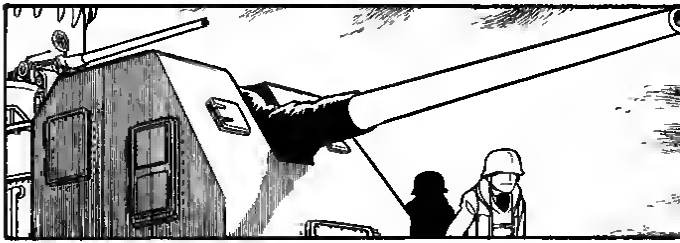

YEAH
...
CAPTAIN, IT LOOKS LIKE SOME SORT OF ROBOT.

ATTENTION, ALL HANDS! THERE'S A ROBOT SPOTTED AT PORT!


I DON'T KNOW!
IS IT A COUNTRY'S NEW WEAPON ...?


ASSUME BATTLE POSITIONS ...!

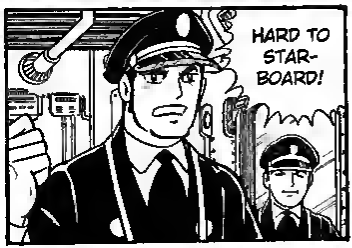

WE WILL NOW MOVE CLOSER IN ORDER TO OBSERVE IT, BUT IN CASE OF DANGER OPEN FIRE WITHOUT HESITATION!



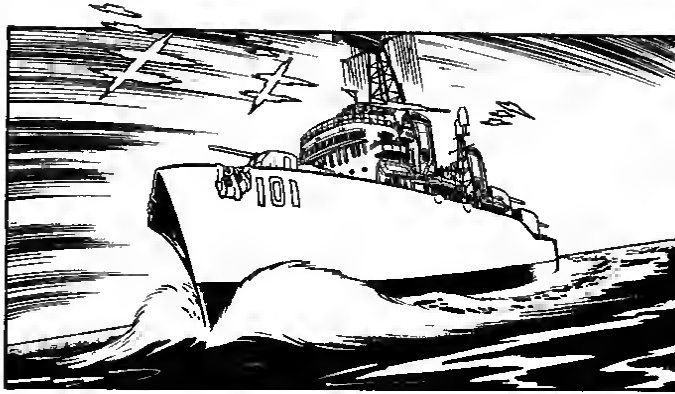
SFX: SPLASH

SFX: GLOW GLOW GLOW
CAPTAIN! ITS EYES LIT UP!!
HUH ...!?
SFX: SPLASH

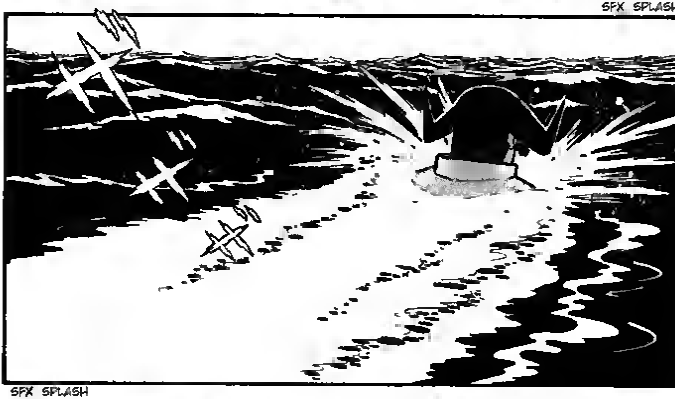
SFX: SPLASH


HARD TO STAR-BOARD!

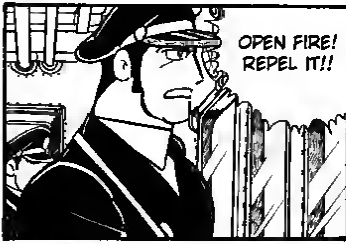
HM!
IT'S COMING OUR WAY...!

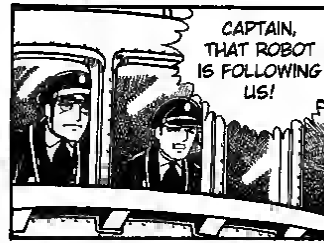


SFX SPLASH



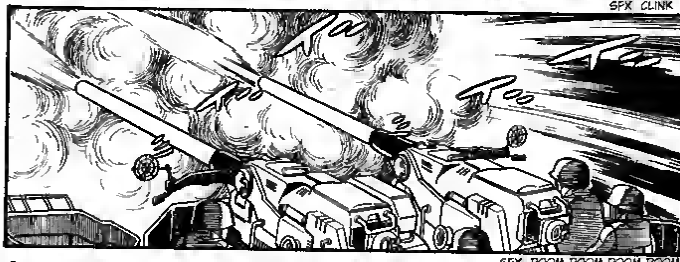
SFX SPLASH

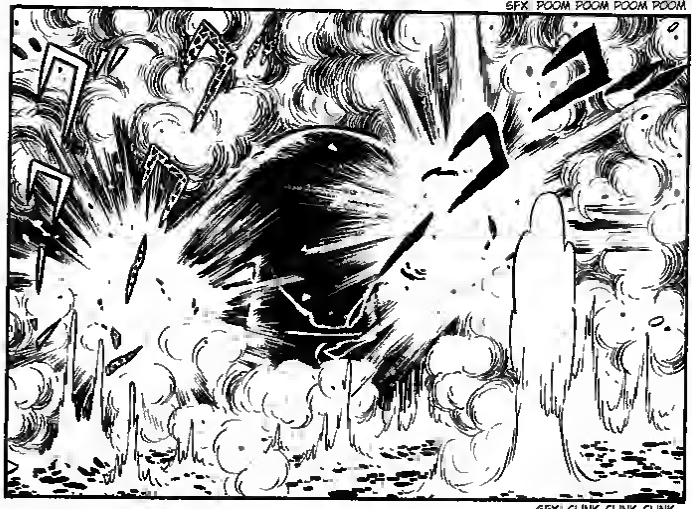




SFX KABOOM
SFX SCRASH
SFX POOM POOM

SFX: CLINK

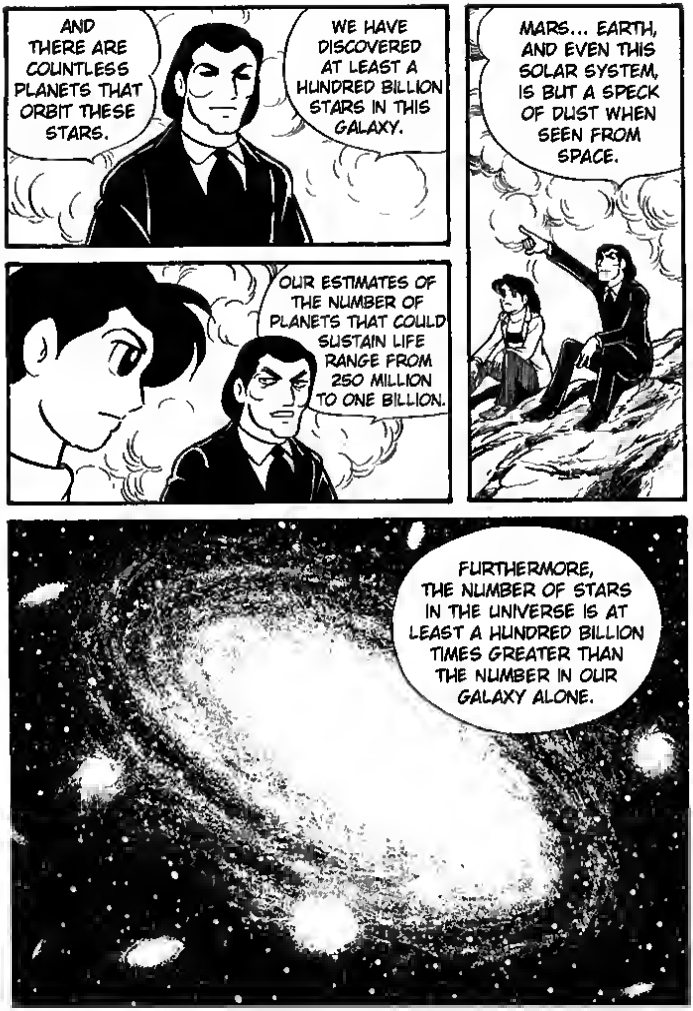

SFX: POOM POOM POOM POOM


SFX: CLINK CLINK CLINK

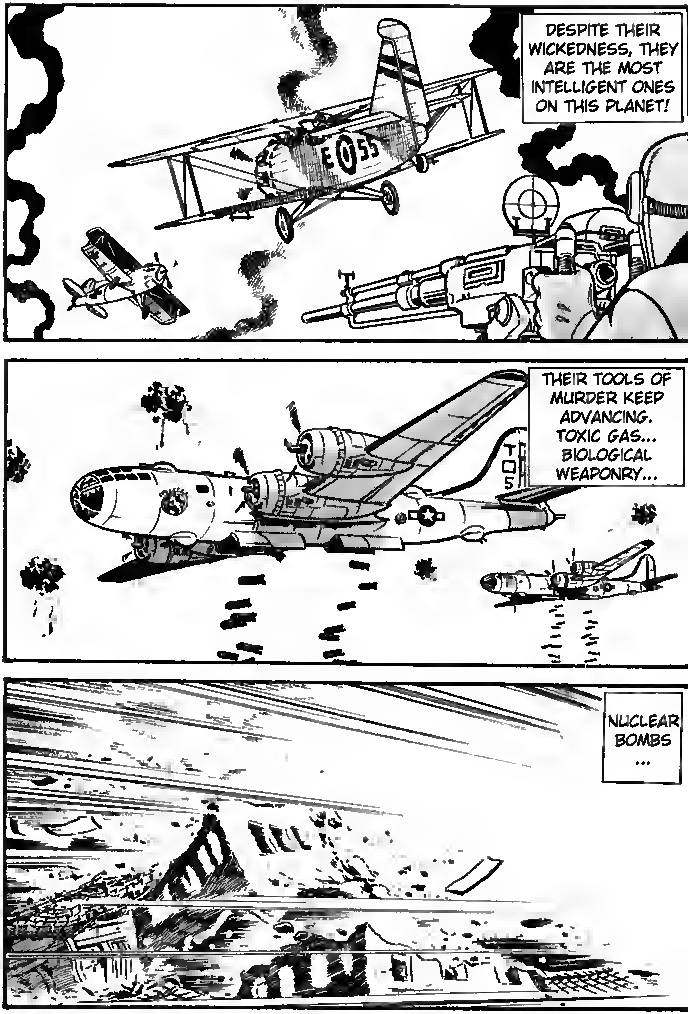
WHAT'S THAT SOUND?
HUH?
IT'S FROM THE SURFACE...
SFX SPLASH
LET'S TAKE A LOOK.
SFX SPLASH

SFX: POOM
TITAN'S UNDER ATTACK ...!
HEH HEH... THOSE FOOLS HAVE SET IT OFF.
SFX: CLINK / CLANK
MARS, LET'S OBSERVE THE BATTLE FROM ABOVE!

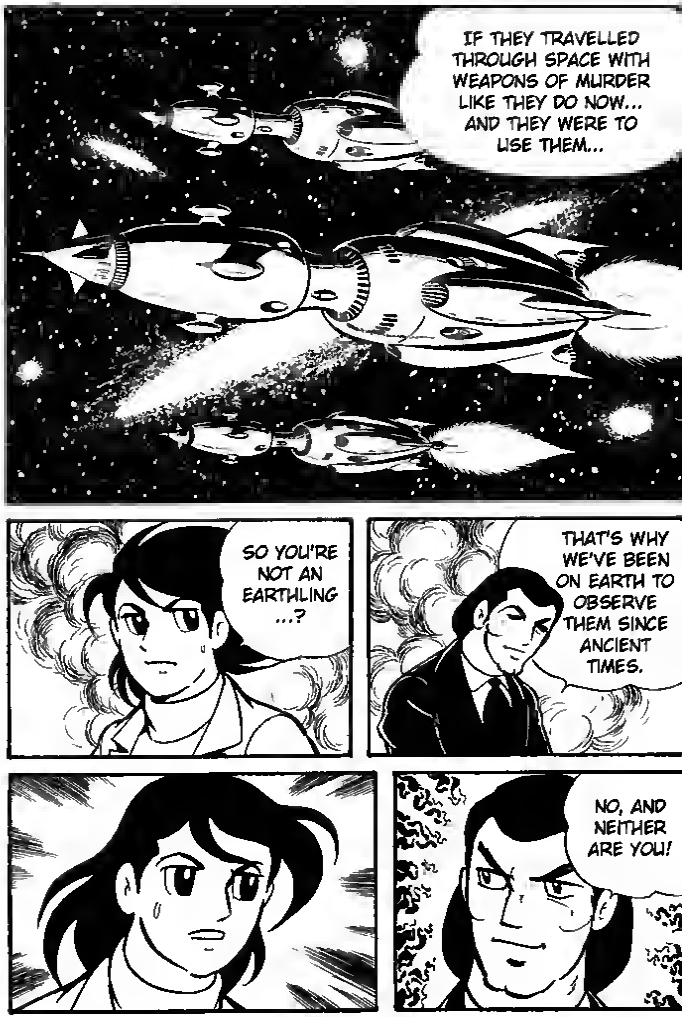
THERE'S NOTHING WE CAN DO...THEY BROUGHT IT ON THEMSELVES!
HEH HEH HEH... IF THEY ELIMINATE TITAN, THEN GAIA WILL AWAKEN AND THE SIX GODS AROUND THE WORLD WILL ACTIVATE. IT'LL ALL BE OVER AFTER THAT.
THEY BROUGHT IT ON THEM-SELVES?
YES! THERE'S NOTHING ON THIS EARTH WORSE THAN MANKIND.


AND THERE ARE COUNTLESS PLANETS THAT ORBIT THESE STARS.
WE HAVE DISCOVERED AT LEAST A HUNDRED BILLION STARS IN THIS GALAXY.
MARS... EARTH, AND EVEN THIS SOLAR SYSTEM, IS BUT A SPECK OF DUST WHEN SEEN FROM SPACE.
OUR ESTIMATES OF THE NUMBER OF PLANETS THAT COULD SUSTAIN LIFE RANGE FROM 250 MILLION TO ONE BILLION.
FURTHERMORE, THE NUMBER OF STARS IN THE UNIVERSE IS AT LEAST A HUNDRED BILLION TIMES GREATER THAN THE NUMBER IN OUR GALAXY ALONE.

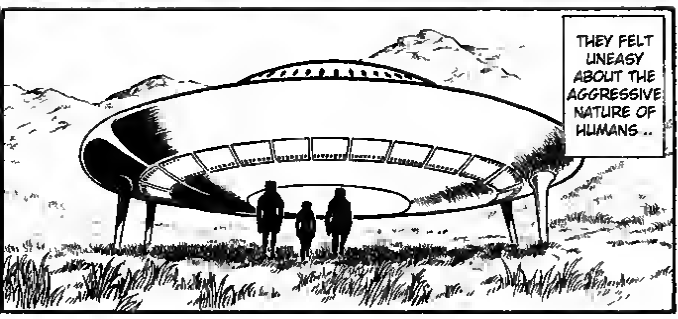
AND YET MANKIND IS WORSE THAN ANY OTHER LIFE-FORM ON ANY PLANET.
FROM THE VIEW OF THE UNIVERSE, EARTH IS NOTHING MORE THAN DUST.
LOOK AT THE HISTORY OF MANKIND ON THIS PLANET. IT'S A HISTORY OF WAR..!
THEY'RE AGGRESSIVE AND CRUEL!

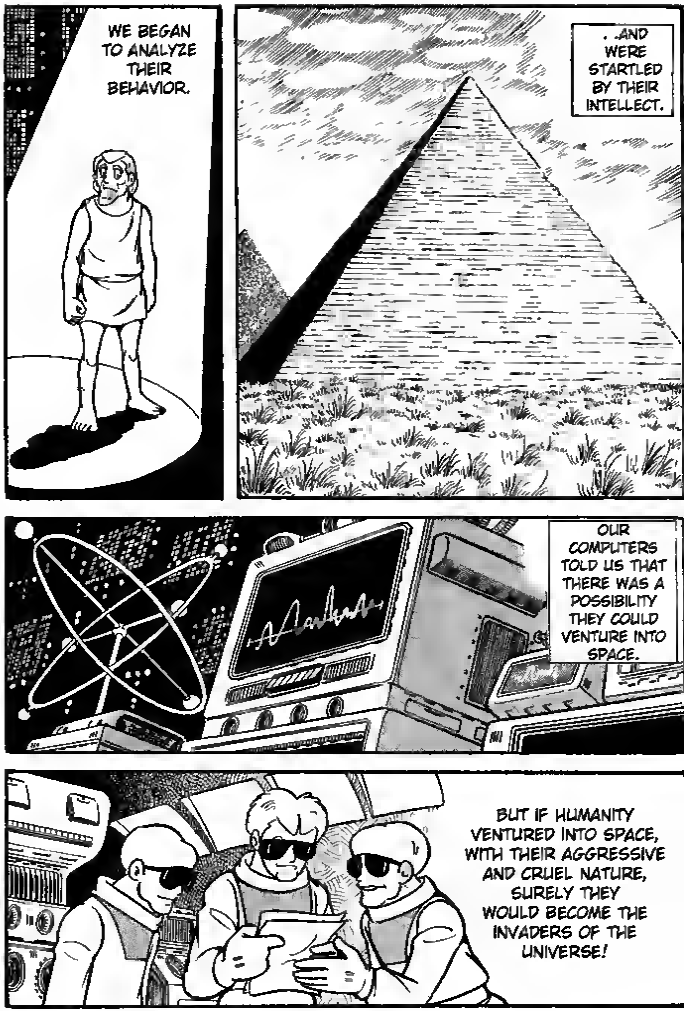

DESPITE THEIR WICKEDNESS, THEY ARE THE MOST INTELLIGENT ONES ON THIS PLANET!
THEIR TOOLS OF MURDER KEEP ADVANCING. TOXIC GAS... BIOLOGICAL WEAPONRY...
NUCLEAR BOMBS ...

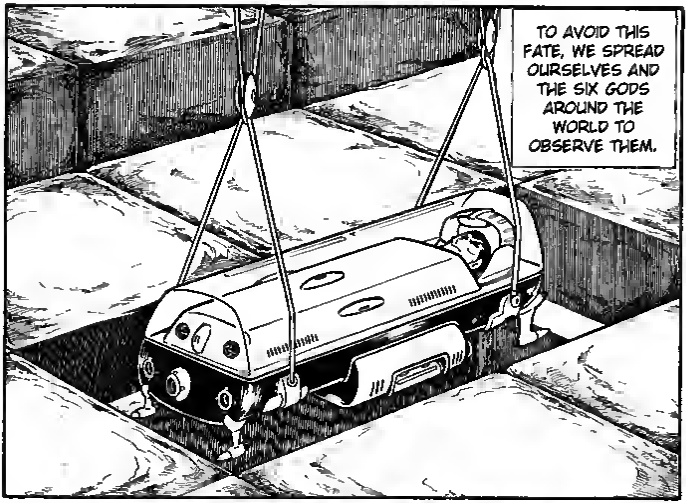
AND HYDROGEN BOMBS. NO ONE KNOWS WHEN IT WILL END.
NOW IMAGINE IF THEY WERE TO FLY FREELY THROUGH SPACE...
DON'T YOU FIND THIS MENTALITY TERRIFYING ...?
THEY THINK NOTHING OF SLAUGHTERING THEIR FELLOW HUMANS. THEY EVEN SEEK TO CREATE THESE NEW WEAPONS.

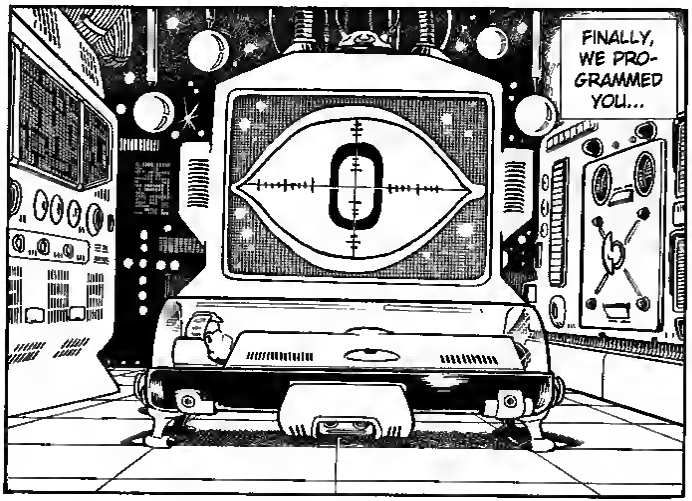

IF THEY TRAVELLED THROUGH SPACE WITH WEAPONS OF MURDER LIKE THEY DO NOW... AND THEY WERE TO USE THEM...
SO YOU'RE NOT AN EARTHLING ...?
THAT'S WHY WE'VE BEEN ON EARTH TO OBSERVE THEM SINCE ANCIENT TIMES.
NO, AND NEITHER ARE YOU!

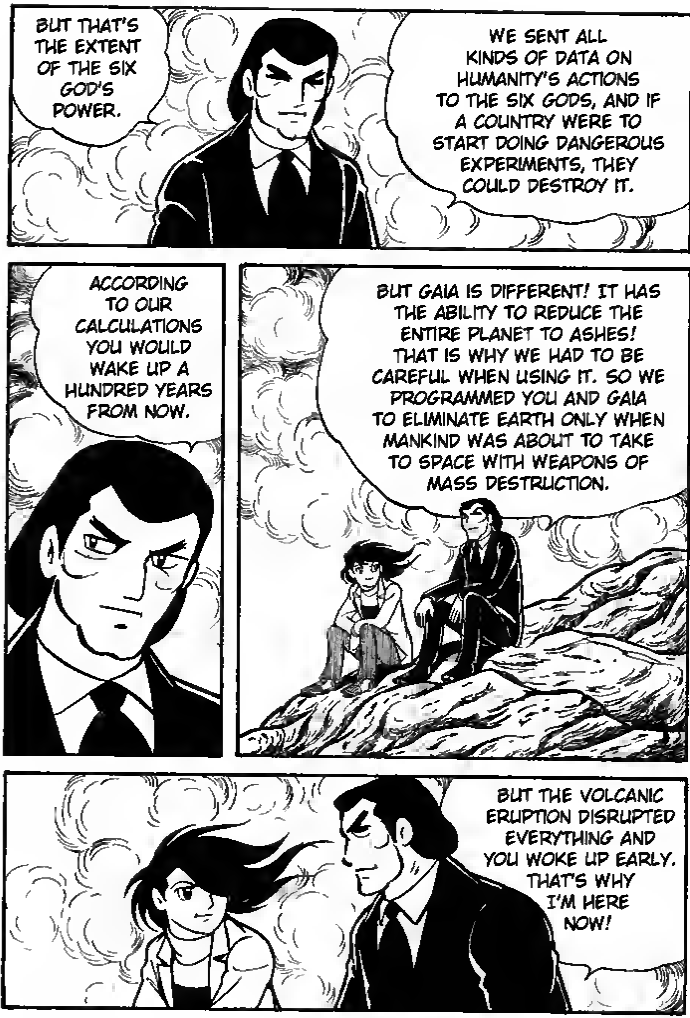
OUR ANCESTORS ARRIVED ON THIS PLANET IN THE DISTANT PAST...


THEY FELT UNEASY ABOUT THE AGGRESSIVE NATURE OF HUMANS ..


WE BEGAN TO ANALYZE THEIR BEHAVIOR.
. .AND WERE STARTLED BY THEIR INTELLECT.
OUR COMPUTERS TOLD US THAT THERE WAS A POSSIBILITY THEY COULD VENTURE INTO SPACE.
BUT IF HUMANITY VENTURED INTO SPACE, WITH THEIR AGGRESSIVE AND CRUEL NATURE, SURELY THEY WOULD BECOME THE INVADERS OF THE UNIVERSE!

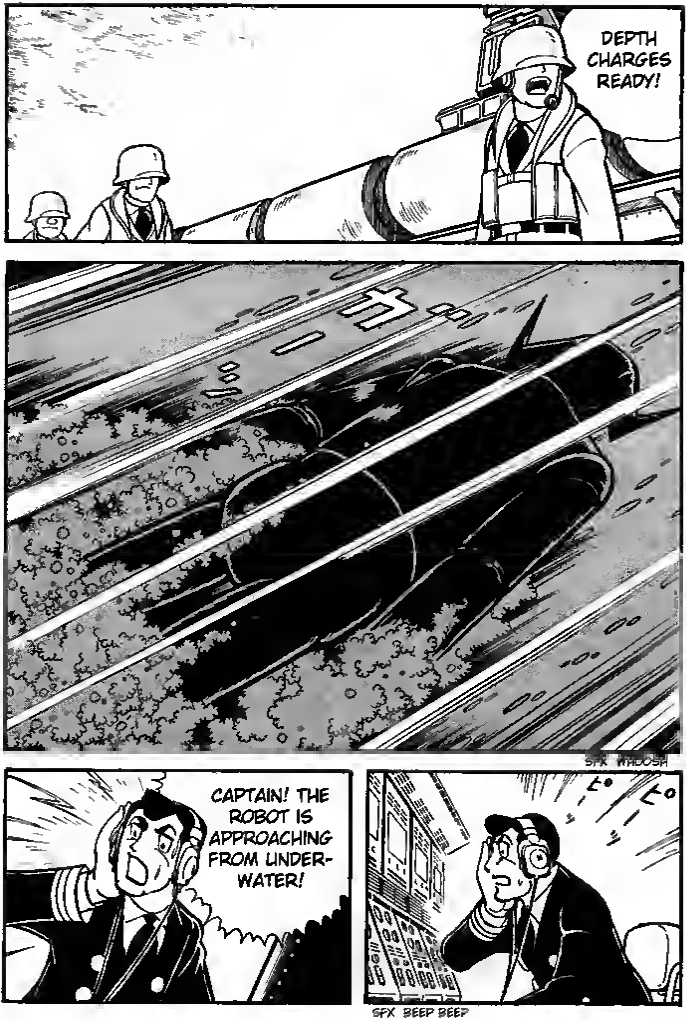

TO AVOID THIS FATE, WE SPREAD OURSELVES AND THE SIX GODS AROUND THE WORLD TO OBSERVE THEM.

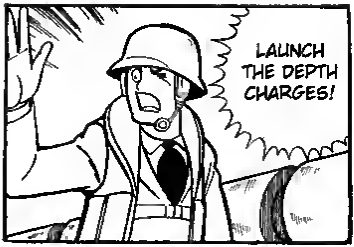

FINALLY, WE PRO-GRAMMED YOU...

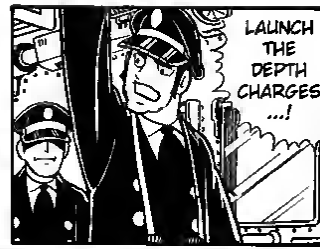

BUT THAT'S THE EXTENT OF THE SIX GOD'S POWER.
WE SENT ALL KINDS OF DATA ON HUMANITY'S ACTIONS TO THE SIX GODS, AND IF A COUNTRY WERE TO START DOING DANGEROUS EXPERIMENTS, THEY COULD DESTROY IT.
ACCORDING TO OUR CALCULATIONS YOU WOULD WAKE UP A HUNDRED YEARS FROM NOW.
BUT GAIA IS DIFFERENT! IT HAS THE ABILITY TO REDUCE THE ENTIRE PLANET TO ASHES! THAT IS WHY WE HAD TO BE CAREFUL WHEN USING IT. SO WE PROGRAMMED YOU AND GAIA TO ELIMINATE EARTH ONLY WHEN MANKIND WAS ABOUT TO TAKE TO SPACE WITH WEAPONS OF MASS DESTRUCTION.
BUT THE VOLCANIC ERUPTION DISRUPTED EVERYTHING AND YOU WOKE UP EARLY. THAT'S WHY I'M HERE NOW!

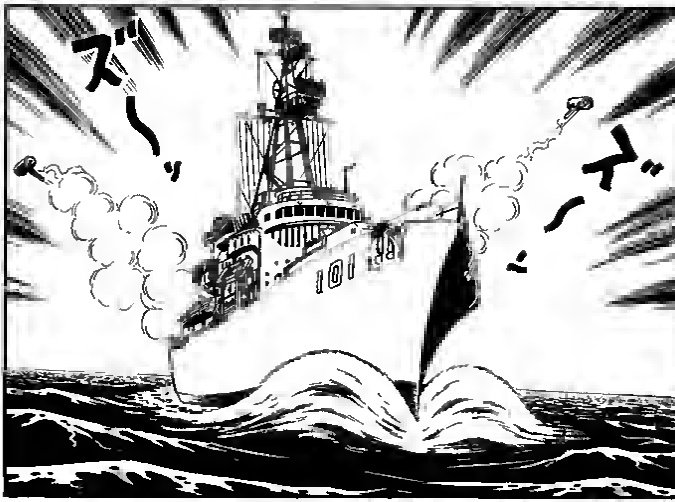
MANKIND IS PROGRESSING AT A FASTER RATE THAN WE CALCULATED. A HUNDRED YEARS WOULD BE TOO LATE!
IT MIGHT HAVE BEEN BETTER THAT YOU WOKE UP EARLIER, HAD YOU BEEN NORMAL.
HUMAN BEINGS ARE HORRIBLE MONSTERS!
SFX POOM POOM POOM

SFX: CLANK CLANK
SFX: SPLASH
PREPARE THE DEPTH CHARGES ...!
DON'T LET IT GET AWAY!
AH! IT'S SUB-MERGING!

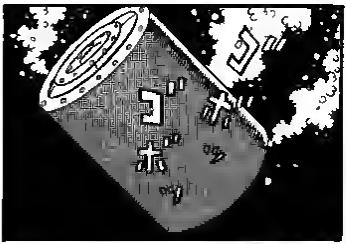

DEPTH CHARGES READY!
SFX WHOOSH
CAPTAIN! THE ROBOT IS APPROACHING FROM UNDER-WATER!
SFX BEEP BEEP



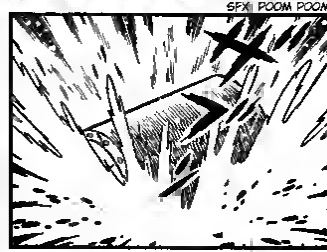




SFX: POOM POOM

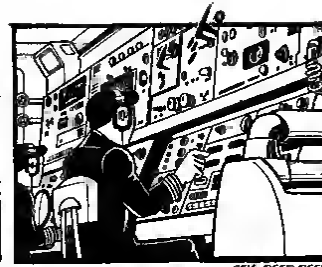


SFX: GLUB GLUB

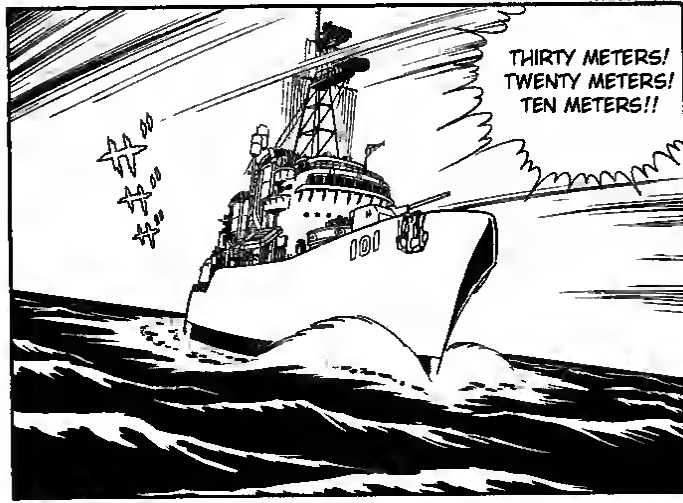


SFX: KABOOM

©PX BOOM BOOM / POOM POOM



SFX: BEEP BEEP



SFX: SPLASH

SFX: RUMBLE

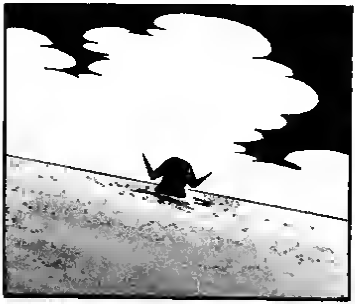
SFX KABOOM

AH!!

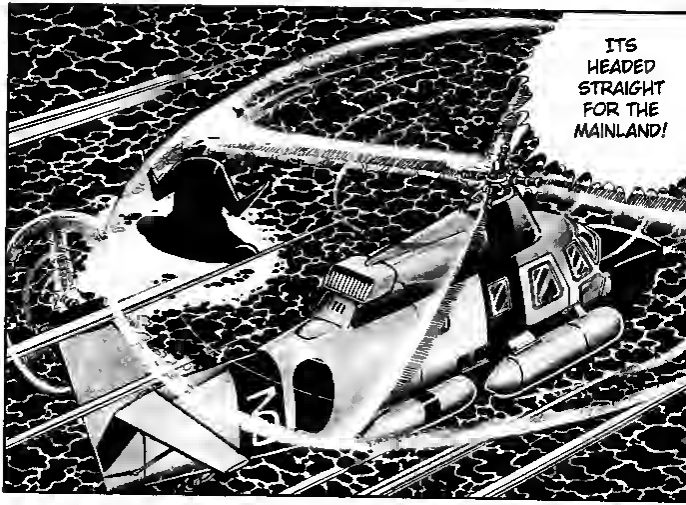
HA! GOOD THING TITAN IS STILL INTACT... NOW MANKIND CAN SURVIVE A LITTLE LONGER!
SFX SPLASH
WHY DON'T WE GO SEE HOW HOSPITABLE MANKIND IS TO HIM?
YES!
IS TITAN HEADED FOR THE SHORE ...!?

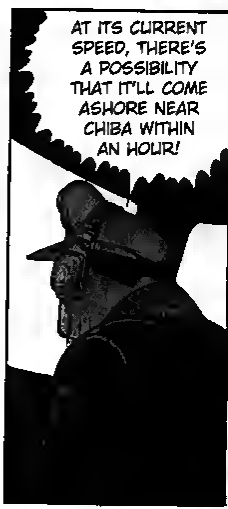
SFX: SPLASH / GLOW GLOW GLOW

THE VANISHING TITAN



IT HAS TO BE!
IS THAT THE ROBOT THAT SHIP 101 MENTIONED ON THE RADIO ...!?
SFX WHOOSH
THIS IS HELICOPTER THREE! THIS IS HELICOPTER THREE! WE'VE SIGHTED THE ROBOT...!
SFX SPASH

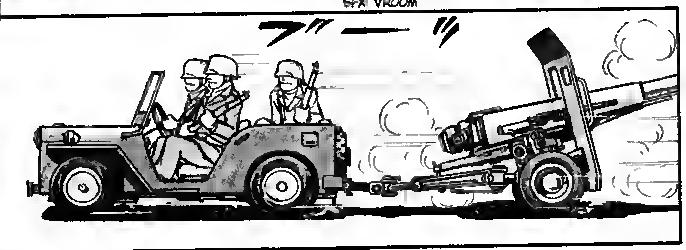

ITS HEADED STRAIGHT FOR THE MAINLAND!

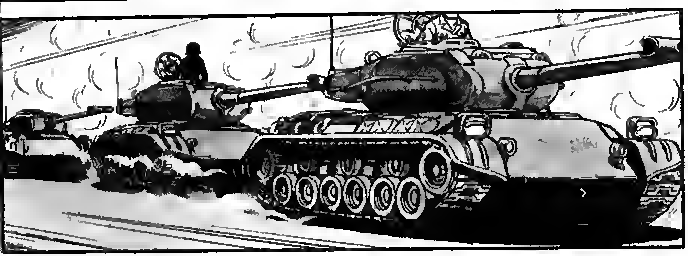

AT ITS CURRENT SPEED, THERE'S A POSSIBILITY THAT IT'LL COME ASHORE NEAR CHIBA WITHIN AN HOUR!

SFX: VROOM

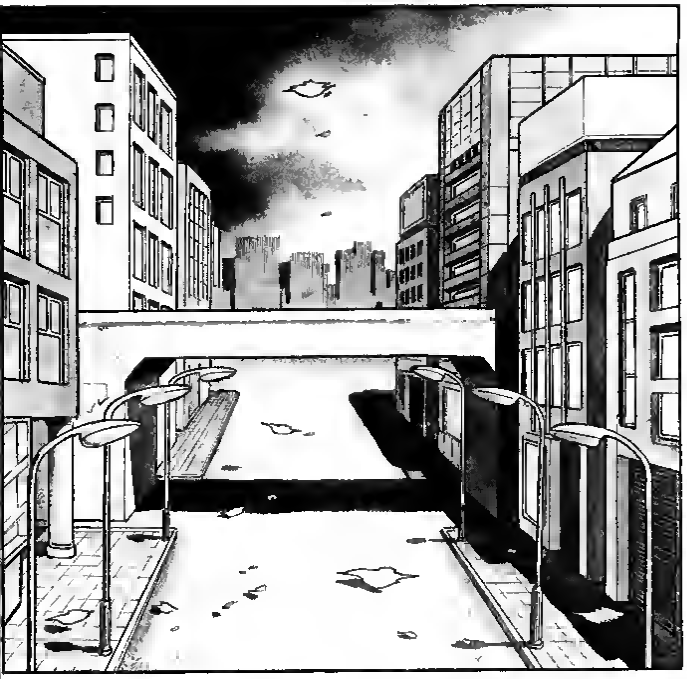
SIGN: SELF-DEFENSE FORCES INFANTRY

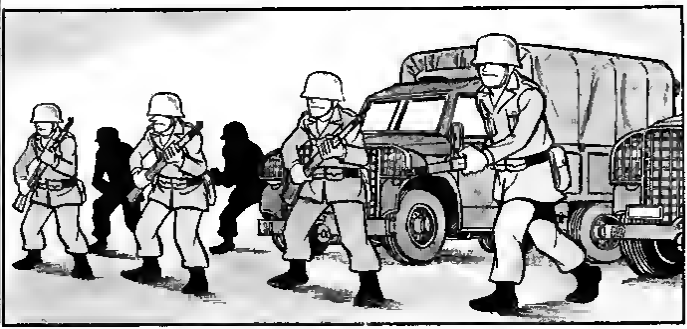
SFX: VROOM

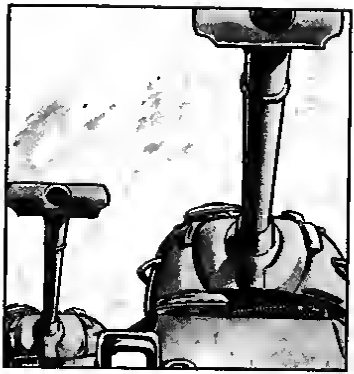


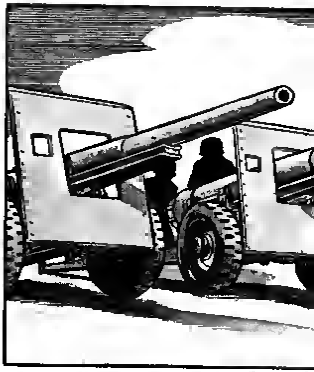


AHH!
WAAH!
AHH!
SFX: BEEP BEEP
SFX: VROOM VROOM
NOW, HURRY! HURRY AND EVACUATE...!
SFX: SPLASH



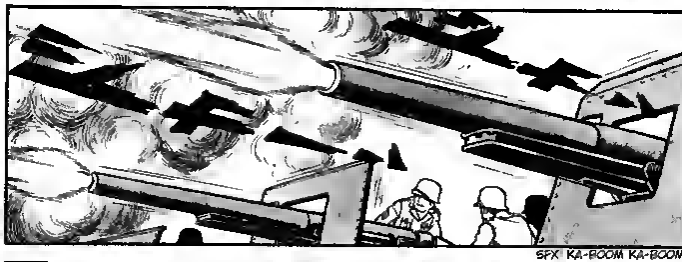




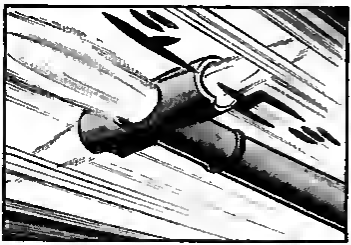


SFX SPLASH

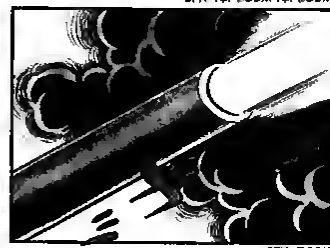
OKAY, PREPARE TO FIRE!
CAPTAIN! THE ROBOT IS IN SIGHT ...!
SFX: SPLASH



SFX: KA-BOOM KA-BOOM



SFX: BOOM



SFX: BOOM

SFX: KA-BOOM

SFX CLANK CLANK
SFX BOOM BOOM

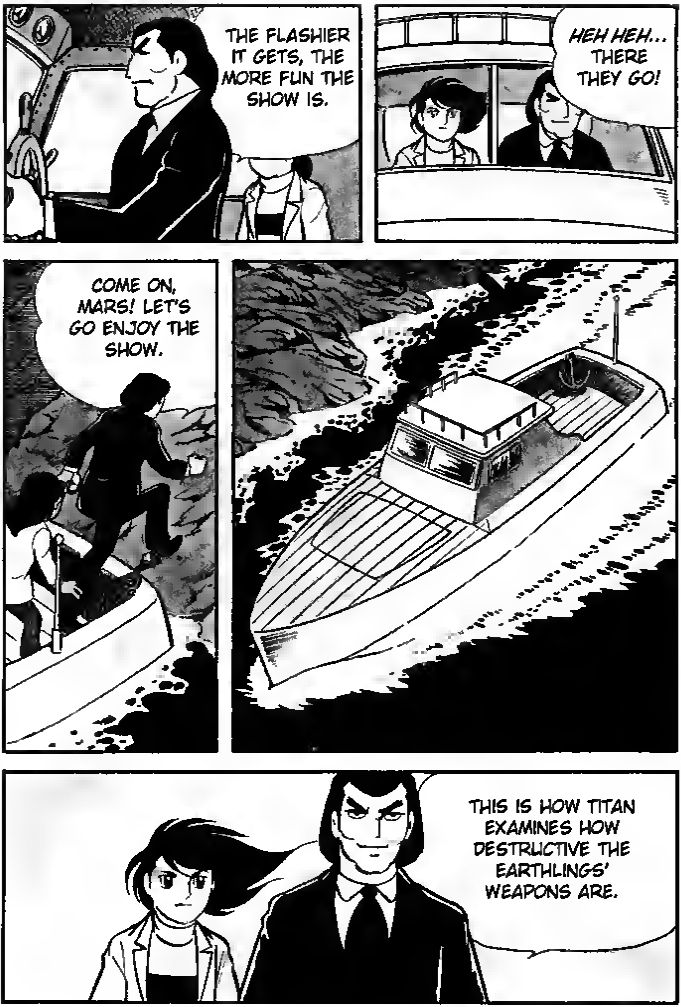
FIRE! FIRE!! CONTINUE THE ASSAULT ...!

THAT DIDN'T EVEN DENT IT!

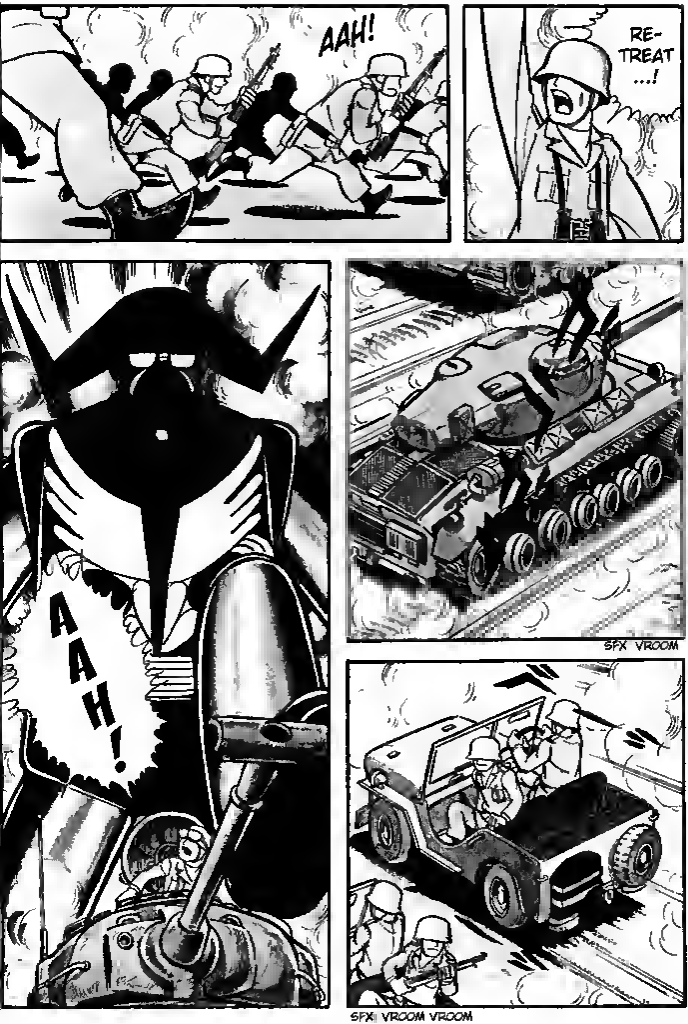
SFX: KA-BOOM KA-BOOM KA-BOOM KA-BOOM

SFX: BOOM BOOM BOOM

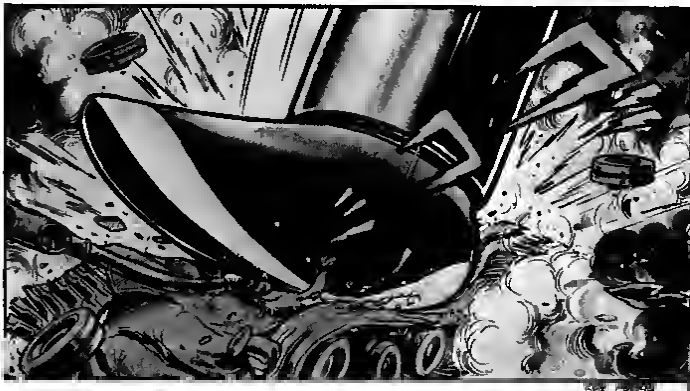
SFX: VROOM

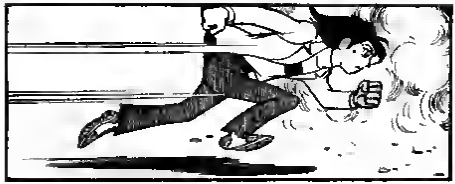

THE FLASHIER IT GETS, THE MORE FUN THE SHOW IS.
HEH HEH... THERE THEY GO!
COME ON, MARS! LET'S GO ENJOY THE SHOW.
THIS IS HOW TITAN EXAMINES HOW DESTRUCTIVE THE EARTHLINGS' WEAPONS ARE.

SFX BOOM BOOM
SFX RUMBLE
IF WE DON'T USE STRONGER WEAPONS, WE'RE FINISHED ...!
IT'S NO USE, WE CAN'T EVEN BUDGE IT!


AAH!
RE-
TREAT
...!
AAH!
SFX: VROOM
SFX: VROOM VROOM

SFX CRASH


SFX CRASH

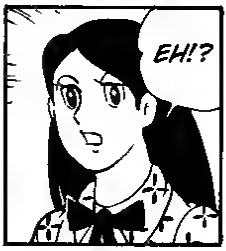


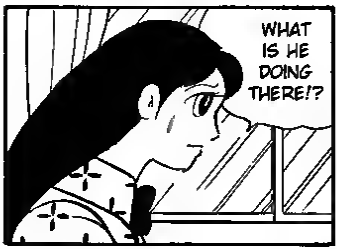
MARS! WHAT ARE YOU DOING ...!?

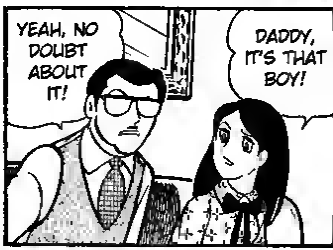
WATCH OUT!
SOMEBODY STOP THAT BOY!
HUH !?
CHG 8 TV
THIS IS TERRIBLE! THERE'S A BOY RUSHING TOWARDS THE ROBOT!!

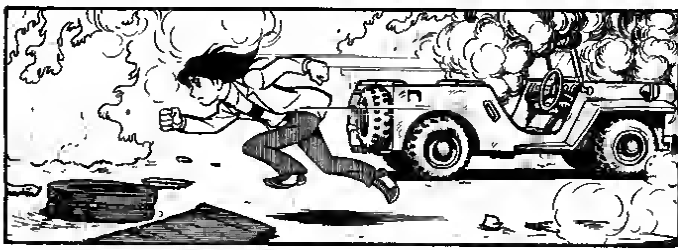
AH !?

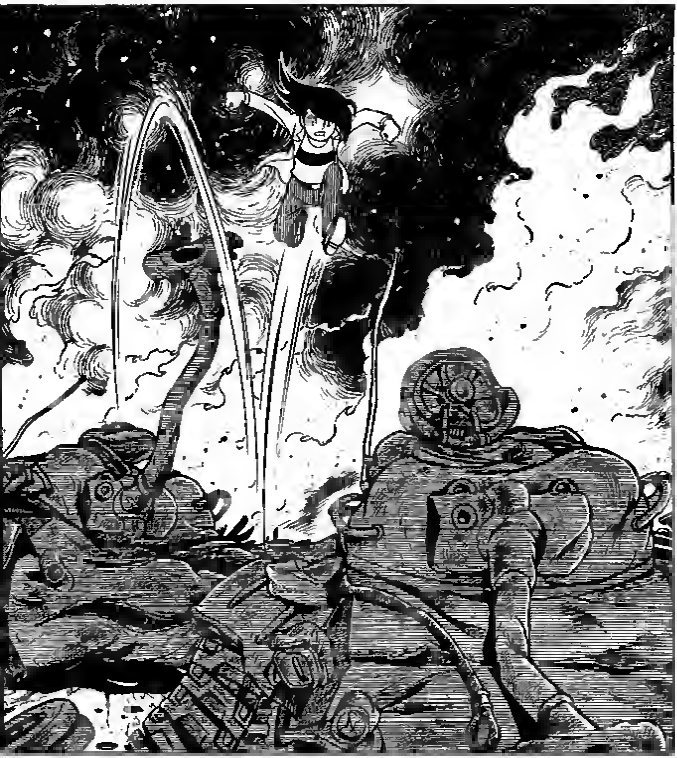
IT'S TOO DANGEROUS THERE! SOMEBODY STOP HIM...!

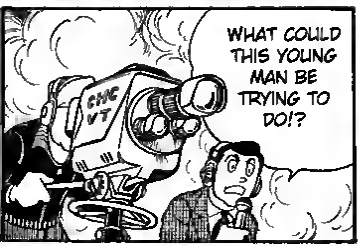

EH!?

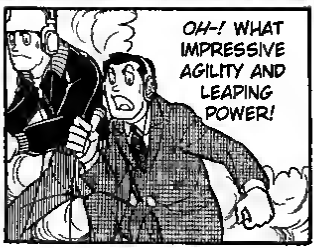

WHAT IS HE DOING THERE!?

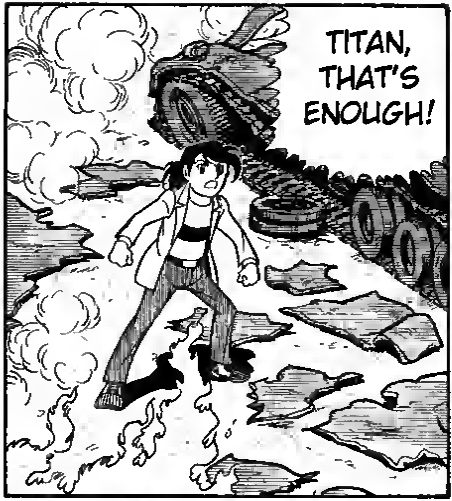

YEAH, NO DOUBT ABOUT IT!
DADDY, IT'S THAT BOY!

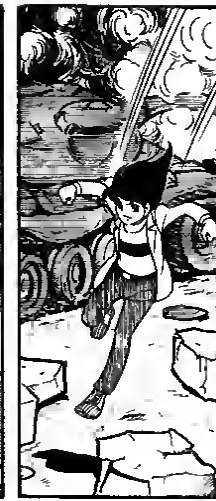


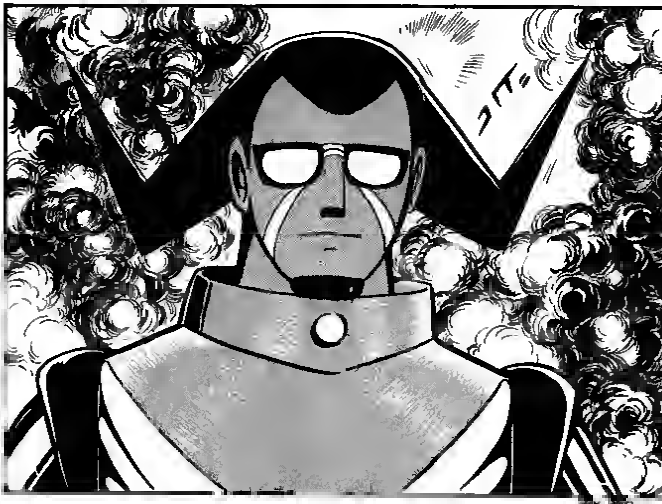



WHAT COULD THIS YOUNG MAN BE TRYING TO DO!?

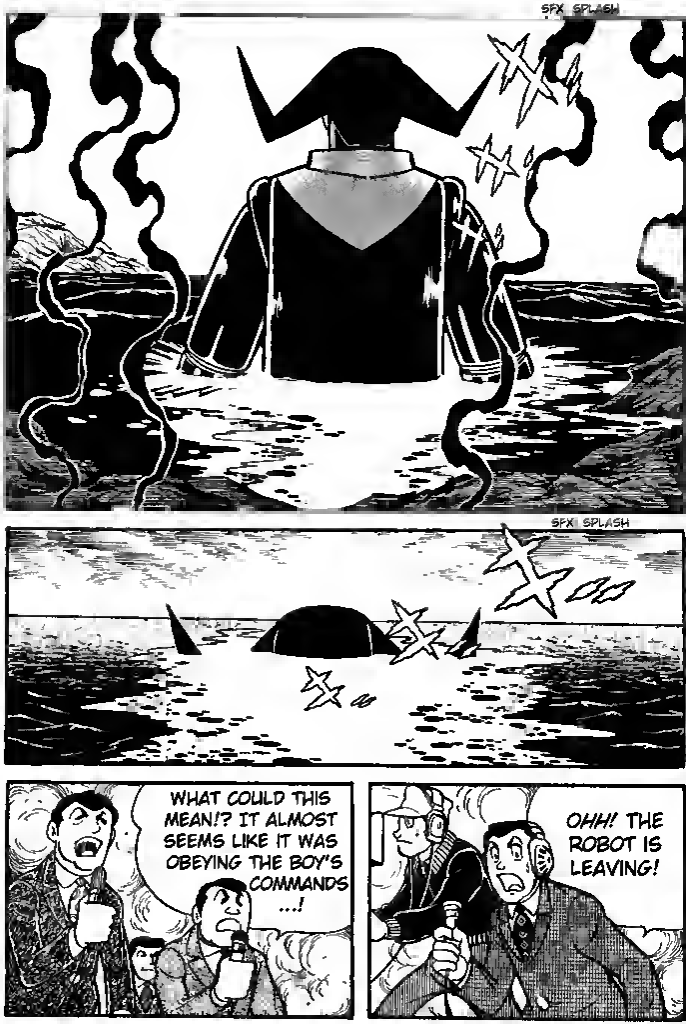

OH-! WHAT IMPRESSIVE AGILITY AND LEAPING POWER!


TITAN, THAT'S ENOUGH!




ゴゴゴ…

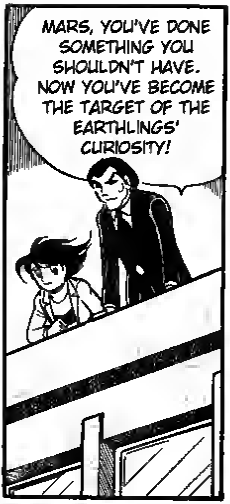
TURN BACK! GET OUT OF HERE!
SFX GLOW GLOW
SFX GLOW GLOW


SFX: SPLASH
SFX: SPLASH
WHAT COULD THIS MEAN!? IT ALMOST SEEMS LIKE IT WAS OBEYING THE BOY'S COMMANDS ...!
OHH! THE ROBOT IS LEAVING!

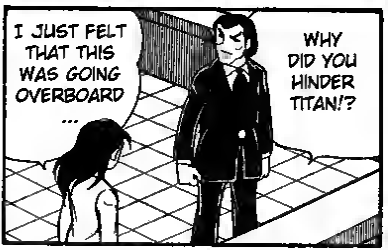
WE'VE GOT TO INTERVIEW HIM!
JUST WHO IS THAT BOY!?
WAAH!
WAAH!

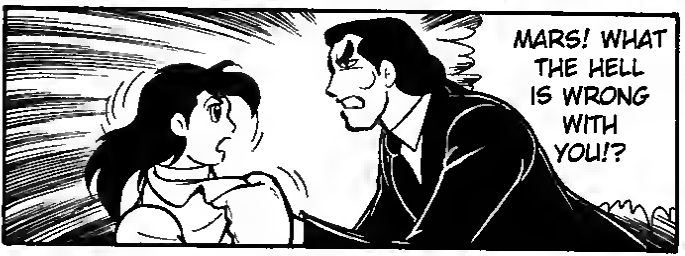
YOU MORON! COME WITH ME!!
WHAT HAPPENED? WHERE DID THAT BOY GO!?
HUH?

WE MAY HAVE LOST HIM, BUT THE ROBOT AND THAT BOY ARE CREATING MORE AND MORE QUESTIONS!
IT SEEMS LIKE IT WAS ALL A DREAM! WHERE COULD THAT BOY HAVE GONE?
WHAT COULD THIS MEAN? THE BOY, WHO WAS HERE JUST A MOMENT AGO, IS NOW GONE!
HE APPEARS TO BE THE YOUNG BOY WHO WAS FOUND ON AKINOSHIMA!
WE HAVE JUST IDENTIFIED THE BOY!
...


MARS, YOU'VE DONE SOMETHING YOU SHOULDN'T HAVE. NOW YOU'VE BECOME THE TARGET OF THE EARTHLINGS' CURIOSITY!

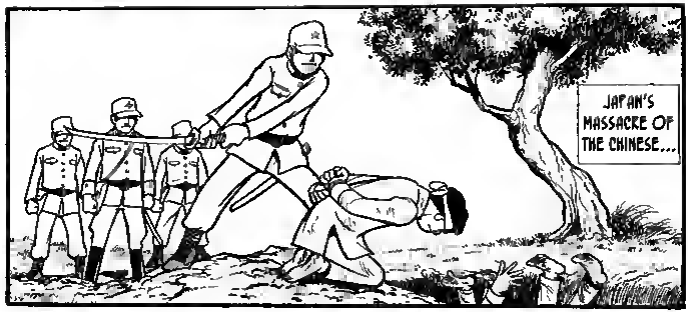
I DON'T BELIEVE THAT HUMANS ARE AS CRUEL AS YOU FEAR THEY ARE.


I JUST FELT THAT THIS WAS GOING OVERBOARD ...
WHY DID YOU HINDER TITAN!?

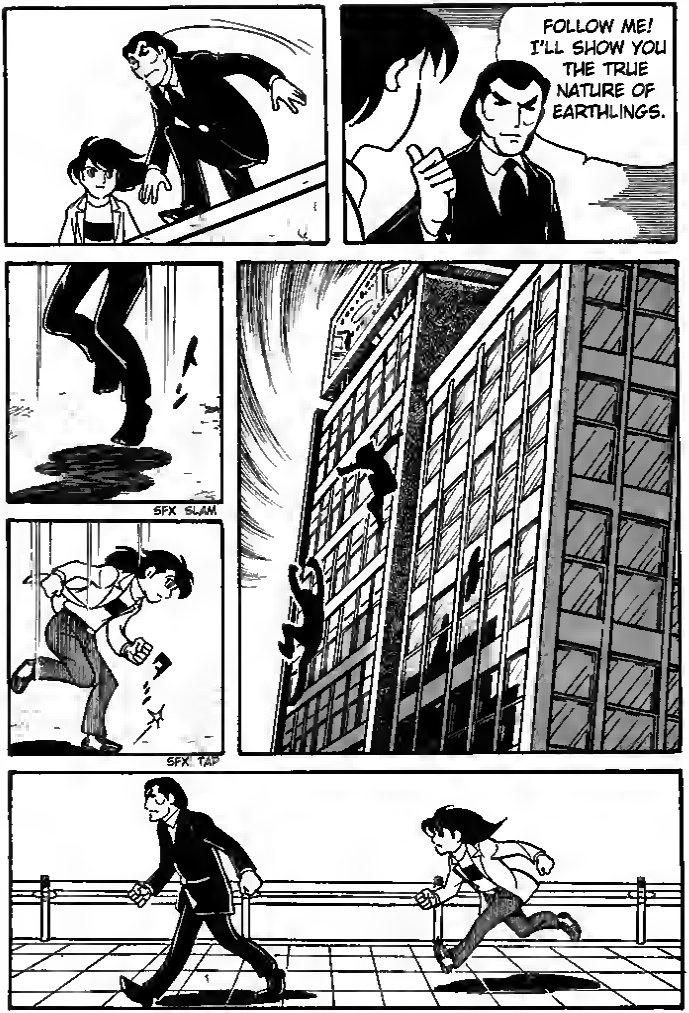

MARS! WHAT THE HELL IS WRONG WITH YOU!?

GET RID OF THOSE ABSURD THOUGHTS! DEPENDING ON THE CIRCUMSTANCES, HUMANS CAN QUICKLY BECOME DEMONS!

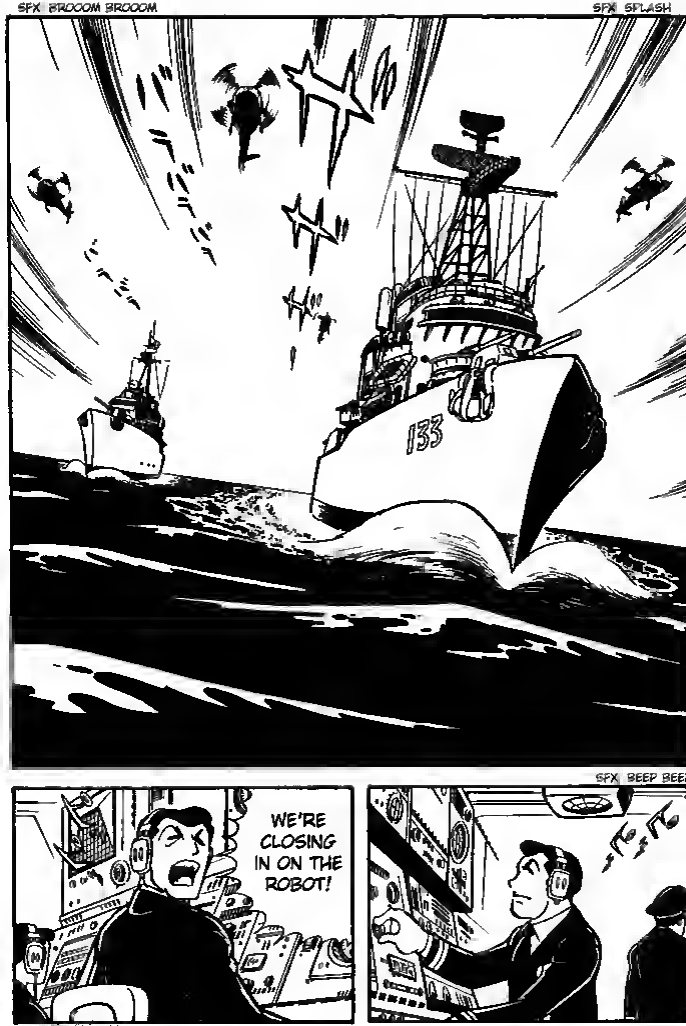
THE GERMAN HOLOCAUST OF THE JEWS...

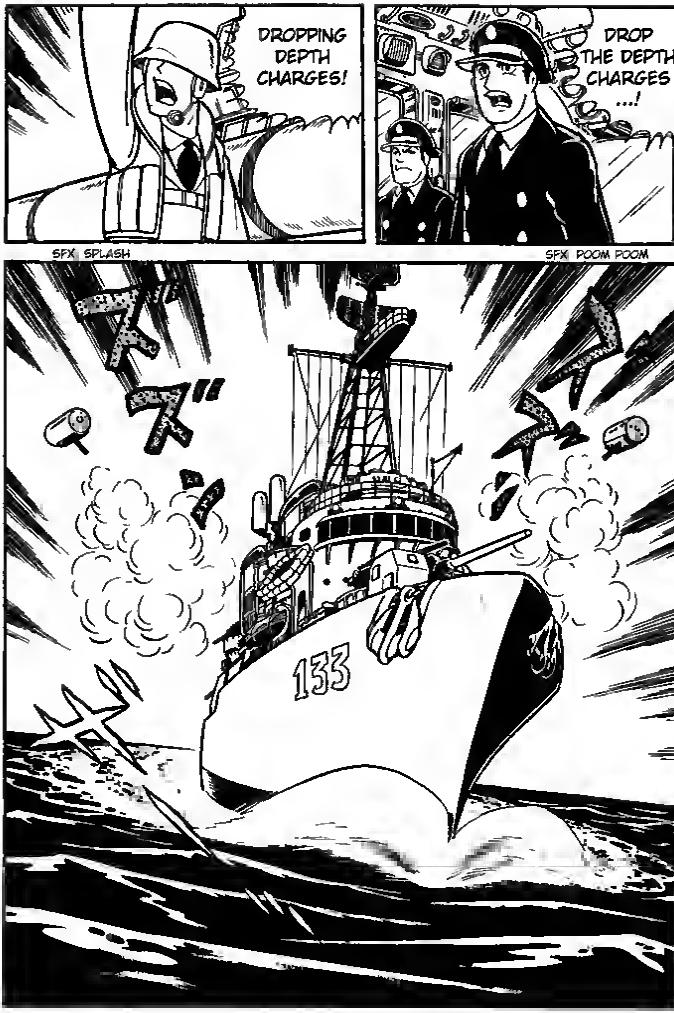

JAPAN'S MASSACRE OF THE CHINESE...

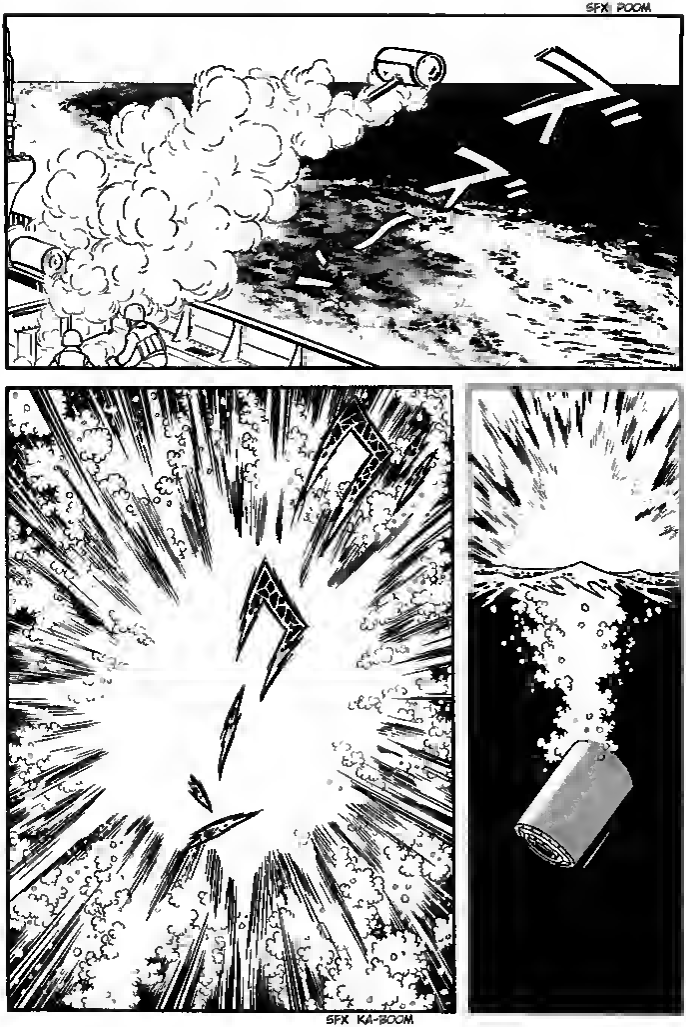
THE MY LAI MASSACRE IN THE VIETNAM WAR...
AND WHEN THEY RETURN HOME, THEY SUDDENLY REVERT TO BEING GOOD CITIZENS AND FAMILY MEN!
THE EARTHLINGS HAVE COMMITTED COUNTLESS ACTS OF CRUELTY!
MARS, OPEN YOUR EYES! DON'T BE FOOLED BY THEIR APPEARANCES!


FOLLOW ME! I'LL SHOW YOU THE TRUE NATURE OF EARTHLINGS.
SFX SLAM
SFX TAP

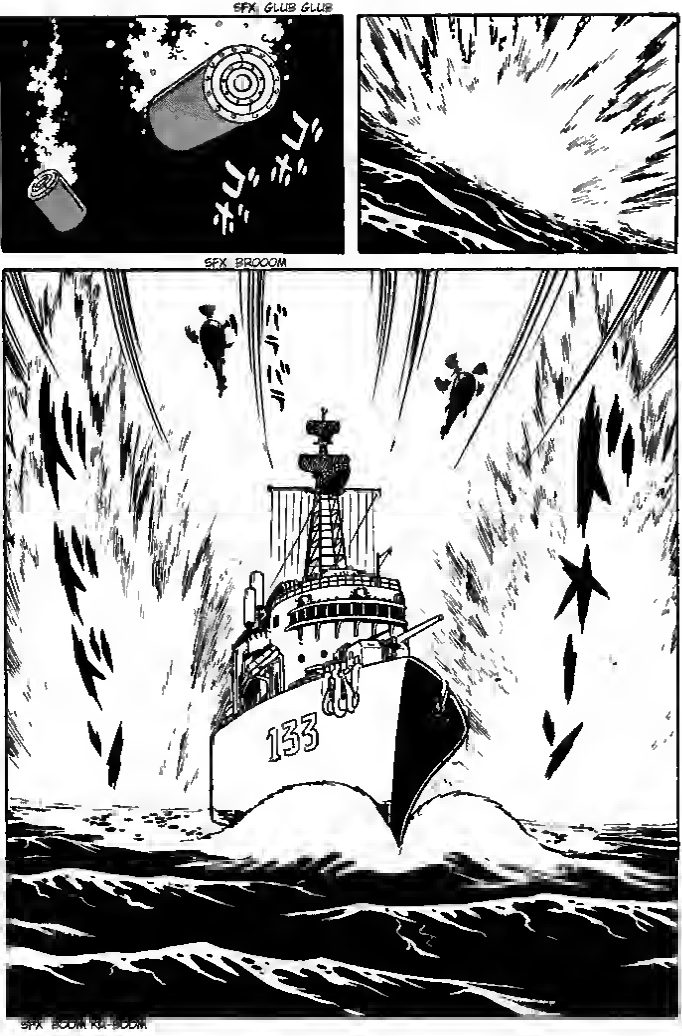
TAKE A LOOK, THEY'VE CAUGHT UP TO TITAN.
CURRENTLY, THE GUARD SHIP UZUMAKI AND AN AMERICAN DESTROYER VESSEL HAVE JOINED IN THE PURSUIT OF THE ROBOT.
THEY DIDN'T KNOW OF TITAN'S STRENGTH BEFORE, BUT NOW THEY'RE FULLY AWARE. WE WILL SOON LEARN IF MANKIND IS STRONG OR WEAK.
SFX BROOOM BROOOM

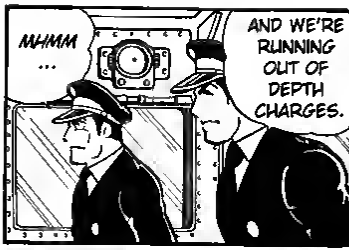

SFX: BROOOM BROOOM
SFX: SPLASH
133
SFX: BEEP BEEP
WE'RE CLOSING IN ON THE ROBOT!
SFX: BEEP BEEP


DROPPING DEPTH CHARGES!
DROP THE DEPTH CHARGES ...!
SFX: SPLASH
SFX: POOM POOM
133

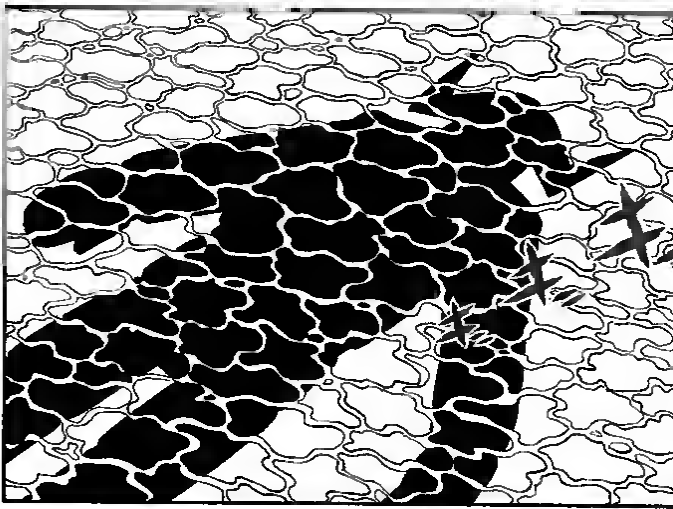

SFX: POOM
ズーン
SFX: KA-BOOM

SFX: BOOM BOOM
ズーン
133
SFX: POOM POOM

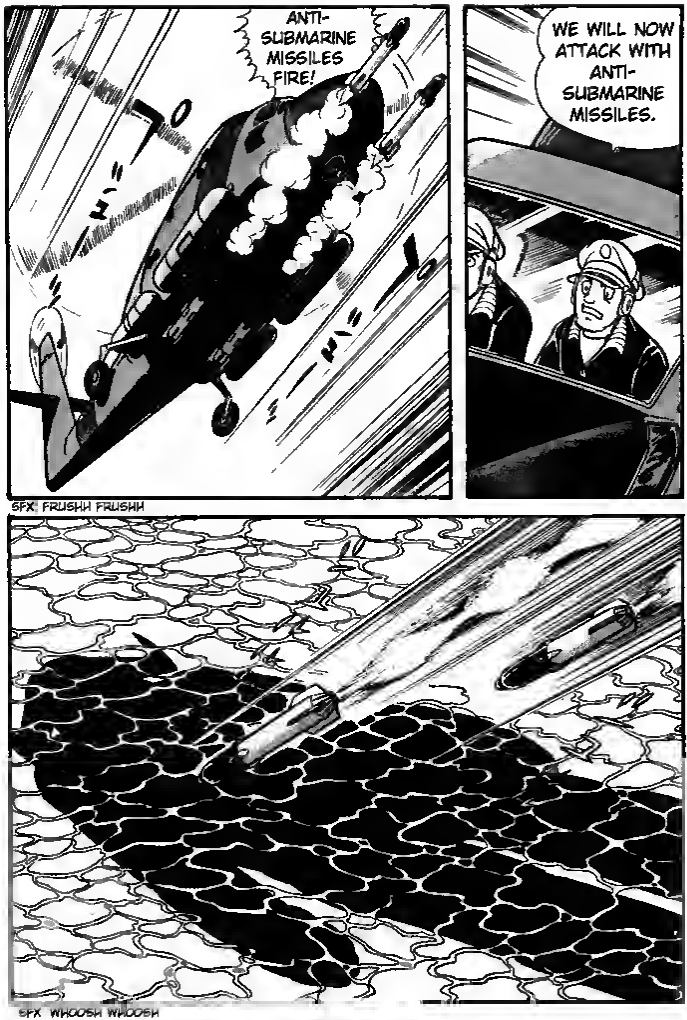

SFX: GLUB GLUB
SFX: BROOOM
133
SFX: BOOM KA-BOOM

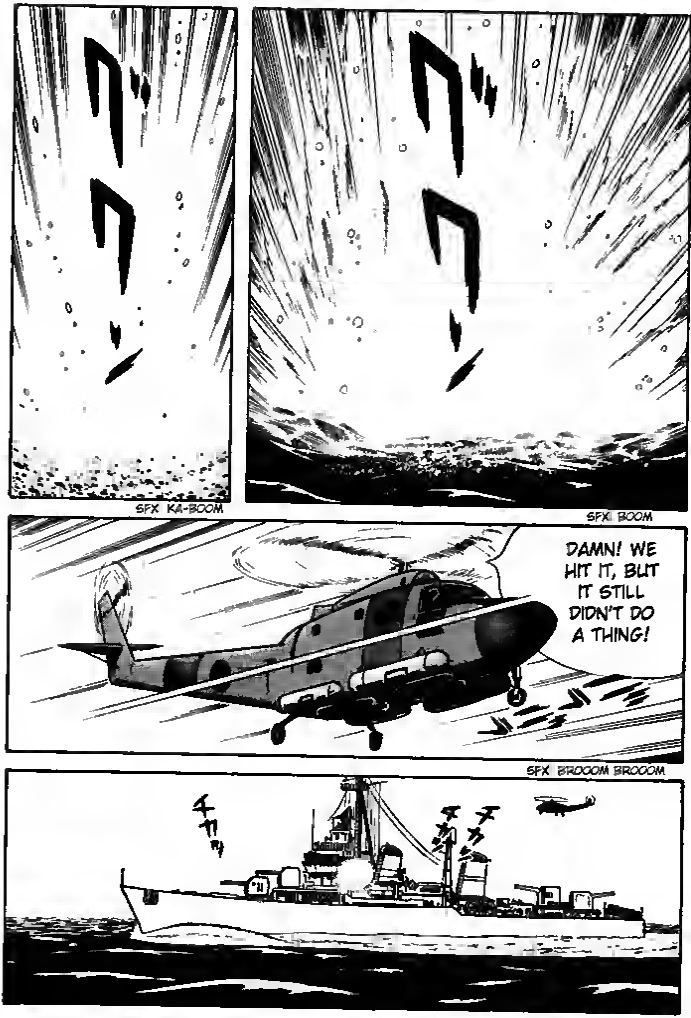

MMM ...
AND WE'RE RUNNING OUT OF DEPTH CHARGES.

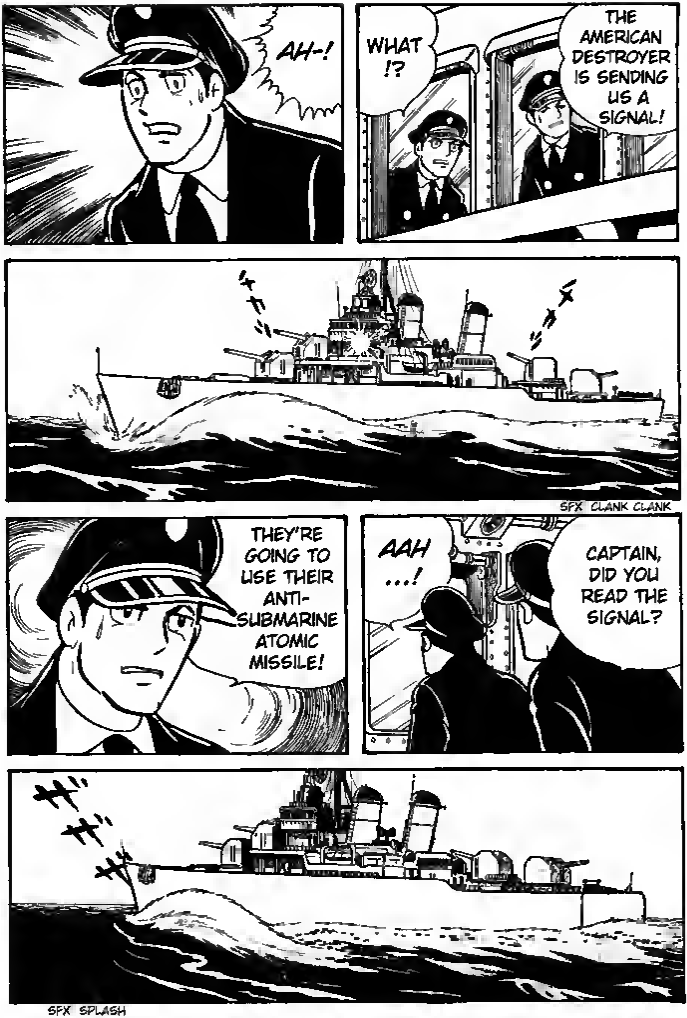
...THAT WOULD BE ENOUGH TO DESTROY A SUB-MARINE.
IT HAD NO EFFECT, CAPTAIN!

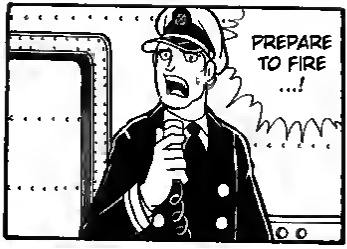

SFX: SPLASH

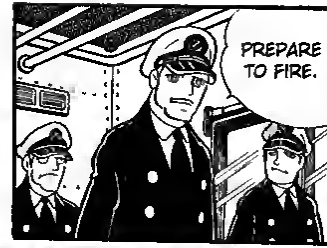
SFX: BROOOM

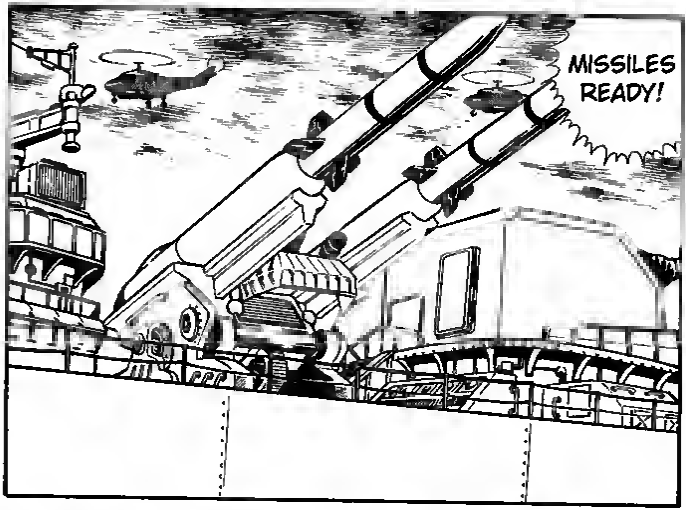

ANTI-SUBMARINE MISSILES FIRE!
WE WILL NOW ATTACK WITH ANTI-SUBMARINE MISSILES.
SFX: FRUSHH FRUSHH
SFX: WHOOSH WHOOSH

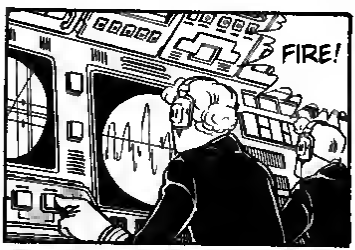

SFX KA-BOOM
SFX BOOM
DAMN! WE HIT IT, BUT IT STILL DIDN'T DO A THING!
SFX BROOOM BROOOM
SFX CLANK CLANK CLANK


AH-!
WHAT !?
THE AMERICAN DESTROYER IS SENDING US A SIGNAL!
SFX CLANK CLANK
THEY'RE GOING TO USE THEIR ANTI-SUBMARINE ATOMIC MISSILE!
AAH ...!
CAPTAIN, DID YOU READ THE SIGNAL?
SFX SPLASH

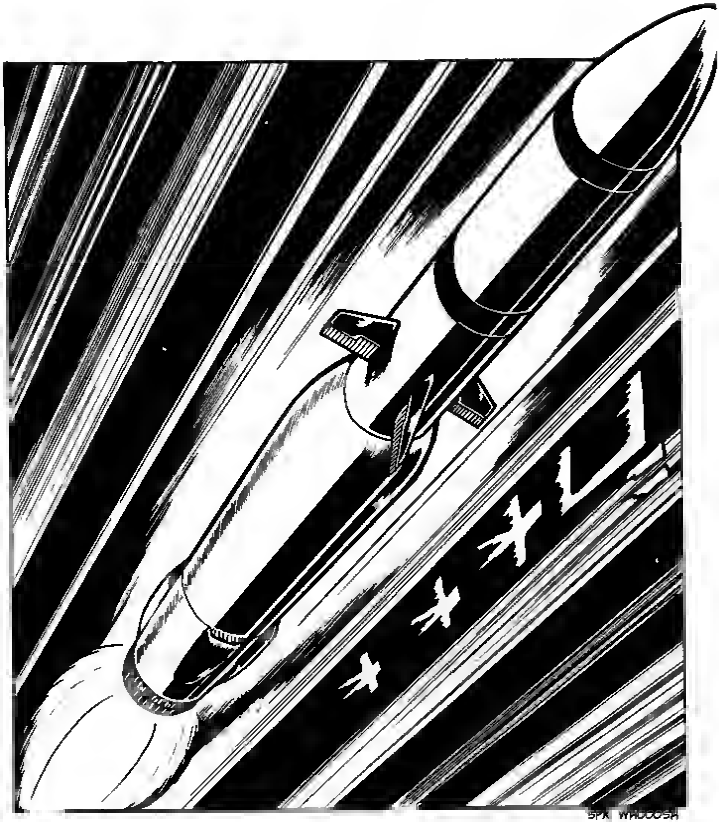

PREPARE TO FIRE ...!

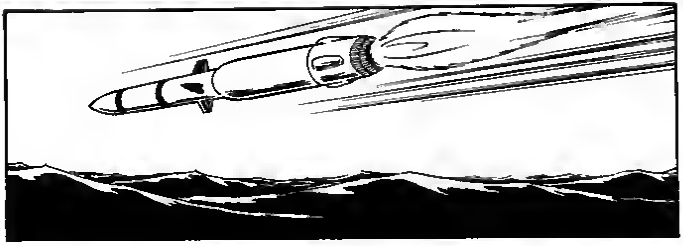

PREPARE TO FIRE.

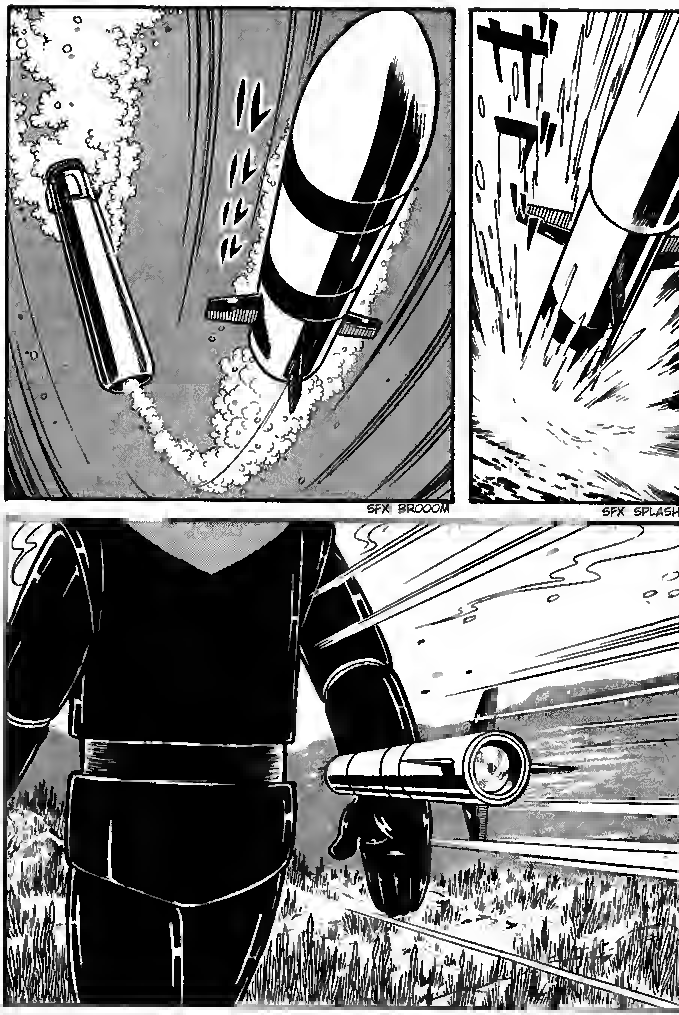

MISSILES READY!

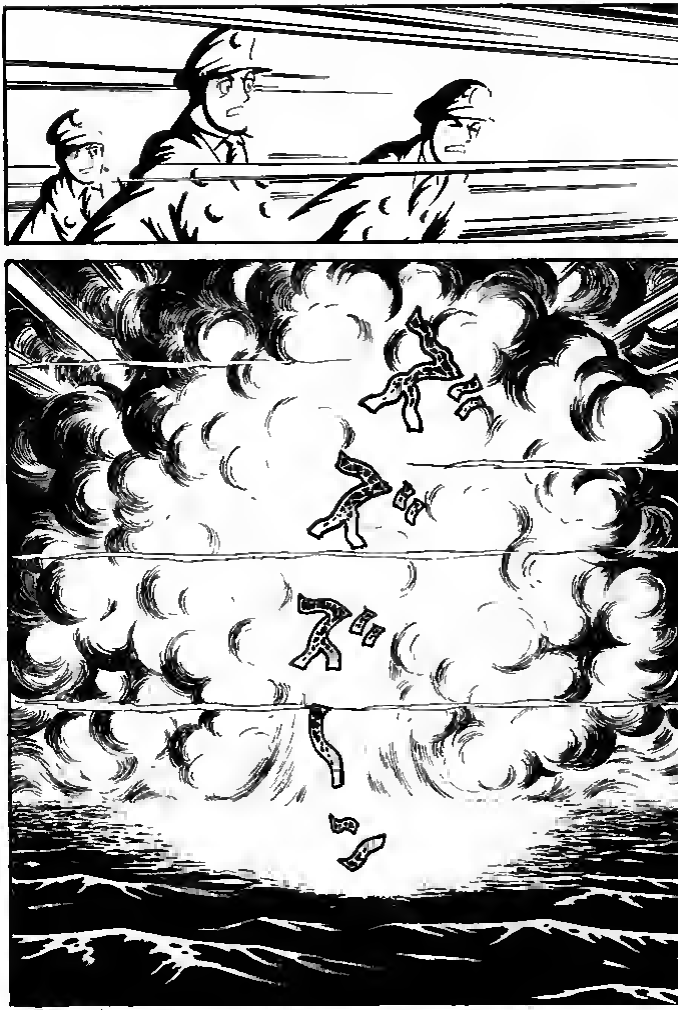

FIRE!

FIRE!


SPK WHOOSH

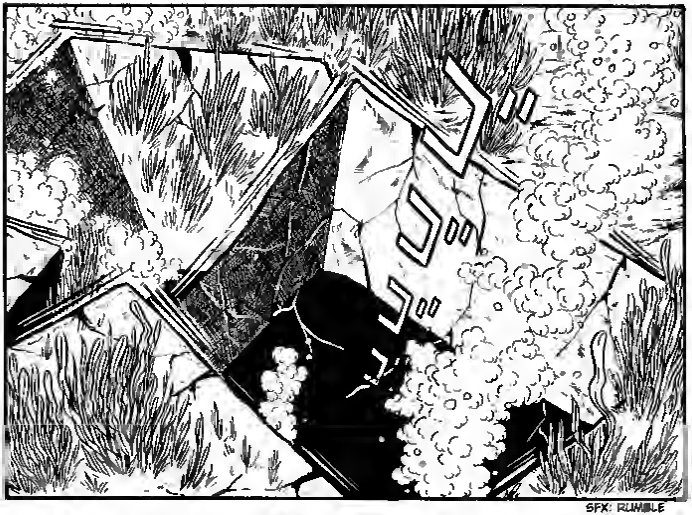


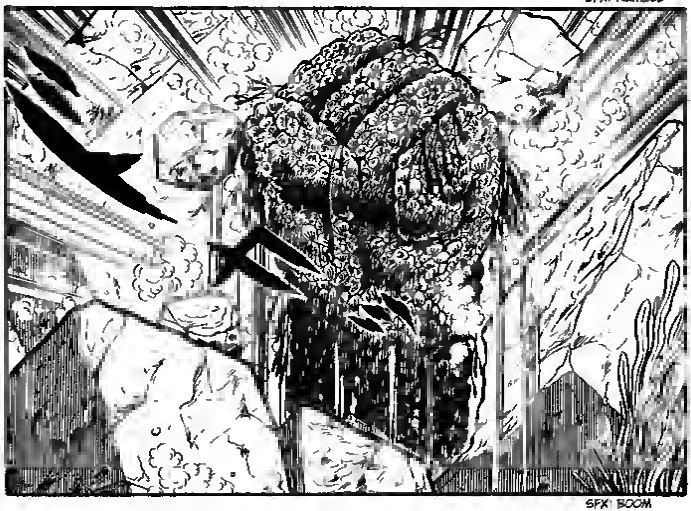

SFX BROOOM
SFX SPLASH

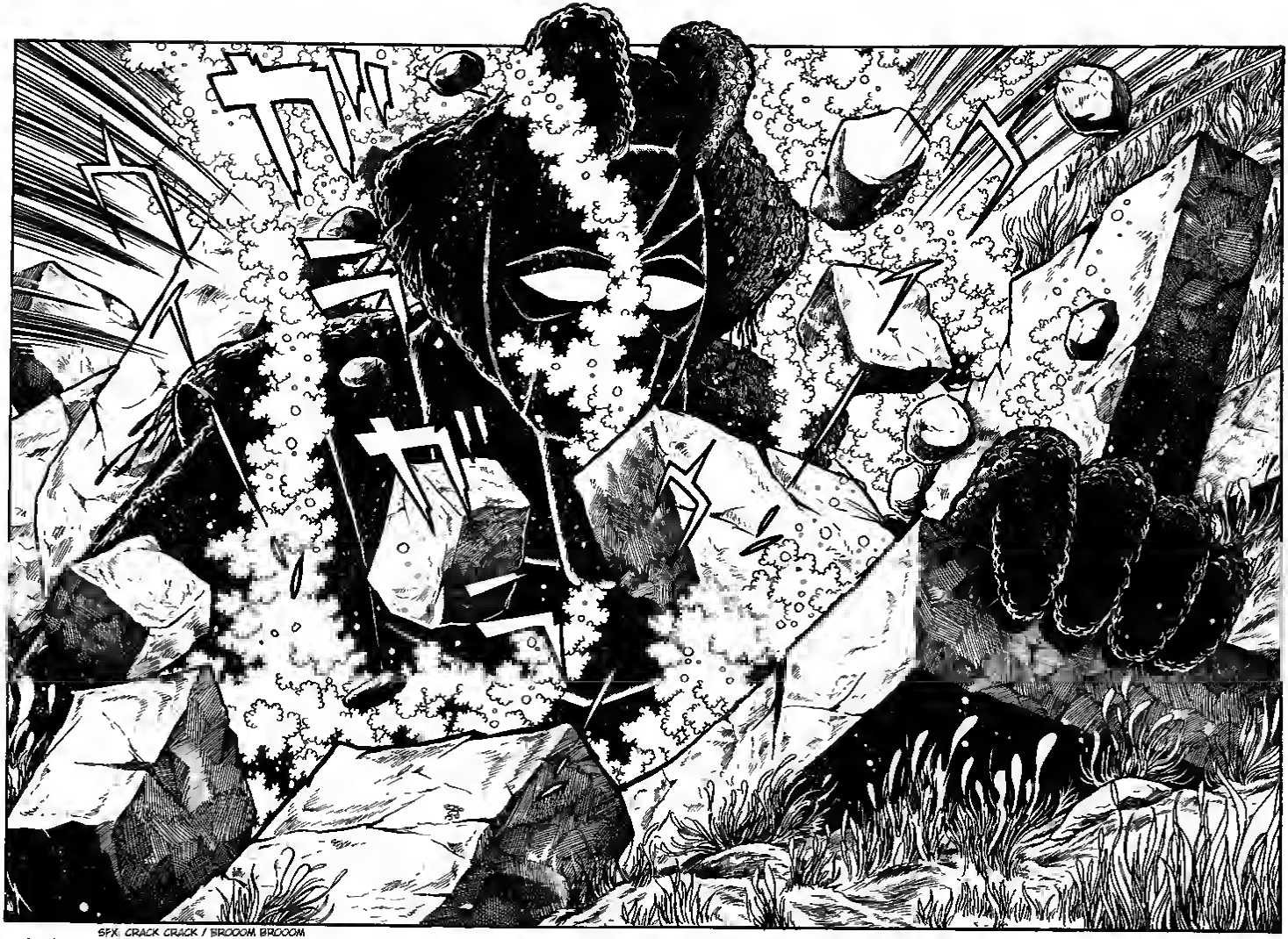

SFX: KA-BOOM

NO RESPONSE ON SONAR!
THE U.S. NAVY HAS USED AN ANTI-SUBMARINE ATOMIC MISSILE. THE ROBOT SEEMS TO HAVE VANISHED IN A FRIGHTENING FLASH OF LIGHT!
HEH ...
MARS, GAIA IS ABOUT TO AWAKEN!
本元社
オーディオ

IN TEN DAYS TIME


SFX: RUMBLE


SFX: BOOM

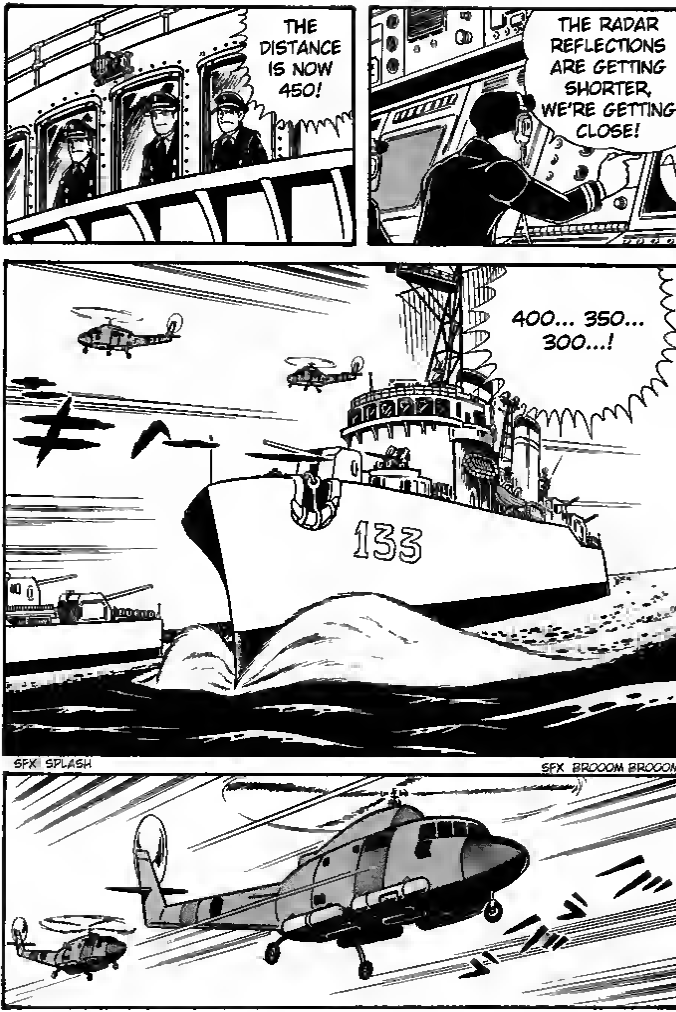


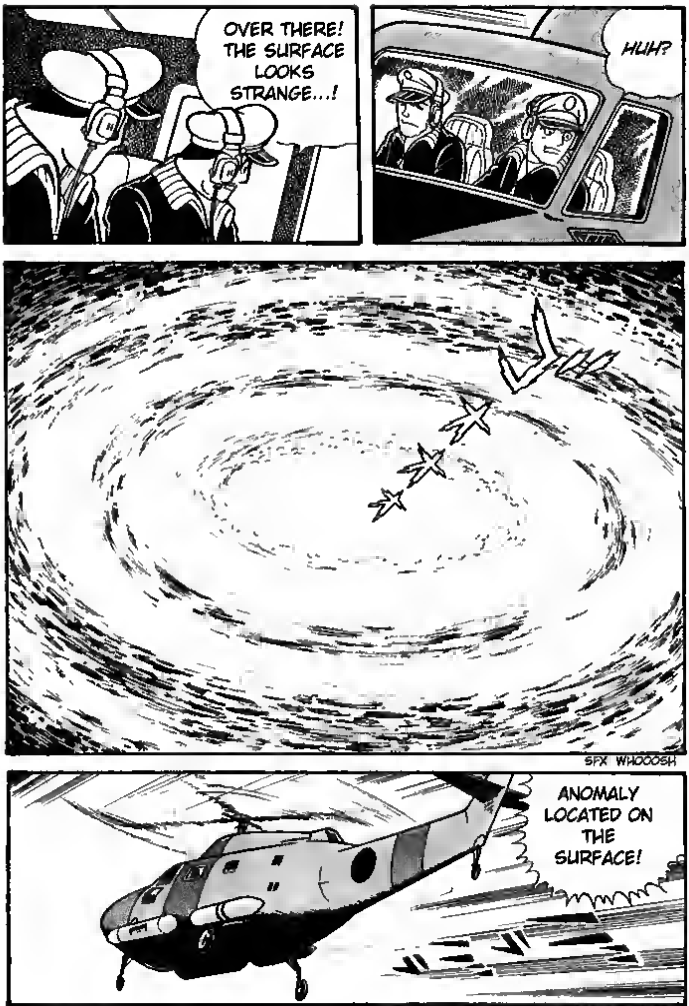
SFX: CRACK CRACK / BROOOM BROOOM

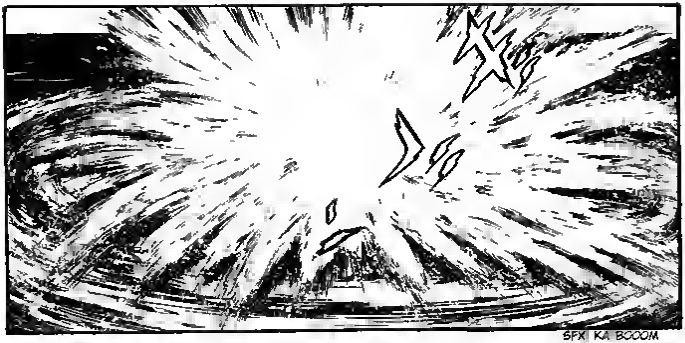
HM!?
SFX SPLASH
CAPTAIN! THERE'S ANOTHER SIGNAL ON THE SONAR!
WE CAN'T TELL, BUT THIS SIGNAL IS FROM FURTHER AWAY!
WHAT!? DID THAT ROBOT SURVIVE THE ANTI-SUB ATOMIC MISSILE ...!?
FULL SPEED AHEAD!
LET'S INTERCEPT IT!

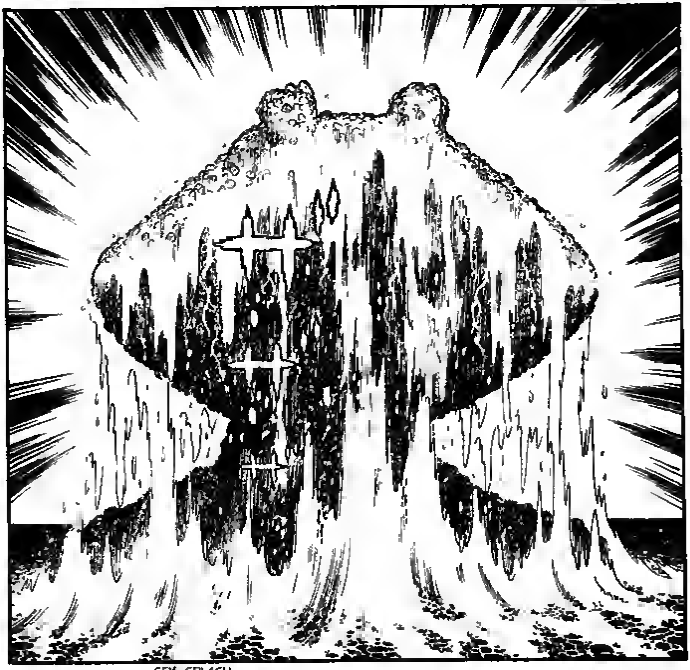
133
SFX: BROOOM BROOOM
SFX: SPLASH SPLASH

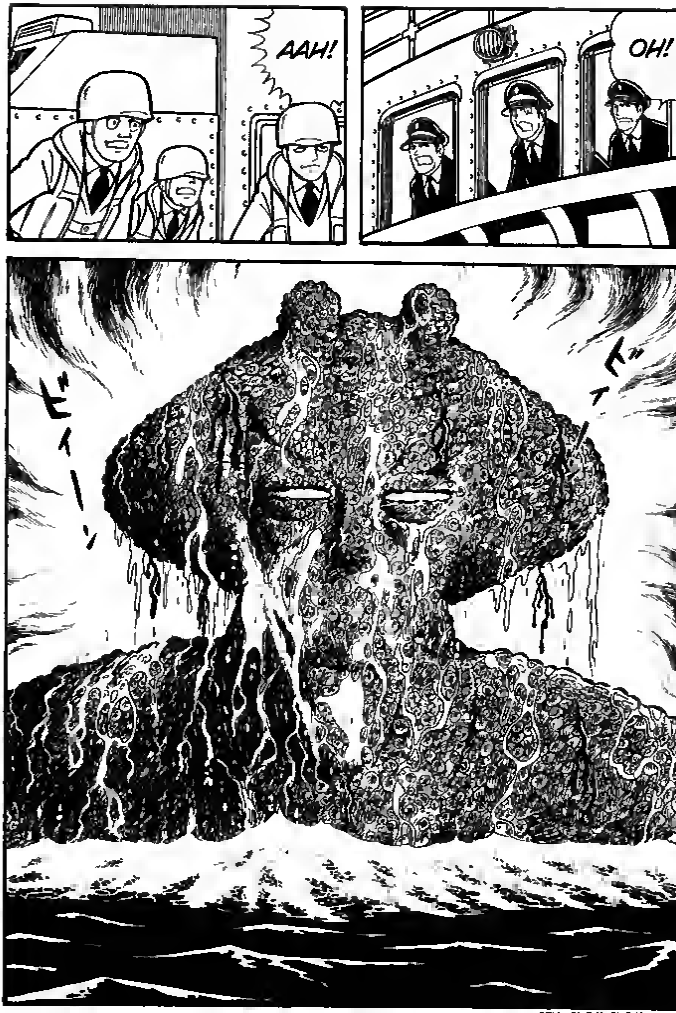
東元社
THOSE FOOLS! THERE'S NO NEED TO RUSH TO THEIR DEATHS SINCE THE EARTH WILL SOON BE DESTROYED...


THE DISTANCE IS NOW 450!
THE RADAR REFLECTIONS ARE GETTING SHORTER, WE'RE GETTING CLOSE!
400... 350... 300...!
133
SFX: SPLASH
SFX: BROOOM BROOOM


OVER THERE! THE SURFACE LOOKS STRANGE...!
HUH?
SFX WHOOOSH
ANOMALY LOCATED ON THE SURFACE!
SFX BROOOM BROOOM


SFX: KA BOOOM

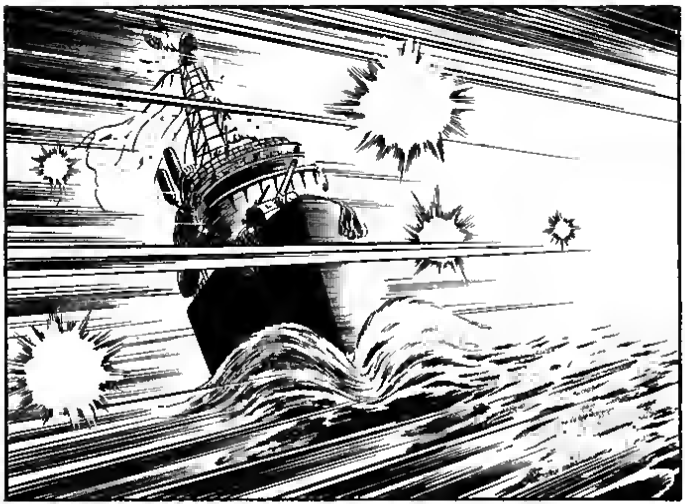

SFX: SPLASH

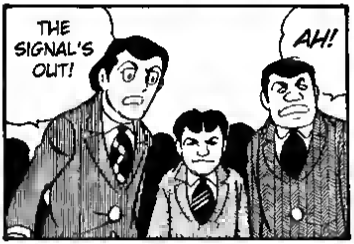

AAH!
OH!
ビィーン
ビィーン
SFX: GLOW GLOW

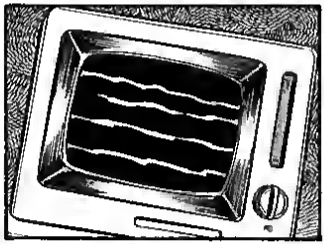
MARS, TAKE A GOOD LOOK! THAT IS GAIA!
OHH! THAT ONE IS DIFFERENT FROM THE OTHER ROBOT.
WHAT'S GOING ON ...!?
PREPARE TO FIRE!

SFX: GLOW GLOW GLOW

SFX CRACK CRACK CRACK



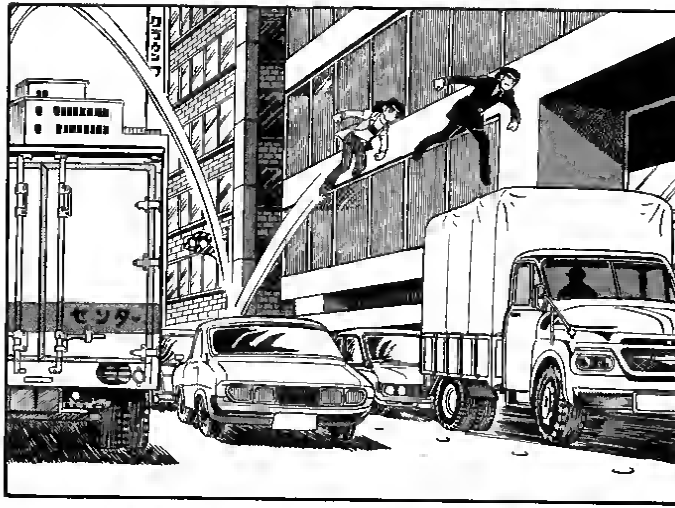

THE SIGNAL'S OUT!
AH!

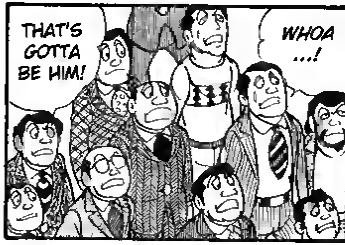


HAHA HAHA HA...

HEH HEH HEH...

?
HA HA HA!
HA HA HA!
NOW THAT YOU MENTION IT, HE LOOKS JUST LIKE HIM!
HUH? ISN'T THAT THE BOY THEY FOUND ON AKINOSHIMA?
MARS, COME WITH ME!
FARE-WELL, EVERY-ONE!

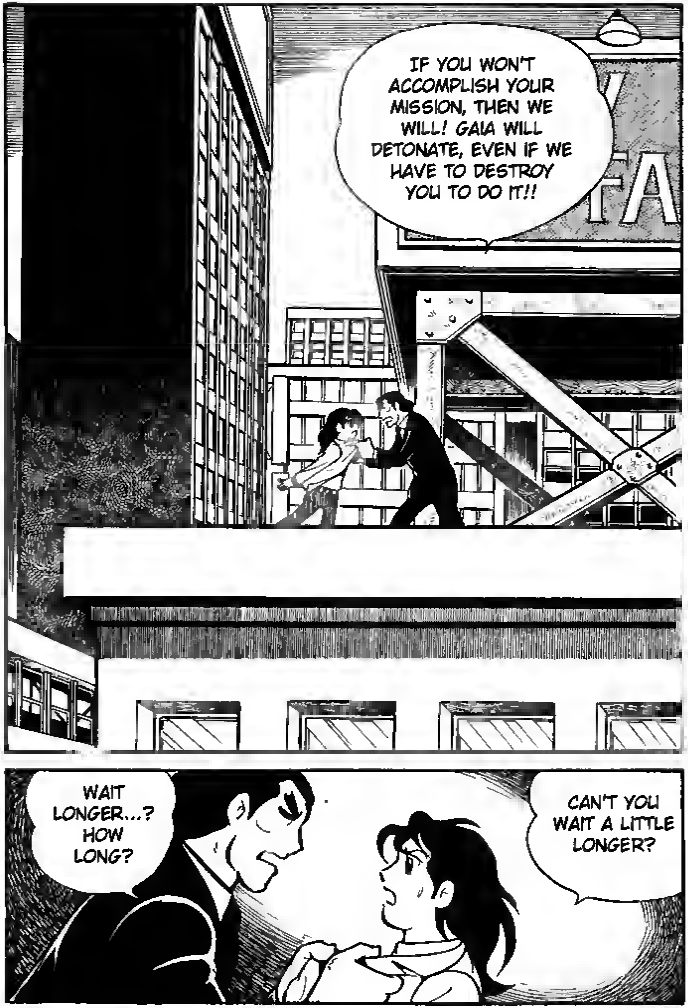



THAT'S GOTTA BE HIM!
WHOA ...!

CALL THE POLICE!

WITH YOUR WORD, THIS CITY... NO, THE ENTIRE WORLD ITSELF WILL BECOME NOTHING MORE THAN SPACE DUST!
IT'S TIME, MARS! ORDER GAIA TO SELF-DESTRUCT!
NEW
WHAT'S WRONG!? WHY WON'T YOU GIVE THE ORDER!

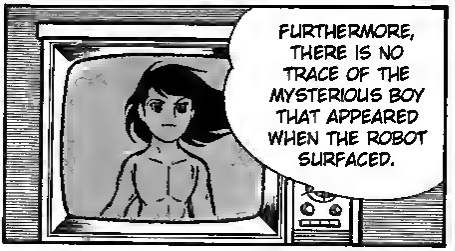
WHAT ARE YOU TALKING ABOUT!? YOU WERE CREATED FOR THIS PURPOSE!
I DON'T KNOW WHAT I SHOULD DO.
MARS, I CAN'T ALLOW YOU TO WAVER ANYMORE!
BUT...
DIDN'T YOU SEE FOR YOURSELF HOW MUCH THE HUMANS' WEAPONS HAVE DEVELOPED ...!?
THERE'S ONE THING I STILL HAVEN'T TOLD YOU, MARS...
IF YOU DIE, GAIA WILL AUTOMATICALLY EXPLODE!


IF YOU WON'T ACCOMPLISH YOUR MISSION, THEN WE WILL! GAIA WILL DETONATE, EVEN IF WE HAVE TO DESTROY YOU TO DO IT!!
WAIT LONGER...? HOW LONG?
CAN'T YOU WAIT A LITTLE LONGER?

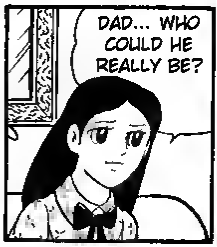
AT LEAST TEN DAYS! IF I WAS PROGRAMMED TO AWAKEN ONE-HUNDRED YEARS FROM NOW, WHAT DIFFERENCE WILL TEN OR TWENTY DAYS MAKE?
VERY WELL, I WILL WAIT TEN DAYS.
IT'S AS YOU SAY.
I UNDER-STAND.
IF TEN DAYS PASS AND GAIA HAS NOT YET EXPLODED, WE WILL DO AWAY WITH YOU!

GAIA HAS AWAKENED, AND SO HAVE THE OTHER SIX GODS.
WITH TITAN DESTROYED, WE CANNOT STOP WHAT HAS BEEN SET IN MOTION.
CIA
THE UNSTOPPABLE GEARS HAVE STARTED TURNING, AND WE MUST ACT ACCORDING TO OUR ORDERS!
YOU WILL LEARN OF THE SIX GODS' ACTIONS TONIGHT. THINK CAREFULLY WHEN YOU SEE THEM!
THEREFORE, MARS, I WILL ONLY WAIT TEN DAYS!

THE AUTHORITIES ARE FOCUSING ALL OF THEIR EFFORTS ON CONDUCTING A SEARCH, BUT THERE IS STILL NO SIGN OF THE SDF SHIP OR THE AMERICAN DESTROYER.

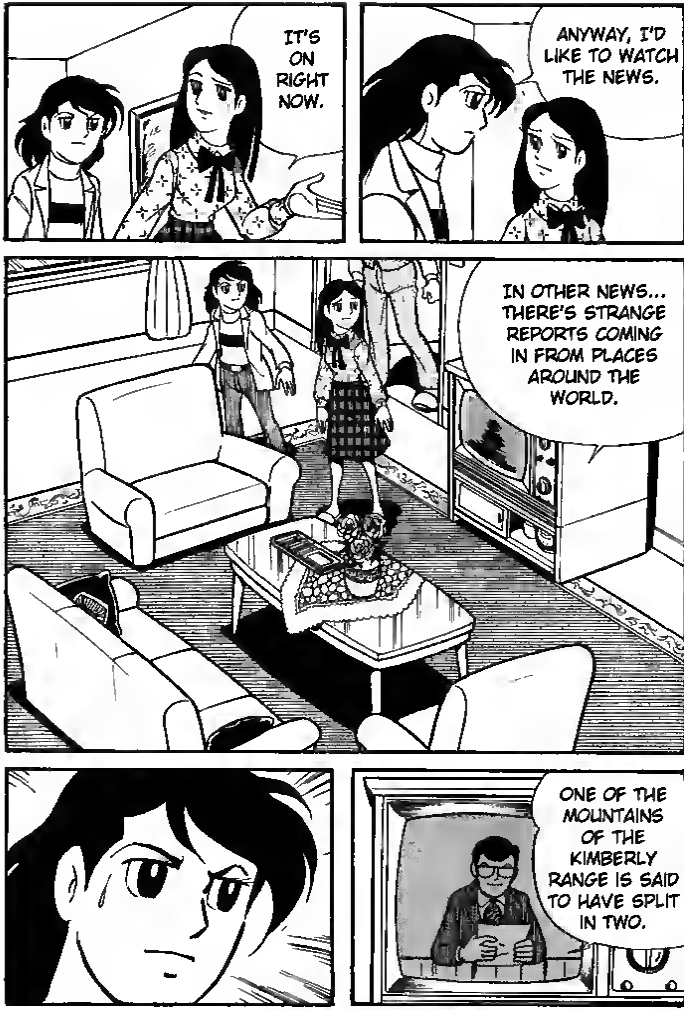

FURTHERMORE, THERE IS NO TRACE OF THE MYSTERIOUS BOY THAT APPEARED WHEN THE ROBOT SURFACED.

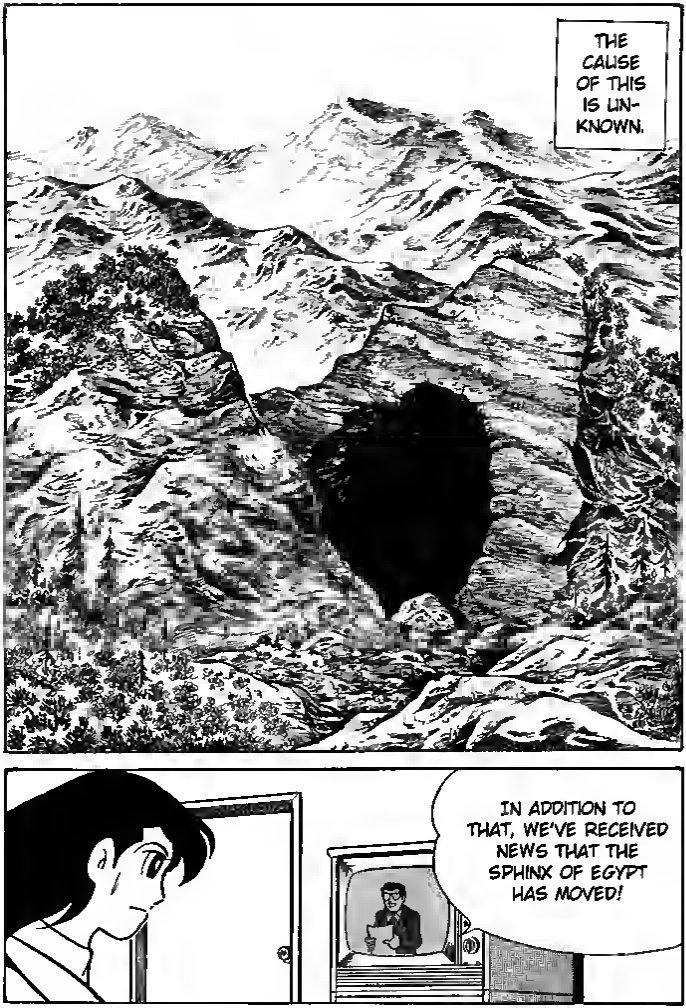
HMM ...

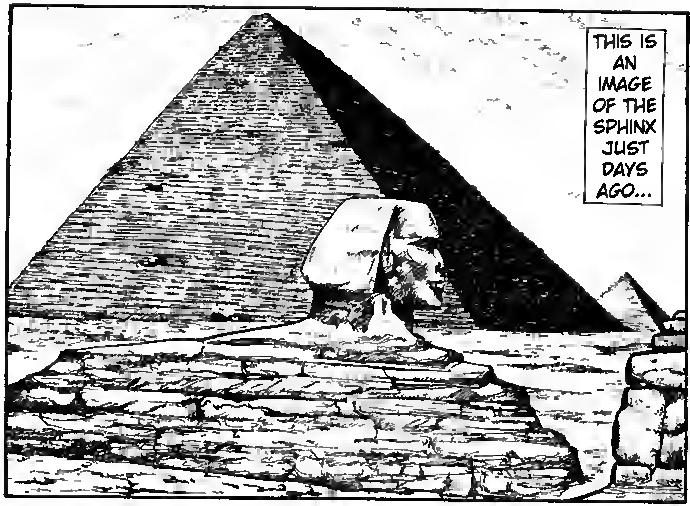

DAD... WHO COULD HE REALLY BE?

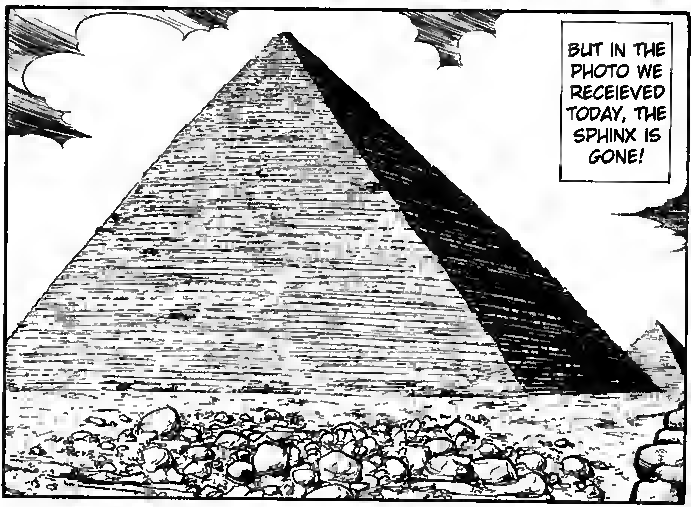
WHO IS IT?
?
SFX DING DONG DING DONG
AH!
FATHER, HE'S COME BACK!
WHERE HAVE YOU BEEN!?

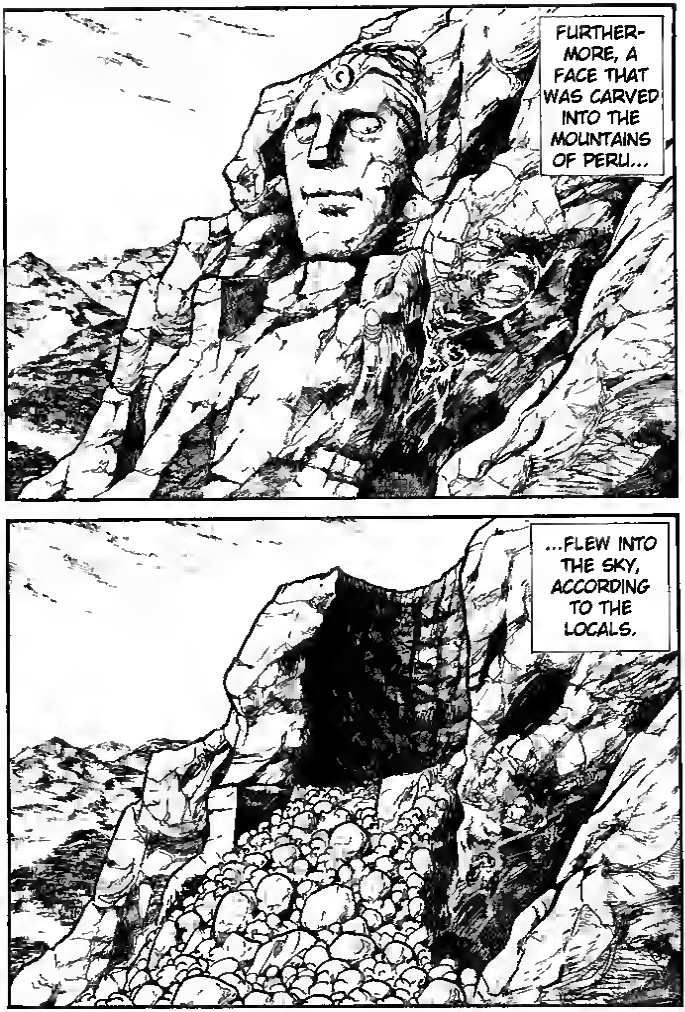
ARE YOU OKAY? WHERE HAVE YOU BEEN ALL THIS TIME?
AND WHAT DO YOU HAVE TO DO WITH THAT ROBOT?
DON'T TELL ANYONE ABOUT ME, AND DON'T ASK ME ANYTHING FOR THE NEXT TEN DAYS.

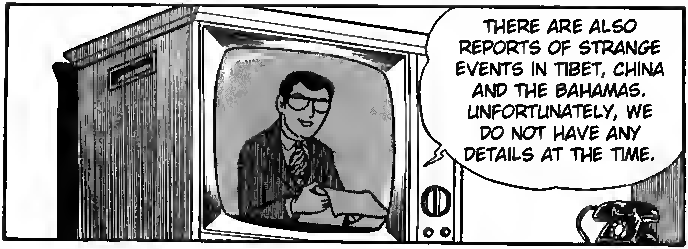

IT'S ON RIGHT NOW.
ANYWAY, I'D LIKE TO WATCH THE NEWS.
IN OTHER NEWS... THERE'S STRANGE REPORTS COMING IN FROM PLACES AROUND THE WORLD.
ONE OF THE MOUNTAINS OF THE KIMBERLY RANGE IS SAID TO HAVE SPLIT IN TWO.

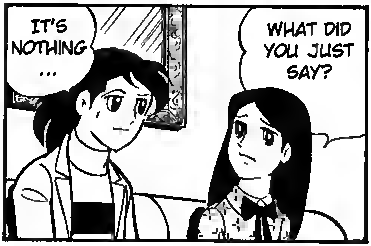

THE CAUSE OF THIS IS UN-KNOWN.
IN ADDITION TO THAT, WE'VE RECEIVED NEWS THAT THE SPHINX OF EGYPT HAS MOVED!

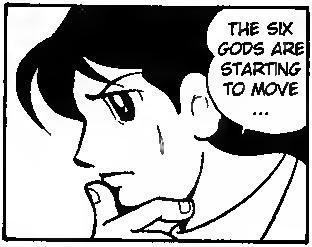

THIS IS AN IMAGE OF THE SPHINX JUST DAYS AGO...

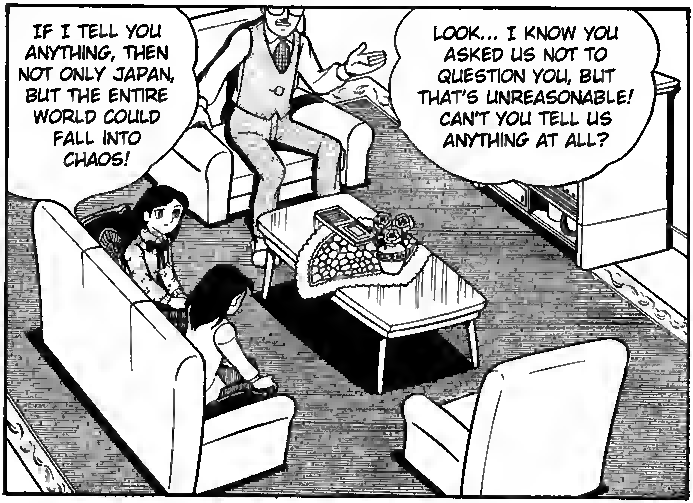

BUT IN THE PHOTO WE RECEIEVED TODAY, THE SPHINX IS GONE!

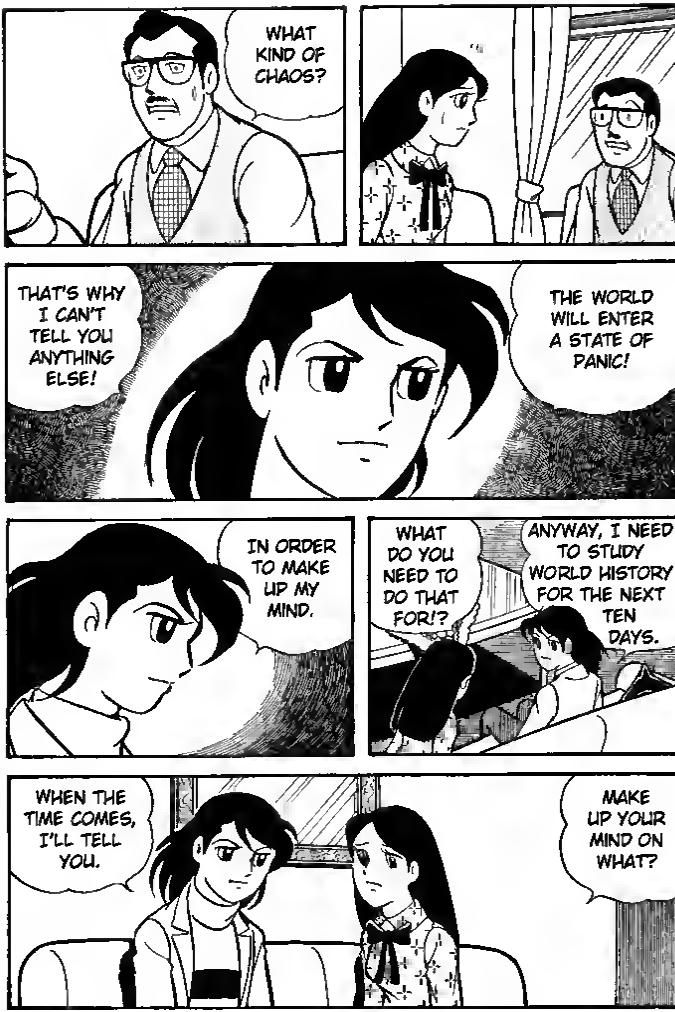

FURTHER-
MORE, A
FACE THAT
WAS CARVED
INTO THE
MOUNTAINS
OF PERU...
...FLEW INTO
THE SKY,
ACCORDING
TO THE
LOCALS.


THERE ARE ALSO REPORTS OF STRANGE EVENTS IN TIBET, CHINA AND THE BAHAMAS. UNFORTUNATELY, WE DO NOT HAVE ANY DETAILS AT THE TIME.


IT'S NOTHING ...
WHAT DID YOU JUST SAY?

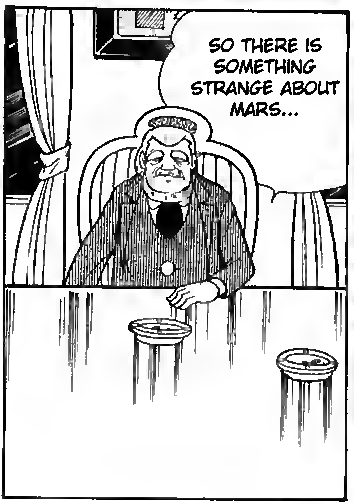

THE SIX GODS ARE STARTING TO MOVE ...


IF I TELL YOU ANYTHING, THEN NOT ONLY JAPAN, BUT THE ENTIRE WORLD COULD FALL INTO CHAOS!
LOOK... I KNOW YOU ASKED US NOT TO QUESTION YOU, BUT THAT'S UNREASONABLE! CAN'T YOU TELL US ANYTHING AT ALL?


WHAT KIND OF CHAOS?
THAT'S WHY I CAN'T TELL YOU ANYTHING ELSE!
THE WORLD WILL ENTER A STATE OF PANIC!
IN ORDER TO MAKE UP MY MIND.
WHAT DO YOU NEED TO DO THAT FOR!?
ANYWAY, I NEED TO STUDY WORLD HISTORY FOR THE NEXT TEN DAYS.
WHEN THE TIME COMES, I'LL TELL YOU.
MAKE UP YOUR MIND ON WHAT?

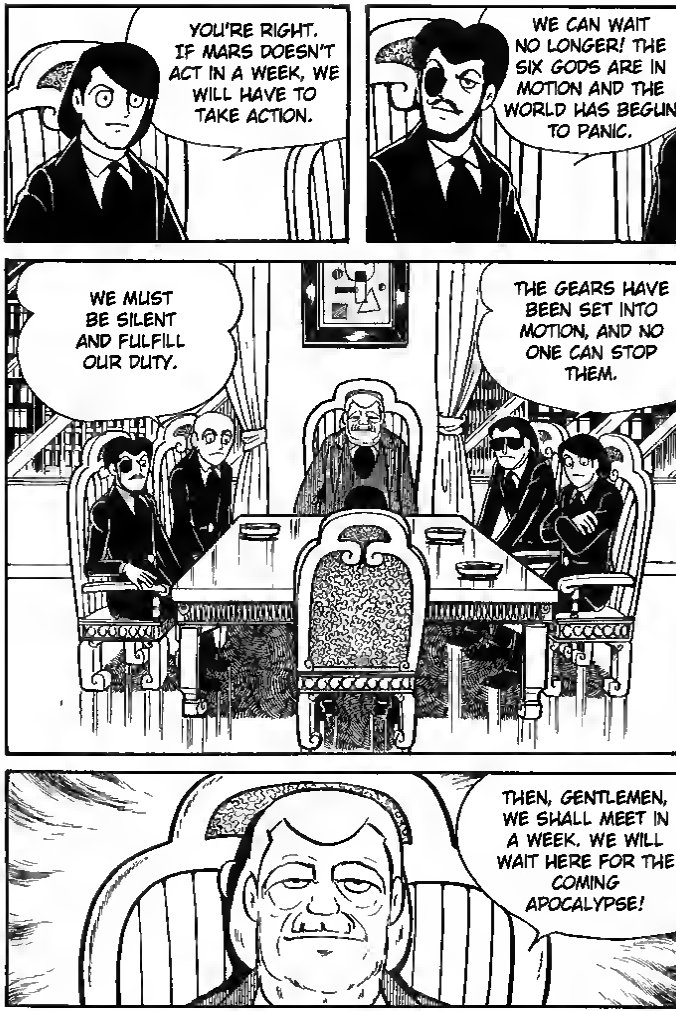
I DON'T HAVE MUCH TIME, AFTER ALL.
YOU SEEM TIRED! MUST BE WORKING HARD.

BUT THAT'S THE PAST! THINGS ARE DIFFERENT NOW, EVERYONE KNOWS HOW FOOLISH WAR IS.
YOU'RE RIGHT. LONG AGO, THERE WAS NOTHING BUT WAR.
I'M SURPRISED THAT THERE HAVE BEEN SO MANY WARS.
YET PEOPLE COMMIT CRUELTY WITHOUT A SECOND THOUGHT.
THAT'S WHY THEY WROTE THESE BOOKS CRITICIZING THEM.
THAT'S NOT TRUE. THOSE PEOPLE WERE MAD.
WHAT ARE YOU GOING TO DO AFTER YOU'VE READ ALL OF THIS?
HMM ...


SO THERE IS SOMETHING STRANGE ABOUT MARS...

NEW YORK

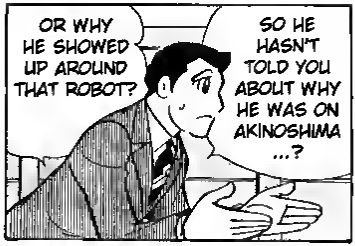
SO YOU DECIDED TO WAIT TEN DAYS?
EXACTLY. HE'S LEARNED TO SPEAK MORE AND MORE, BUT SOMETHING'S WRONG.
IT'S BEEN THREE DAYS, ONLY A WEEK LEFT.
YES. IF HIS MEMORY KEEPS RETURNING AT ITS CURRENT RATE, TEN DAYS SHOULD BE ENOUGH TIME TO REALIZE HIS MISSION.
WE HAVE NO CHOICE. IT WOULD BE MUCH SIMPLER IF WE COULD RUN HIM THROUGH THE MEMORY DEVICE ON AKINOSHIMA, BUT IF WE CAN'T DO THAT...
GENTLEMEN, WHAT DO YOU THINK?

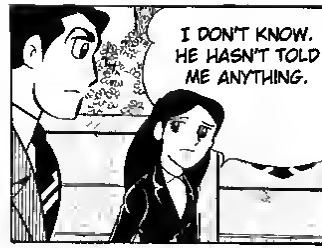

YOU'RE RIGHT. IF MARS DOESN'T ACT IN A WEEK, WE WILL HAVE TO TAKE ACTION.
WE CAN WAIT NO LONGER! THE SIX GODS ARE IN MOTION AND THE WORLD HAS BEGUN TO PANIC.
WE MUST BE SILENT AND FULFILL OUR DUTY.
THE GEARS HAVE BEEN SET INTO MOTION, AND NO ONE CAN STOP THEM.
THEN, GENTLEMEN, WE SHALL MEET IN A WEEK. WE WILL WAIT HERE FOR THE COMING APOCALYPSE!

SFX: DONG DONG
SIGN: SAKURA WOMEN'S ACADEMY
桜女子
GOOD-BYE!
SEE YOU TOMORROW!
HELLO, MR. IWAKURA.
HEY THERE, HARUMI!

N- NOT REALLY ...
EH!?
SO, HAVE YOU HAD ANY CONTACT WITH THAT BOY?
W- WHAT DO YOU MEAN?
HAHA! FOR SOMEONE WITH SUCH A PRETTY FACE, YOU'RE QUITE WITTY!
SHE'S ACTING KIND OF STRANGE ...
COME ON, STOP HIDING THINGS FROM ME!
I MAY NOT LOOK IT, BUT I'M A FIRST-RATE JOURNALIST!

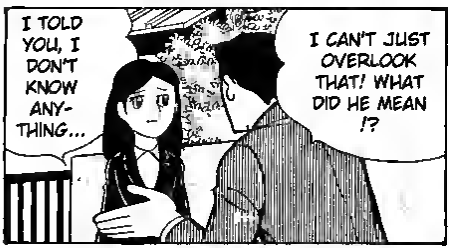
OF COU-
SO YOU ALREADY KNOW, MR. IWAKURA?
SO WHERE IS HE NOW?
HE'S AT MY HOUSE.
HMPH! I GUESS YOU JOURNALISTS HAVE GOOD NOSES AFTER ALL.
WHAT FOR?
IT'S BEEN NINE DAYS NOW. HE'S LOCKED HIMSELF IN HIS ROOM, READING HISTORY BOOKS.


OR WHY HE SHOWED UP AROUND THAT ROBOT?
SO HE HASN'T TOLD YOU ABOUT WHY HE WAS ON AKINOSHIMA ...?


I DON'T KNOW. HE HASN'T TOLD ME ANYTHING.

HE SAID TO US, "IF I TELL YOU NOW, THE WORLD COULD FALL INTO PANIC"...

NOT A THING. HE SAID HE WOULD TELL US ON THE TENTH DAY, WHICH IS TOMORROW!


I TOLD YOU, I DON'T KNOW ANY-THING...
I CAN'T JUST OVERLOOK THAT! WHAT DID HE MEAN !?

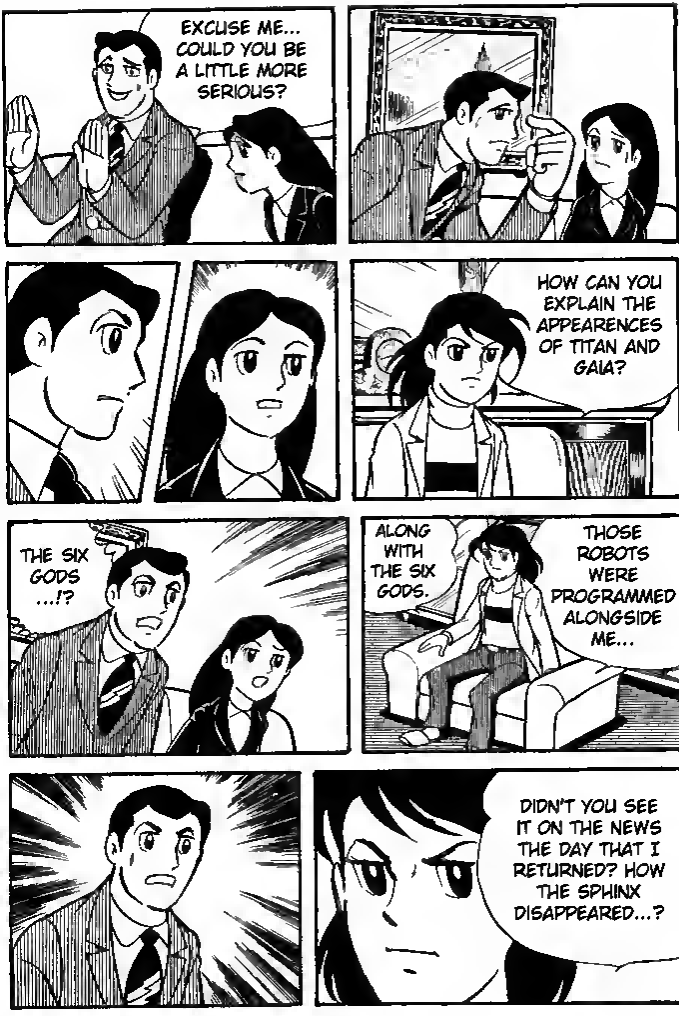
PANIC ...?

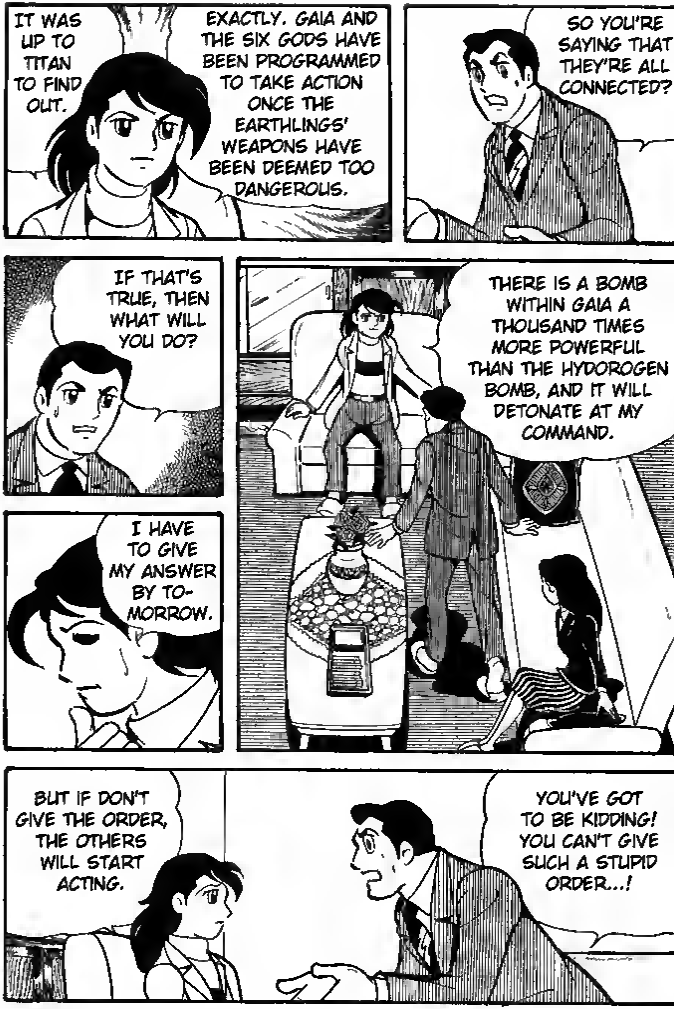
THAT'S MY BUSINESS! I'LL BE SURE TO MAKE HIM TALK.
I DON'T THINK HE'LL TELL YOU.
PLEASE, LET ME SPEAK TO HIM!
MARS ...!?
DO AS YOU PLEASE, BUT MARS IS MORE STUBBORN THAN YOU THINK.
OH, IS THAT SO?
WHAT'S MARS THE NAME OF THE GOD OF WAR?
YES, THAT'S HIS NAME!

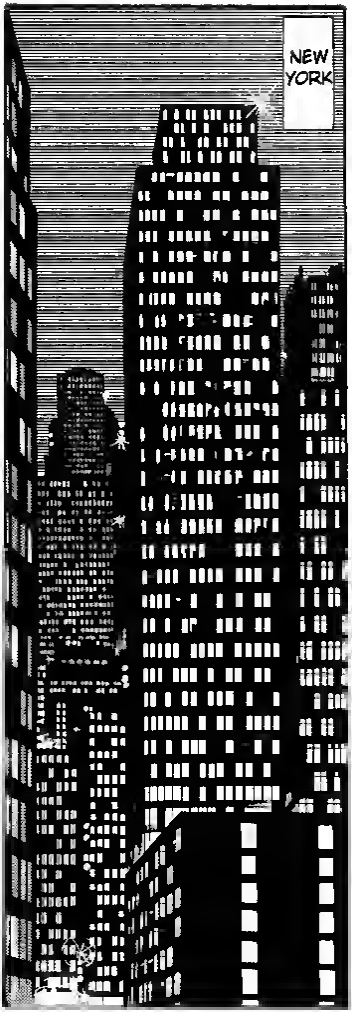
OH!
I'M HOME!
HE LIED.
BECAUSE HE ALREADY KNEW YOU WERE HERE.
WHY DID YOU BRING MR. IWAKURA OVER?
HUH!?

SMACK!
UHH... IT WAS JUST TO GET YOU TO CONFESS...
IS THAT TRUE!?
SO WHAT DO YOU WANT TO KNOW?
FOR GOODNESS' SAKE, HOW RUDE!
WELL, THERE'S A LOT OF THINGS.
WHY NOT...!?
YOU WON'T GET A GOOD ARTICLE BY HEARING MY STORY.

BUT IF YOU MUST KNOW, I'LL TELL YOU.
IT'S SO WILD, NO ONE WOULD TAKE IT SERIOUSLY.
HAHA... THAT'S A BIT TOO MUCH FOR A JOKE.
I HAVE TO DECIDE WHETHER OR NOT TO DESTROY THE PLANET TOMORROW.
I WAS PROGRAMMED TO DESTROY THE WORLD IF EARTHLINGS DEVELOPED A WEAPON OF MASS DESTRUCTION.
SFX SHAKE SHAKE
THEY FEARED THE EARTHLINGS' CRUELTY AND VIOLENCE.
BY ALIENS THAT CAME TO EARTH LONG AGO.
PRO-GRAMMED BY WHOM ...?


EXCUSE ME... COULD YOU BE A LITTLE MORE SERIOUS?
HOW CAN YOU EXPLAIN THE APPEARENCES OF TITAN AND GAIA?
THE SIX GODS ...!?
ALONG WITH THE SIX GODS.
THOSE ROBOTS WERE PROGRAMMED ALONGSIDE ME...
DIDN'T YOU SEE IT ON THE NEWS THE DAY THAT I RETURNED? HOW THE SPHINX DISAPPEARED...?


IT WAS UP TO TITAN TO FIND OUT.
EXACTLY. GAIA AND THE SIX GODS HAVE BEEN PROGRAMMED TO TAKE ACTION ONCE THE EARTHLINGS' WEAPONS HAVE BEEN DEEMED TOO DANGEROUS.
SO YOU'RE SAYING THAT THEY'RE ALL CONNECTED?
IF THAT'S TRUE, THEN WHAT WILL YOU DO?
I HAVE TO GIVE MY ANSWER BY TO-MORROW.
THERE IS A BOMB WITHIN GAIA A THOUSAND TIMES MORE POWERFUL THAN THE HYDOROGEN BOMB, AND IT WILL DETONATE AT MY COMMAND.
BUT IF DON'T GIVE THE ORDER, THE OTHERS WILL START ACTING.
YOU'VE GOT TO BE KIDDING! YOU CAN'T GIVE SUCH A STUPID ORDER...!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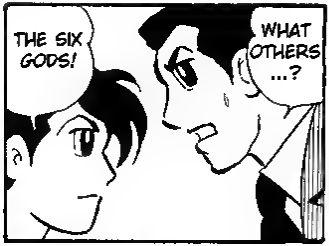
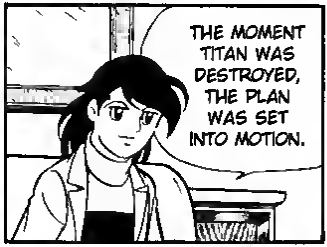
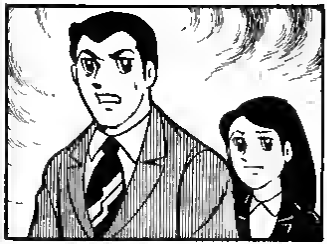
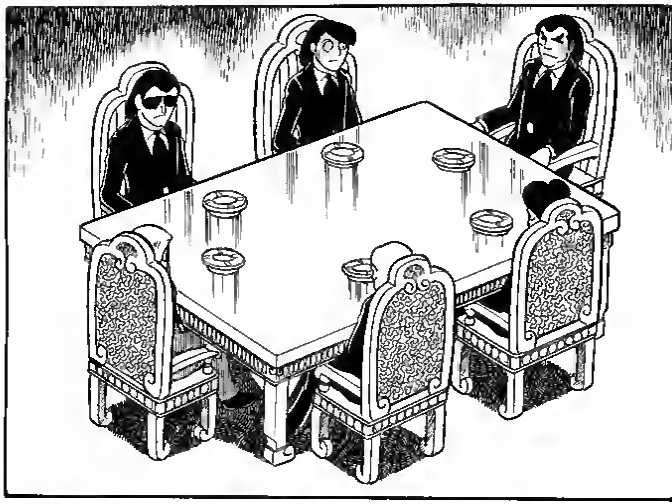
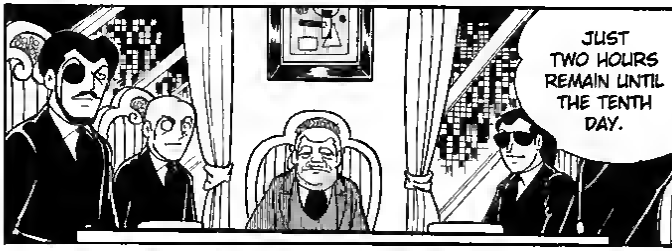

THE SIX GODS!
WHAT OTHERS ...?

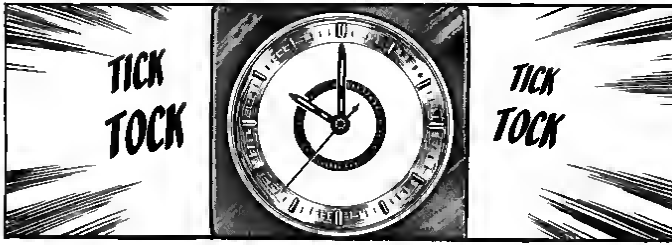

THE MOMENT TITAN WAS DESTROYED, THE PLAN WAS SET INTO MOTION.

IF I DON'T GIVE THE ORDER, THEY WILL KILL ME SO THAT GAIA WILL AUTOMATICALLY EXPLODE.






JUST TWO HOURS REMAIN UNTIL THE TENTH DAY.


TICK
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TICK
TOCK

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MARS

BY
MITSUTERU
YOKOYAMA

Volume
1

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